

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - A**

4  
5 **CELEBRATING THE LIFE OF DORINDA PUANANI KEOLA BURNET**

6  
7 WHEREAS, Dorinda Puanani Keola Burnet was born on January 5, 1958 in Wahiawa,  
8 Hawai'i to her proud parents, Oswald Keola II and Thelva (McLean) Keola; and  
9

10 WHEREAS, Dorinda grew up in the areas of Waipahu, and later Ewa Beach, O'ahu,  
11 Hawai'i making many memories with 'ohana and friends, including performing hula at the 1973  
12 Aloha Bowl and Hula Bowl; and  
13

14 WHEREAS, Dorinda attended Kamehameha Schools from Kindergarten to 12<sup>th</sup> grade,  
15 graduated in 1976, then attended the University of Hawai'i focusing on fashion design for one  
16 year before leaving school to be married for the first time in 1977; and  
17

18 WHEREAS, Dorinda's marriage resulted in the birth of two keiki, Daysha in 1981 and  
19 Kalani in 1982, while at the same time creating her first business named Keola Kreations to sell  
20 pareo skirts at Aloha Stadium that she designed using stamps with hibiscus and plumeria flower  
21 outlines, but the union was not meant to remain whole and a divorce occurred in 1985; and  
22

23 WHEREAS, Dorinda met the man who was her soul mate, Lee Burnet, in 1985 when  
24 Lee hired her as a full-time Administrative Assistant at Sakamoto Construction Company, while  
25 also being hired by Lee for part-time work at Security First Group; and  
26

27 WHEREAS, several months after Lee moved to Fresno, California in 1986, Dorinda and  
28 her two Keiki moved to be with him to leave the bad memories behind and to begin anew, which  
29 joyfully occurred in 1988 with Dorinda and Lee's marriage at Lake Tahoe, California and their  
30 daughter Brianne being born in 1989 in Fresno; and  
31

32 WHEREAS, during her time in Fresno Dorinda began to perpetuate and teach Hawaiian  
33 culture to her keiki and other 'ohana in the area by first starting a small hula hālau in her garage  
34 in 1989 along with starting a small school called "Keiki Experience," with 12 keiki to learn  
35 about Hawai'i and Hawaiian Culture, eventually putting on a hō'ike in the community; and  
36

37 WHEREAS, after moving to Las Vegas in 1993 Dorinda began her search for the right  
38 job to best support her family along with Lee, which included being a bus driver with the Clark  
39 County School District for five years, then finding a position with Smith's grocery stores where  
40 she arraigned flowers for 10 years while also establishing several small side businesses focused  
41 on Hawaiian themed textiles, lei po'o and haku, being the first 'ohana to sell grilled teriyaki  
42 sticks at several Chinese New Year events in the early 2010s, selling kūlolo from Moku o  
43 Keawe that her and Lee supervised their keiki to cut, wrap, and label, and making artificial  
44 flowers from 2019-2022; and  
45

1 WHEREAS, after moving to Las Vegas, Dorinda continued immersing her ‘ohana in  
2 Hawaiian culture and values by not only starting a hula hālau with other kanaka maoli, but  
3 dancing with Hālau Nani Ola and eventually creating a hui for her to share what she was taught  
4 from Kamehameha Schools, including having the privilege of learning from masters like Aunty  
5 Nona Beamer, Dr. Donald Mitchell, Mrs. Sara Quick (Kumu Keahi), Leinaala Kalama Heine,  
6 and Roland Cazimero, who all gave their ‘ike a me ka na‘auao willingly, teaching Dorinda to  
7 share what she learned to keep our culture alive; and  
8

9 WHEREAS, Dorinda acknowledged that her approach of sharing our culture caused her  
10 to make it her life’s work her kuleana, to share the Hawaiian principles and values she was  
11 taught to all po‘e interested; and  
12

13 WHEREAS, Dorinda’s interest and efforts in the Hawaiian Civic movement were re-  
14 energized with her mother passing in 2013 as she reflected on her parent’s involvement as  
15 members of Ewa Pu‘uloa Hawaiian Civic Club in the late 1960s and early 1970s, which caused  
16 her to join the Las Vegas Hawaiian Civic Club (LVHCC); and  
17

18 WHEREAS, after joining LVHCC Dorinda made it her kuleana to repair and expand the  
19 club’s brand and image into an organization dedicated to representing the lāhui and their issues  
20 while continuing to perpetuate the culture, arts, and ‘ōlelo Hawai‘i on the continent; and  
21

22 WHEREAS, Dorinda was elected as LVHCC Hope Pelekikena ‘Elua in 2014, then as  
23 Pelekikena in 2016, all the while supporting local Hawaiian small businesses with store opening  
24 ‘oli and representing the lāhui and LVHCC to organizations across the state while creating an  
25 ono prune mui recipe that evolved into a tool for interaction with people; and  
26

27 WHEREAS, in 2018, Dorinda studied and then developed a concept to establish a  
28 cultural center in Las Vegas resulting in the passing of Association of Hawaiian Civic Clubs  
29 Resolution 2018-48 “Recommending The Development of a Cultural Center in Las Vegas,  
30 Nevada,” conducting discussions with the offices of the Mayor of Las Vegas for the day-to-day  
31 operations, two Nevada Congressional Representatives, and one Senator’s office while visiting  
32 Washington DC in 2018 to participate in the annual lei draping of King Kamehameha’s statue in  
33 the Capitol Rotunda, to discuss potential Congressional matching funds while parallel  
34 development and creation of the 501(c)(3) Prince Kūhiō Foundation in Las Vegas planning  
35 effort occurred; and  
36

37 WHEREAS, Dorinda represented the lāhui in Clark County being elected the first Native  
38 Hawaiian Commissioner on the Clark Country Asian American Native Hawaiian and Pacific  
39 Islander Commission in 2019, supporting commission work on several initiatives to identify  
40 social and economic needs of the growing Asian-American and Pacific Islander communities in  
41 the Las Vegas Valley, hosting a resource conference, and conducting a feasibility study to  
42 develop a cultural center which continued Dorinda’s passion and hard work; and  
43

44 WHEREAS, Dorinda received many accolades for her dedicated efforts to perpetuate the  
45 Hawaiian culture, which includes being recognized by the Governor of Nevada for years of  
46 volunteerism and citizen involvement, receiving many mahalo for her time on the Little Grass

1 Shack radio station and over social media providing weekly ‘ōlelo no‘eau, working with the  
2 Nevada Arts Council on grant funding efforts, and, in one of her proudest moments, the  
3 awarding of the 2020 Prince Jonah Kūhiō Kalaniana‘ole Award for Outstanding Hawaiian Civic  
4 Club Award from the Association of Hawaiian Civic Clubs to LVHCC, showing the years of  
5 hard work paid off; and  
6

7 WHEREAS, Dorinda as LVHCC Pelekikena ‘Iho Nei continued representing LVHCC to  
8 perform ‘oli for new businesses culminating in an ‘oli and presenting traditional pa‘akai at the  
9 inaugural Southwest Airlines flight from Las Vegas to Honolulu in 2021, including ‘oli for the  
10 plane, the terminal, and the staff, both at the airport and for the senior management who attended  
11 the event; and  
12

13 WHEREAS, Dorinda took time in 2021 to first return to O‘ahu to care for her brother  
14 Oswald Keola III, affectionally known as Boy, and after his passing assumed responsibility to  
15 repair and upgrade the Keola ‘ohana home to maintain roots of the ‘ohana in Ewa Beach which  
16 turned into a several years effort on her part; and  
17

18 WHEREAS, Dorinda left this world from complications of cancer to be with Ke Akua on  
19 August 16, 2023, at the age of 65 in Las Vegas, Nevada after having a final visit with her ‘ohana  
20 and is survived by her husband Lee, son Kalani, daughters Daysha and Brianne, and 7  
21 grandchildren.  
22

23 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
24 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
25 rising of Hoku, this 16<sup>th</sup> day of November 2024, celebrating the life of Dorinda Puanani Keola  
26 Burnet; and  
27

28 BE IT FURTHER RESOLVED, that Dorinda’s favorite song “Pua Hone” as sung by the  
29 Brothers Cazimero be played during Convention in her honor after this resolution is accepted  
30 and approved; and  
31

32 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
33 Lee Burnet, Daysha Pacheco, Kalani Heu, Brianne Burnet, Kamuela Ka‘ahanui, Kulian Moran,  
34 Jamie Fernandez, Kau‘i Serrao (Ewa Pu‘uloa Hawaiian Civic Club), the Las Vegas Hawaiian  
35 Civic Club, Na Lei Makalapua (Mainland Council), the Governor of State of Nevada, the Office  
36 of the Mayor of Las Vegas, the President of the Nevada State Senate, the Speaker of the Nevada  
37 State Assembly, as well as the Governor of the State of Hawai‘i, President of the Hawai‘i State  
38 Senate, Speaker of the Hawai‘i State House of Representatives, Chair of the Hawai‘i State  
39 Senate subject matter committee on Hawaiian Affairs, Chair of the Hawai‘i State House subject  
40 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
41 Affairs, and all Hawai‘i County Mayors.  
42

43 INTRODUCED BY: Las Vegas HCC

44 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

45 ACTION: \_\_\_\_\_

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - B**

**CELEBRATING THE LIFE OF GEORGE KEOKI KAULANA KAWELO JR**

WHEREAS, George Kaulana Kawelo Jr. was born on January 17, 1943 to George Kaulana Sr and Philomena Kalokeokalani (Lady Red) Lukela Kawelo; and

WHEREAS, Keoki, as he was known as to his family and friends, has 2 brothers, David Lukela Kawelo and Eugene Makua Kawelo, and 6 sisters, Paige Kawelo-Barber, Georgette Kawelo-Frost, Melmenette Worthington, Ursula Mikulenska, Janmar Gonzales and Obedine Villamor; and

WHEREAS, Keoki married Gloria Jean Gabrillo on July 27, 1972 in Honolulu, Hawaii and became proud parents to George Kaulana (Rina) Kawelo III, Germaine Keola (Momi) Kawelo, and Samantha Kawelo; proud grandfather to Erin, Kamryn, Joslyn, Austin, Alexander, Spencer, Gloriana Kawelo, and Marvick Paalahi; and

WHEREAS, Keoki had many life experiences, graduated from Waianae High School in 1961, entered the US Navy, and upon coming home, he worked for Kaiser Permanent Cement in Nanakuli, and Jorgensen Steel before retiring; and

WHEREAS, Keoki in 1973 along with his sister Paige and brother Gene was involved with the Hokulea and Hawaii Loa and their many adventures, and in 1995, Keoki sailed on Hokulea on the west Coast from Seattle to San Diego; and

WHEREAS, in 1996 the Friends of Hokulea and Hawaii Loa was established, and Keoki was a member; and

WHEREAS, Keoki was a member with the Wai‘anae Hawaiian Civic Club in good standing since 1972 till his death.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, celebrating the life of George Keoki Kaulana Kawelo Jr.; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to George Kaulana III, Germaine Keola Kawelo, Samantha Kawelo, as well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

INTRODUCED BY: Wai‘anae HCC

1 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
2 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

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4 **RESOLUTION NO. 2024 - C**

5  
6 **CELEBRATING, HONORING, AND REMEMBERING THE LIFE OF BARBARA**  
7 **ANALANI IMBACH, PELEKIKENA OF ‘ĀINAHAU O KALEPONI HAWAIIAN CIVIC**  
8 **CLUB FROM 2008 TO 2011, PELEKIKENA OF KALELEONALANI HAWAIIAN**  
9 **CIVIC CLUB FROM 2012 TO 2016, MEMBER OF HAWAI‘I DAUGHTERS GUILD OF**  
10 **CALIFORNIA, OWNER OF MENEHUNE MAGIC, AND BECAME A MEMBER OF**  
11 **MOKU‘ĀINA A WAKINEKONA HAWAIIAN CIVIC CLUB IN 2017**

12  
13 WHEREAS, Barbara Analani Imbach was born on September 3, 1946, in Hilo, Hawai‘i  
14 and fondly called Analani; and

15  
16 WHEREAS, Analani moved to California State with her family; and

17  
18 WHEREAS, Analani performed at Disneyland as part of the family group called the  
19 “Pearls of the Pacific,” which was later renamed and called “The Royal Tahitians,” and they  
20 performed in the "Disneyland After Dark" show that aired on Walt Disney’s Wonderful World of  
21 Color on April 15, 1962; and

22  
23 WHEREAS, Analani was the Pelekikena of ‘Āinahau O Kaleponi Hawaiian Civic Club  
24 from 2008-2011; and

25  
26 WHEREAS, in 2012, she started a new Hawaiian Civic Club in San Fernando Valley in  
27 Los Angeles area and was Pelekikena until 2016; and

28  
29 WHEREAS, she was also a member of the Hawai‘i Daughters Guild of California; and

30  
31 WHEREAS, while in Southern California, Analani was very active within the Native  
32 Hawaiian community where she participated in the annual Alondra Park Ho‘olaule‘a, planned  
33 and managed the Northridge Festival, and helped many organizations with their lū‘au  
34 preparation; and

35  
36 WHEREAS, Analani was the owner of Menehune Magic where she created Hawaiian  
37 crafts, such as quilts, pillows, blankets, aprons, clothes, bags, pa'u skirts and many more items,  
38 which were sold at Hawaiian festivals and to hālau throughout California and other states,  
39 including Hawai‘i; and

40  
41 WHEREAS, Analani moved to the state of Washington in 2017 and joined Moku'āina A  
42 Wakinekona Hawaiian Civic Club; and

43  
44 WHEREAS, Barbara Analani Imbach passed away on February 22, 2024 in Olympia,  
45 Washington.

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, celebrating, honoring, and remembering the life  
4 of Barbara Analani Imbach, Pelekikena of ‘Āinahau O Kaleponi Hawaiian Civic Club from 2008  
5 to 2011, Pelekikena of Kaleleonalani Hawaiian Civic Club from 2012 to 2016, member of  
6 Hawai‘i Daughters Guild of California, owner of Menehune Magic, and became a member of  
7 Moku‘āina A Wakinekona Hawaiian Civic Club in 2017; and  
8

9 BE IT FURTHER RESOLVED, that a moment of silence be held by the delegates at this  
10 convention, honoring Barbara Analani Imbach; and  
11

12 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
13 Chris Nalani Ladd, Pelekikena of Moku‘aina A Wakinekona Hawaiian Civic Club, as well as the  
14 Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
15 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
16 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
17 of the Office of Hawaiian Affairs, and all County Mayors.  
18

19 INTRODUCED BY: Moku‘āina A Wakinekona HCC

20 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

21 ACTION: \_\_\_\_\_

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5 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

6  
7 **RESOLUTION NO. 2024 - D**

8  
9 **CELEBRATING, HONORING, AND REMEMBERING, THE LIFE OF EDNA**  
10 **MAILE KANEALI'I BAKER, LOVING MAKUAHINE, KUKU WAHINE, GREAT**  
11 **AND GREAT-GREAT KUKU WAHINE, RECEIVING THE KUKUI LAMAKŪ**  
12 **RECOGNITION AWARD AT THE 2016 ASSOCIATION OF HAWAIIAN CIVIC**  
13 **CLUB 57TH ANNUAL CONVENTION, MEMBER OF HAWAII 50TH CLUB IN**  
14 **TACOMA, WA., MEMBER OF WAKINIKONA HAWAIIAN CLUB IN SEATTLE,**  
15 **WA., PAST MEMBER OF PEARL HARBOR HAWAIIAN CIVIC CLUB, MEMBER**  
16 **OF LAHAINA HAWAIIAN CIVIC CLUB, AND CO-FOUNDER OF MOKU'ĀINA A**  
17 **WAKINEKONA HAWAIIAN CIVIC CLUB**

18 WHEREAS, Edna was born on May 5, 1937 in Honolulu, Hawai'i; and

19  
20 WHEREAS, she was the third of fifteen children born to parents Benjamin Kaeha and  
21 Roseline Lokalia Kaneali'i; and

22  
23 WHEREAS, she was better known to all as Aunty Maile or Tutu Maile; and

24  
25 WHEREAS, she was born into the musically talented Kaneali'i 'ohana of Papakōlea  
26 with deep gospel roots; and

27  
28 WHEREAS, her musical 'ohana were active members of the Gospel of Salvation  
29 Church in Kalihi where she would sing with her father, sisters, brothers, and the church choir,  
30 and would make a joyful noise unto the lord; and

31  
32 WHEREAS, she was a remarkably talented and gifted individual that touched the  
33 lives of everyone she met, whether it was her melodious voice that drew you near or her  
34 spiritual nature that uplifted you when it was most needed; and

35  
36 WHEREAS, her passion of love, commitment, respect, and knowledge of her  
37 Hawaiian culture and values of Hawai'i nei were expressed through her music; and

38  
39 WHEREAS, Edna married Jack Napahuelua Baker Jr. and together had eight  
40 children; and

41  
42 WHEREAS, in 1967, they moved to Tacoma, Washington where they made many  
43 friends and became members of the Hawai'i 50<sup>th</sup> Club; and

44  
45 WHEREAS, Jack and Edna started their own kanikapila ensemble and became known  
46 as the "Hawaiian Songbirds" of Washington State, and in the early 1970s, created their first  
47 Hawaiian Band and named it "Keaka and the Serenaders," which later changed to "Na Leo 'O  
48 Hawai'i" in 1986; and

49  
50 WHEREAS, in 2004, Edna joined and became a member of Pearl Harbor Hawaiian  
Civic Club in Honolulu, Hawaii.; and

WHEREAS, in 2006, Edna joined and became a member of Lahaina Hawaiian Civic



1 Club; and

2  
3 WHEREAS, on July 8, 2006, sponsored by Lahaina Hawaiian Civic Club, Edna, with  
4 other family members and friends, co-founded and established, Moku'āina A Wakinekona  
5 Hawaiian Civic Club in the State of Washington; and

6  
7 WHEREAS, on October 26, 2006, at the Association of Hawaiian Civic Club's 47<sup>th</sup>  
8 Annual Convention held at the Waikiki Marriott Resort, Moku'āina A Wakinekona Hawaiian  
9 Civic Club was officially adopted; and

10  
11 WHEREAS, Edna was awarded the kupuna Kukui Lamakū Recognition Award at the  
12 2016 Association of Hawaiian Civic Club's 57<sup>th</sup> convention in Las Vegas, Nevada; and

13  
14 WHEREAS, Edna's legacy includes 34 grandchildren, 61+ great-grandchildren, and  
15 10 great-great-grandchildren, who will carry the torch of her spirit forward; and

16  
17 WHEREAS, Edna passed away on April 2, 2024 in Tacoma, Washington, reuniting  
18 with her beloved husband, Jack Napahuelua Baker Jr.; and

19  
20 WHEREAS, she always expressed her passion with her strong and powerful voice  
21 singing Hawaiian music and playing her ukelele, sharing her words that "when I sing, it is to  
22 Praise Ke Akua and to mahalo him for all things are possible through him."

23  
24 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic  
25 Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O'ahu, in the malama of  
26 Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, celebrating, honoring, and  
27 remembering the Life of Edna Maile Kaneali'i Baker, loving makuahine, Kuku Wahine, great  
28 and great-great Kuku Wahine, receiving the Kukui Lama Kū Recognition Award at the 2016  
29 Association of Hawaiian Civic Club's 57<sup>th</sup> Annual Convention, member of Hawai'i 50<sup>th</sup> Club  
30 in Tacoma, WA., member of Wakinekona Hawaiian Civic Club in Seattle, WA., past member  
31 of Pearl Harbor Hawaiian Civic Club, member of Lahaina Hawaiian Civic Club, and Co-  
32 Founder of Moku'āina A Wakinekona Hawaiian Civic.; and

33  
34 BE IT FURTHER RESOLVED, that a moment of silence be held by the delegates in  
35 honor of Edna Maile Kaneali'i Baker at this convention; and

36  
37 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted  
38 to Chris Nalani Ladd, Pelekikena of Moku'āina A Wakinekona Hawaiian Civic Club, as well  
39 as the Governor of the State of Hawai'i, President of the State Senate, Speaker of the State  
40 House of Representatives, Chair of the State Senate subject matter committee on Hawaiian  
41 Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the  
42 Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

43  
44 INTRODUCED BY: Moku'āina A Wakinekona HCC

45 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

46 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - E**

4  
5 **HONORING AND CELEBRATING THE LIFE OF WINONA KE’ALAMĀPUANA**  
6 **ELLIS RUBIN**

7  
8 WHEREAS, Winona Ke'alamāpuana Ellis Rubin, fondly known to many of us as  
9 “Aunty Winona” and also as “Mrs. R.,” was born on the island of Kaua‘i to a Hawaiian-  
10 speaking ‘ohana whose father ensured that the children were imbued with their rich Hawaiian  
11 culture, values, and traditions; and

12  
13 WHEREAS, Aunty Winona graduated from Kaua‘i High School, attended the  
14 University of Hawai‘i, then transferred to the continent, completing her Baccalaureate  
15 degree, and later earning her Master’s degree at San Francisco State; and

16  
17 WHEREAS, Aunty Winona in the '60s and '70s charted her course to Kamehameha  
18 Schools as the first Dean of Students; high school division Principal; and first Director of  
19 Student Personnel Services K-12; and

20  
21 WHEREAS, through community advocacy and leadership, advisory and board  
22 efforts, Aunty Winona helped launch ALU LIKE, Inc. statewide, serving as President and  
23 CEO and leading the way in the 1970’s as a Native Hawaiian organization advocating for  
24 federal programs and funding to benefit Native Hawaiians;

25  
26 *E alu like mai kākou e nā ‘ōiwi o Hawai‘i, nā pua mae‘ole, nā pua nani e*  
27 *E hana me ka ‘ōia‘i‘o, e hana me ka ha‘aha‘a, e ‘ōlelopono kākou*  
28 *E nānā aku I ke kumu, e ho‘olohe mai, e pa‘a ka waha, e hana me ka lima.*

29  
30 And

31  
32 WHEREAS, in the '80s, Aunty Winona was the first Woman Director of the  
33 Hawaiian Telephone Company and also served two terms in the Waihee Administration as  
34 Director of DHS, retiring in 1996; and

35  
36 WHEREAS, her lifetime achievements were recognized over the years in being  
37 celebrated as the first Woman Recipient of the Native Hawaiian Chamber of Commerce’s  
38 ‘Ō‘Ō Award, recipient of David Malo Award, UH Distinguished Alumni Award, and  
39 Extraordinary Women of Hawai‘i and Leadership Advocacy Awards; and

40  
41 WHEREAS, in 2000, Kamehameha Schools honored Winona Ke‘alamāpuana Ellis  
42 Rubin with its most prestigious award, the Order of Ke Ali‘i Pauahi for her years of support  
43 of the Kamehameha Schools; and

44  
45 WHEREAS, Aunty Winona was a member of the Prince Kuhio Hawaiian Civic Club;  
46 and

1           WHEREAS, over the decades, she remained unceasingly committed to the betterment  
2 and self-sufficiency of Native Hawaiians, steeped as she was in our cultural values such as  
3 lōkahi, and honoring our ancestral kūpuna; and  
4

5           WHEREAS, her “can do – hiki no” spirit sparked and elevated us all as she called upon  
6 us to see and act upon the larger picture by being, as she was, strategic, focused, responsible,  
7 deliberative, passionate, and humble in both victory and defeat; and  
8

9           WHEREAS, in the words of her lifelong colleague and dearest friend, Haunani  
10 Apoliona, “Enlightening and compelling is the mana‘o of Winona Kealamapuana Ellis Rubin  
11 who, throughout her lifetime, urged us to envision and deliver on a preferred future for our lāhui  
12 ‘ōiwi Hawai‘i; her legacy will continue in all of us, encouraging us always to keep up your good  
13 work, dear one”; and  
14

15           WHEREAS, Winona Rubin passed away peacefully on August 29, 2024 at her home in  
16 the Moanalua Valley area, having just celebrated her 95<sup>th</sup> birthday on August 25, 2024, with  
17 Hawaiian food and chocolate cake.  
18

19           NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
20 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
21 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring and celebrating the life of Winona  
22 Ke‘alamāpuana Ellis Rubin; and  
23

24           BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
25 the Governor of the State of Hawaii, President of the State Senate, Speaker of the State House  
26 of Representatives, Chair of the State Senate Hawaiian Affairs Committee, Chair of the State  
27 House Hawaiian Affairs Committee, Chair of the Board of the Office of Hawaiian Affairs, and  
28 all County Mayors.  
29

30 INTRODUCED BY: Prince Kūhiō HCC

31 REFERRED TO:     Kōmike Pilina Kaiāulu (Community Relations)

32 ACTION:             \_\_\_\_\_

1  
2 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

3  
4 **RESOLUTION NO. 2024 - F**

5  
6 **HONORING AND RECOGNIZING KUPUNA DANNETTE KALIKO LEOTA-**  
7 **PASCUAL**

8  
9 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual was born on March 23, 1938, to  
10 Francis Daniel Beirne and Mary Kaliko Hart Kawaauhau in Honolulu, Hawai‘i, and was the  
11 eldest of three daughters, and one son; and

12  
13 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual is a mother, grandmother, and  
14 great-grandmother of a large prosperous posterity residing in the ahupua‘a o Hau‘ula and has  
15 eight children, twenty-two grandchildren, and nineteen great-grandchildren and many more  
16 added to her loving care; and

17  
18 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual was raised in Kahana valley on her  
19 paternal side with grandmother Nancy Lokalia Kaaukai Nuhi originally from Punalu‘u and also  
20 Maunalaha valley on her maternal side with grandmother Mary Kanihokui Duchalsky from both  
21 ahupua‘a; and

22  
23 WHEREAS, she attended Kamehameha Schools from 1943 to 1948 and then Ka‘a‘awa  
24 Elementary School and Kahuku High and Intermediate Schools, and in 1950 she attended  
25 schools in Yokosuka and Yokohama while her father was in the Navy as a Chief Petty Officer in  
26 the Seabees; and

27  
28 WHEREAS, she graduated from Lokalia Montgomery in ancient hula, and her mother,  
29 Mary Kaliko Hart Kawaauhau, also kumu hula dancing with the Kaliko Sweethearts, and being  
30 the biggest advocate of her two daughters, Pola and Kaliko with the Halau O Keaunui and her  
31 granddaughters; and graduated from kumu hula Pua Ha‘aheo’s hālau; and

32  
33 WHEREAS, she started the first canoe club in the Ko‘olauloa moku in the 1970s with  
34 over 125 of our youth, and continued to support the hula kahiko with her children and  
35 grandchildren being involved in both areas; and

36  
37 WHEREAS, she worked in wardrobe in the movie industry after raising all her children  
38 and as a driver of the movie stars that came to Hawai‘i; and

39  
40 WHEREAS, she and her husband, John Pascual, started their own business (John’s  
41 Backhoe Services), and she was also the owner of a postal delivery service from Kualoa to La‘ie  
42 for the last eighteen years, as a result of the Federal Government Small Business Program; and

43  
44 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual has been a long-time pa‘ū rider for  
45 the Kamehameha Day and Aloha Week parades and is recognized for her horsemanship and  
46 caring of her own horses; and

1  
2 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual has been an active member of many  
3 organizations and has dedicated many years to the Ko‘olauloa Hawaiian Civic Club and its civic  
4 responsibilities, and has served in many different capacities on the Convention Committee, the  
5 Ho‘ike‘ike Committee, the Scholarship Committee, as the Historian and Editor of the KHCC  
6 Newsletter, as the Chair of the Kaliuwa‘a Project, with her untiring spirit to commit all her  
7 ‘ohana on all fundraising activities for our Hawaiian Plate Specialty as well as all arts and crafts  
8 projects; and  
9

10 WHEREAS, most notably she chaired the 75<sup>th</sup> and co-chaired the 85<sup>th</sup> Ko‘olauloa  
11 Hawaiian Civic Club anniversaries, as well as serving as the 1st Vice-President for the last three  
12 years and permanent member of the O‘ahu Council of the Association of Hawaiian Civic Clubs,  
13 and fully supports the Prince Kuhio parade and concerts; and  
14

15 WHEREAS, she is known for her wisdom and knowledge in the power of prayers and  
16 Akua in our lives, and is a native Hawaiian practitioner in lā‘au lapa‘au and ho‘oponopono, and  
17 her work in the community in support of families, even those at-risk, and opening her homes to  
18 many native Hawaiians facing hardships; and  
19

20 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual was chosen to represent the  
21 Ahupua‘a O Hau‘ula as an Honoree of the Centennial Anniversary Celebration of the Ko‘olauloa  
22 Hawaiian Civic Club at the Kualoa Ranch on September 1, 2024, for her perpetuation and  
23 preservation of the traditional mele, songs, and hula kahiko, and in encouraging her  
24 grandchildren in the learning and perpetuation of the Hawaiian language; and,  
25

26 WHEREAS, Kupuna Dannette Kaliko Leota-Pascual is honored alongside her children,  
27 Paulette ‘Iwalani Pawn, Anna Fetuao Wilkins, Dorothy Pola Kanoa, Dannette Kaliko Timu  
28 Antoku, Aivao Leota, and Penrod Leota, for their collective contributions and commitment to  
29 preserving and promoting Hawaiian culture and values within their community, as well as their  
30 active participation in the Ko‘olauloa Hawaiian Civic Club.  
31

32 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
33 at its, 65<sup>th</sup> Annual Convention in Hamohamo, Waikiki, O‘ahu, in the malama of Welehu, and the  
34 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring and recognizing Kupuna Dannette  
35 Kaliko Leota-Pascual; and  
36

37 BE IT FURTHER RESOLVED, that we congratulate and commend Kupuna Dannette  
38 Kaliko Leota-Pascual for her many contributions and work with her ‘ohana and her community  
39 of the Ko‘olauloa moku; and  
40

41 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
42 Kupuna Dannette Kaliko Leota-Pascual, and her children Paulette ‘Iwalani Pawn, Anna Fetuao  
43 Wilkins, Dorothy Pola Kanoa, Dannette Kaliko Timu Antoku, Aivao Leota, Tommy Penrod  
44 Leota, Ko‘olauloa Hawaiian Civic Club, the O‘ahu Council, the Association of Hawaiian Civic  
45 Clubs, as well as, the Governor of the State of Hawai‘i, President of the State Senate, Speaker of  
46 the State of House of Representatives, Chair of the State Senate subject matter committee on

1 Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair  
2 of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

3

4 INTRODUCED BY: Ko‘olauloa HCC

5 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

6 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - G**

4  
5 **HONORING AND RECOGNIZING KUPUNA DANNIELLE ULULANI BEIRNE-**  
6 **KEAWE**

7  
8 WHEREAS, Kupuna Danielle Ululani Beirne-Keawe was born November 3, 1939 to  
9 Daniel Francis Beirne and Mary Kaliko Kawaauhau Hart in Honolulu, Hawai‘i and was one-of-  
10 three daughters and a son named Francis Daniel Beirne; and

11  
12 WHEREAS, Kupuna Danielle Ululani Beirne-Keawe is a mother, grandmother, and  
13 great-grandmother of a large prosperous posterity residing in the ahupua‘a ‘o Kahana and has 4  
14 children, 9 grandchildren, and 11 great-grandchildren and many more added to her loving care;  
15 and

16  
17 WHEREAS, Kupuna Danielle Ululani Beirne-Keawe was raised in Kahana valley on her  
18 paternal side with her grandmother Nancy Lokalia Kaaukai Nuhi, originally from Punalu‘u and  
19 Maunalaha valley on her maternal side, with grandmother Mary Kanihokui Duchalsky from both  
20 ahupua‘a; and

21  
22 WHEREAS, she attended Kahuku High School, Kamehameha School for Girls and  
23 graduated from McKinley High School in 1957, was a non-traditional student returning after  
24 thirty years to obtain her Associate’s Degree in Liberal Arts in 1985, her Bachelor’s Degree in  
25 Hawaiian Studies in 1988 and completing her Master’s in Urban Regional Planning in 1992 and  
26 writing about Citizen Participation in Community-Based Planning for her area of concentration  
27 in 2001; and

28  
29 WHEREAS, Danielle Ululani Beirne-Keawe, also known as “Auntie Ulu” has been  
30 active in the Ko‘olauloa moku, her beloved community, and was instrumental in creating several  
31 non-profits including the Friends of Malaekahana, Friends of Kahana, and Ko‘olauloa Hawaiian  
32 Civic Club, and started the Ko‘olauloa Canoe Club, Canoe Builders, Inc., and the Kahana Unity  
33 Council to work with her community in securing long-term 65 year leases for 31 residents in  
34 Kahana valley; and

35  
36 WHEREAS, she was a political activist for many years for her community and served in  
37 the House of Representatives from 1992-1994, at a time of recognition of the 100-year  
38 overthrow of the Hawaiian Kingdom; and

39  
40 WHEREAS, she became involved in all the sovereignty movements on O‘ahu and other  
41 islands, being exposed to the Con-Con with her dad and the Coalition of Hawaiian  
42 Organizations, Hui O Na‘auao, the Native Hawaiian Convention, and the AHA under the  
43 leadership of Kalei‘aina Lee to include support of Kū Kia‘i Mauna; and

44  
45 WHEREAS, she served as Vice President of the Ko‘olauloa Hawaiian Civic Club under  
46 the leadership of Gladys Pualoa, when she taught members to make our poi and kulolo, and also

1 served as Vice President under the leadership of Cathleen Mattoon and promoted Aha Ola  
2 workshops, and also made kukui inamona for conventions and scholarship fundraisers, and as  
3 President from 2006 to 2016, with successful 85th and 90th anniversaries to perpetuate our  
4 Hawaiian cultures; and

5  
6 WHEREAS, Danielle Ululani Beirne-Keawe also served as a Director on the Association  
7 of Hawaiian Civic Clubs' Board of Directors representing the O'ahu Council (Ke One O  
8 Kakuhihewa) for four years and as Vice President to O'ahu Council under the leadership of Roth  
9 Puhala, serving on various committees, and also served for many years on the Prince Kuhio  
10 Festivals Committee under the leadership of Leimomi Khan, supporting clubs that were food  
11 vendors, cultural vendors, and other vendors; and

12  
13 WHEREAS, Danielle Ululani Beirne-Keawe was recognized in the legislative year of  
14 2019 as the Kupuna for the Hawaiian Caucus in the Senate and the House of Representatives,  
15 acknowledging her accomplishments, and was honored by the O'ahu Council's Valentines  
16 Brunch at the Prince Kuhio Hotel with 4 other Moku leaders in 2018; and

17  
18 WHEREAS, Danielle Ululani Beirne-Keawe participated as one of the community  
19 leaders in the Special Committee on the Climate Crisis put on by U.S. Senator from Hawai'i,  
20 Brian Schatz, as the Chair of the Senate Democrats, in collaboration with a group of thirteen (13)  
21 other U.S. Senators on July 10, 2019, soliciting views of American Indian, Alaska Native, and  
22 Native Hawaiian communities on the impacts of climate change in our communities, which  
23 requested input, knowledge, and experience to help shape federal action to address climate  
24 change.

25  
26 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
27 at its, 65<sup>th</sup> Annual Convention in Hamohamo, Waikiki, O'ahu , in the malama of Welehu, and the  
28 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring and recognizing kupuna Danielle  
29 Ululani Beirne-Keawe,

30  
31 BE IT FURTHER RESOLVED, that the Ko'olauloa Hawaiian Civic Club hereby  
32 congratulate and commend Kupuna Danielle Ululani Beirne-Keawe for her many contributions  
33 in the state legislature, the Association of Hawaiian Civic Club, the O'ahu Council, with her  
34 'ohana and her community of the Ko'olauloa moku; and

35  
36 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
37 Louis Wallace, Sherri Lynn Johnson, Troy Thompson, Nohealani Hart, and the Ko'olauloa  
38 Hawaiian Civic Club, the O'ahu Council, the Association of Hawaiian Civic Clubs, as well as,  
39 the Governor of the State of Hawai'i, President of the State Senate, Speaker of the State of  
40 House of Representatives, Chair of the State Senate subject matter committee on Hawaiian  
41 Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the  
42 Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

43  
44 INTRODUCED BY: Ko'olauloa HCC

45 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

46 ACTION: \_\_\_\_\_



1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - H**

4  
5 **HONORING ROBERT “BOB” SABO**

6  
7 WHEREAS, Robert “Bob” Sabo was a member of the Queen Emma Hawaiian Civic  
8 Club for 37 years, since 1987 until his death April 17, 2024; and

9  
10 WHEREAS, Robert “Bob” Sabo served on the Club’s Board as Parliamentarian and  
11 Membership Chair; and

12  
13 WHEREAS, Robert “Bob” Sabo co-chaired the Club’s Kawa‘ewa‘e Heiau Community  
14 Service with Betty and Charlie Ogata; and

15  
16 WHEREAS, Robert “Bob” Sabo participated in Alii Sunday Services at Kawaiaha‘o  
17 Church representing the Club and selling Aloha Week Festival Ribbons with Aunty Mary Lou  
18 Kekuewa; and

19  
20 WHEREAS, Robert “Bob” Sabo was on the Club’s committee for the Ho‘ike‘ike held at  
21 Bishop Museum and served as man-power and assistant for the Club’s Anniversary/Scholarship  
22 Fashion Show Fundraisers; and

23  
24 WHEREAS, Robert “Bob” Sabo had a big heart and a big smile and loved being a part of  
25 the Queen Emma Hawaiian Civic Club.

26  
27 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
28 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
29 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring Robert “Bob” Sabo; and

30  
31 BE IT FURTHER RESOLVED, that in honoring Robert “Bob” Sabo, the members of the  
32 Association’s plenary take a moment to give Aloha to each other; and

33  
34 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
35 the Queen Emma Hawaiian Civic Club President Josann Jenks and Past President L. Piikea  
36 Tomczyk, as well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker  
37 of the State House of Representatives, Chair of the State Senate subject matter committee on  
38 Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair  
39 of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

40  
41 INTRODUCED BY: Queen Emma HCC

42 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

43 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - I**

4  
5 **HONORING THE MEMORY OF BELOVED MAESTRO, BROTHER, AND FRIEND**  
6 **AARON DAVID MAHI**

7  
8 WHEREAS, on July 6, 2024, the entire Hawaiian community celebrated the life of our  
9 beloved maestro, kahu, community leader, friend, brother and son, Aaron David Mahi, and  
10 mourned together throughout that weekend as we learned of his passing into the realm of the  
11 ‘aumakua; and

12  
13 WHEREAS, while he was most fondly remembered as the former Bandmaster of the  
14 Royal Hawaiian Band, Aaron Mahi meant so much to our community in countless different  
15 ways; and

16  
17 WHEREAS, born on July 9, 1953, to Miguel and Leilani Mahi, Aaron grew up amidst a  
18 loving, musical family on Hala Drive in Kalihi, and also enjoyed visits to their vacation home in  
19 Ka‘a‘awa; and

20  
21 WHEREAS, with his siblings Kamakaopiopiowiwo‘ole (Gertrude Gunderson), Gerard  
22 Michael, and “Honey Bea” Ku‘uleialoha (Beatrice Ravenscraft), he was raised in a household  
23 that revered their spiritual beliefs as well as celebrated their musical talents, nurtured throughout  
24 their lives until their adulthood; and

25  
26 WHEREAS, the family considers that among their greatest blessings was to have Aaron  
27 share his musical talent with the world, a talent which drew the attention of his seventh-grade  
28 teacher at Kalakaua Intermediate School, Richard Kaichi, who helped Aaron acquire a Honolulu  
29 Symphony scholarship; and

30  
31 WHEREAS, his innate gift for music was first noticed when he was just eight years old,  
32 as he joined with the family for choir practice at the Makiki Community of Christ Church; and

33  
34 WHEREAS, much of Aaron’s exposure to church, his knowledge of Hawaiian language,  
35 and his love for music came from time spent with his grandfather, who encouraged the extended  
36 Mahi family to attend choir practice at the Makiki church, where Aaron later served as kahu; and

37  
38 WHEREAS, while studying ‘ōlelo Hawai‘i as a freshman at Kamehameha, he would  
39 walk more than two miles daily to talk story with his Grandpa Mahi and learn the language  
40 directly from a native speaker; and

41  
42 WHEREAS, of their 24 cousins, Aaron was the only mo‘opuna to have learned ‘ōlelo  
43 Hawai‘i at the knee of their grandfather; and

1  
2 WHEREAS, it was through his exposure to music in church and at countless family  
3 gatherings that Aaron developed his love for music, especially watching his Aunty Bernice  
4 Ferreira, who directed music at McKinley High School, and Aunty Puarose Magnisi, a pianist at  
5 the Makiki church; and  
6

7 WHEREAS, a key person who helped make a great change in Aaron’s life was his  
8 seventh grade teacher at Kalakaua Intermediate School, Richard Kaichi, who recognized his  
9 potential for music and persuaded him to play the cello and later the bass, because he was the  
10 only student who could carry the large instrument; and  
11

12 WHEREAS, Aaron played with the Junior Orchestra in his seventh and eighth grade  
13 years, then signed on with the Honolulu Youth Symphony in his 9<sup>th</sup> through 12<sup>th</sup> grade years; and  
14

15 WHEREAS, at Kamehameha, Aaron began directing his high school boy’s class in the  
16 annual song competition, where Aaron and other student directors were allowed to create  
17 arrangements for their competition song; and  
18

19 WHEREAS, his arrangements were so exceptional that his class won each year’s  
20 competition that Aaron directed; and  
21

22 WHEREAS, through these experiences, Aaron was deeply trained and versed in both  
23 classical and Hawaiian music, including the informal backyard music that came during his high  
24 school years when he would kanikapila at the Waimanalo home of Gabby Pahinui with friends  
25 Dennis Kamakahi, Danny Akaka Jr., and Palani Vaughn; and  
26

27 WHEREAS, following graduation from Kamehameha School in 1971, Aaron attended  
28 the Hartt School of Music in Connecticut in 1975, after which he attended the Herbert Bloomsted  
29 Institute of Conducting in California; and  
30

31 WHEREAS, back home in Hawai`i, he joined the Windward Symphony Orchestra as a  
32 jazz and rock bass guitarist, played in many concerts, and began to focus on cultural perspectives  
33 of music as the “Hawaiian Renaissance” influenced musical themes of that period; and  
34

35 WHEREAS, Aaron was a member of UH-Manoa’s Hawaiian club, Hui Aloha ‘Āina  
36 Tuahine and performed on the group’s award-winning album Ka Leo Hawai‘i released in 1977;  
37 and  
38

39 WHEREAS, it was during this period when Aaron joined with the musical group  
40 Kaimana – with Haunani Apoliona, Haunani Bernardino and Eldon Akamine – in their second  
41 album with Nalani Olds; and  
42

1           WHEREAS, in 1979, Aaron joined the Honolulu Symphony orchestra as a bassist and  
2 later conductor; and

3  
4           WHEREAS, in 1981, Aaron was appointed by Mayor Eileen Anderson to lead the Royal  
5 Hawaiian Band, serving as the first Hawaiian bandmaster since Charles E. King retired in 1941,  
6 beginning his career as conductor of the only municipal band in the U.S. for the next 24 years;  
7 and

8  
9           WHEREAS, during his tenure leading what was once known as “the King’s band,” Aaron  
10 took the band on a seven-nation European tour in 1983, during which he was presented with a  
11 Shellenbaum, a band instrument and replica of one presented to King Kalakaua in 1981 and was  
12 later awarded the Golden Ring of Honor from the Association of German Musicians; and

13  
14           WHEREAS, under his leadership, the Royal Hawaiian Band performed in concert at  
15 Carnegie Hall in 1988, which was later offered in tribute by the Friends of the Royal Hawaiian  
16 Band with the recording, “The Royal Hawaiian Band Live at Carnegie Hall”; and

17  
18           WHEREAS, in 2003, Aaron was given the German Order of Merit and the title,  
19 “Bundesverdienstkreuz,” the only federal decoration of Germany and one of the German  
20 government’s most prestigious awards; and

21  
22           WHEREAS, among his many accomplishments were his efforts to recover and encourage  
23 the performance of lesser-known compositions by Hawaiian composers and using piano scores  
24 of lost orchestrations to incorporate into the music performed by the Royal Hawaiian Band  
25 during their many trips to Europe, Japan and the continental U.S.; and

26  
27           WHEREAS, over his lifetime, Aaron has performed both classical and Hawaiian music,  
28 and composed or arranged hundreds of mele and classical music; and

29  
30           WHEREAS, he has performed with many other musicians and collaborated on albums  
31 produced by many in the music industry, as well as becoming a founder of the Sovereign Strings  
32 Band and the Kealakai Centre for Pacific Strings; and

33  
34           WHEREAS, many of Aaron’s own compositions remain unpublished, according to his  
35 sister Kamaka; and

36  
37           WHEREAS, his most recent “gigs” have been with Hawaiian musicians George Kuo and  
38 Martin Pahinui at a Waikiki hotel; and

39  
40           WHEREAS, in recognition of his many contributions, Aaron has received many awards  
41 besides those earned during his tours with the Royal Hawaiian Band, including receiving the Na  
42 Hoku Hanohano Lifetime Achievement Award from the Hawai’i Academy of Performing Arts;  
43 and

1  
2 WHEREAS, complementing Aaron’s love for music and life were his many acts of  
3 service to the Hawaiian people and the broader community; and  
4

5 WHEREAS, he served as Kahu of the Makiki Community of Christ Church for many  
6 years, worked with Partners in Development as a cultural specialist in their Hui Nohona Culture  
7 Team, served as conductor of the Hawai’i Ecumenical Chorale, served on many public and  
8 private boards and commissions, such as the State Land Use Commission and the Burial Council,  
9 and as president of the Ko‘olau Foundation for his last leadership role; and  
10

11 WHEREAS, in 2023, Aaron was inducted as a Hall of Fame honoree by the Hawaiian  
12 Music Hall of Fame; and  
13

14 WHEREAS, Aaron was also an active member of the Ko‘olaupoko Hawaiian Civic Club  
15 since at least 2014, where he served as second vice president for several terms, and provided  
16 service as kahu to the Association of Hawaiian Civic Clubs; and  
17

18 WHEREAS, on July 6, 2024, hundreds of Aaron’s friends and family had gathered on the  
19 upper campus of his alma mater Kamehameha Schools to celebrate his life’s extraordinary  
20 accomplishments – a day marked with a mixture of joy and recognition of the amazing cultural  
21 treasure that was Aaron David Mahi, overshadowed by a sadness at his absence as guests soon  
22 learned of his confinement at Queen’s Hospital.  
23

24 NOW, THEREFORE, BE IT RESOLVED by the Association of Hawaiian Civic Clubs  
25 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikiki, O`ahu, in the malama of Welehu and the  
26 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring the memory of beloved Maestro,  
27 brother, and friend Aaron David Mahi; and  
28

29 BE IT FURTHER RESOLVED that the Association of Hawaiian Civic Clubs extends its  
30 sincere and heartfelt sympathies to the family of the late Aaron David Mahi at the passing of this  
31 talented, gifted and dedicated leader; and  
32

33 BE IT FURTHER RESOLVED that a certified copy of this resolution be transmitted to  
34 Aaron’s mother, Mrs. Leilani Mahi; to his siblings Gerhard Mahi, Gertrude Gunderson and  
35 Beatrice Ravenscraft; to the Ko‘olaupoko Hawaiian Civic Club; and to the Ko‘olau Foundation,  
36 as well as the Governor of the State of Hawai’i, President of the State Senate, Speaker of the  
37 State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian  
38 Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the  
39 Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
40

41 INTRODUCED BY: Ko‘olaupoko HCC, Kalihi-Palama HCC, Pearl Harbor HCC, HCC of Hilo  
42 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
43 ACTION: \_\_\_\_\_

1 'AHAHUI SĪWILA HAWAI'I (ASSOCIATION OF HAWAIIAN CIVIC CLUBS)

2  
3 'ŌLELO HO'OHOLO HELU 2024 - J

4  
5 KE HO'OMANA'O NEI IĀ NELSON LĀMONA SHINTANI KA MĀNALEO MUA O KA  
6 'AHAHUI SĪWILA 'O KE ALOHA 'ĀINA ME KONA NUI ALOHA NO KA 'ŌLELO  
7 MAKUAHINE O KĒIA 'ĀINA  
8

9 'OIAI, 'o ka 'Ahahui Sīwila 'o Ke Aloha 'Āina he hui sīwila Hawai'i i ho'okumu 'ia ma  
10 ka paepae 'Ōlelo Hawai'i; a

11  
12 'OIAI, 'o Nelson Lāmona Shintani ka mānaleo mua o ka 'Ahahui Sīwila 'o Ke Aloha  
13 'Āina; a

14  
15 'OIAI, he lālā ho'okumu 'o Nelson Lāmona Shintani ka mānaleo mua o ka 'Ahahui  
16 Sīwila 'o Ke Aloha 'Āina; a

17  
18 'OIAI, he kupa 'āina 'o ia o ka mokupuni 'o Ni'ihau i noho ma Kekaha a i kona ne'e 'ana  
19 i Hawai'i mokupuni he 30 a 'oi makahiki i hala iho nei; a

20  
21 'OIAI, ua a'o 'o ia ma o ka 'Ōlelo Hawai'i i nā pae like 'ole mai ke kula kamali'i a i ke  
22 kula nui ma nā kumuhana o ka lawai'a 'oe, ka lā'au lapa'au 'oe, ka holowa'a kaulua 'oe, ka hana  
23 'upena 'oe, ka mahi'ai 'oe, a me nā hana nui hou aku; a

24  
25 'OIAI, 'o ka 'Ōlelo Hawai'i kona 'ōlelo mua, ka 'ōlelo o kona hale, a me ka 'ōlelo i  
26 hānai 'ia he mau 'ōpiopio i noho ai me kāna 'ohana; a

27  
28 'OIAI, he holokai a he alaka'i 'o ia ma ka papahana Honuakai a ma luna o nā wa'a  
29 kaulua 'Ōlelo Hawai'i 'o Hōkūalaka'i, 'o Kea'eloa, a 'o Maiau; a

30  
31 'OIAI, he holokai 'o ia o ka wa'a kaulua 'o Hōkūle'a i holo ai i Mangarewa, i Iāpana, i  
32 Moku Honu, i Tahiti, a ma ka World Wide Voyage o Hōkūle'a; a

33  
34 'OIAI, ua hana 'o ia ma ka 'Aha Pūnana Leo, Ka Haka 'Ula o Ke'elikōlani, a me Ke  
35 Kula 'o Nāwahīokalani'ōpu'u no nā anahulu makahiki he nui ma ke 'ano he mānaleo a'o ma o  
36 ka hana lima; a

37  
38 'OIAI, ua nui a lehulehu kāna mau hana e ho'ōla i ka 'Ōlelo Hawai'i.

39  
40 NO LAILA, E HO'OHOLO 'IA, e ka 'Ahahui Sīwila Hawai'i e ākoakoa nei ma kona  
41 'Aha Nui 65 ma Hamohamo, Waikīkī, O'ahu, ma ka malama 'o Welehu ma ka pi'i 'ana 'o Hoku,  
42 ma ka lā 16 o Nowemapa 2024, ke ho'omana'o nei iā Nelson Lāmona Shintani ka mānaleo mua  
43 o ka 'Ahahui Sīwila 'o Ke Aloha 'Āina me kona nui aloha no ka 'ōlelo makuahine o kēia 'āina.

44  
45 NO LAILA, E HO'OHOLO HOU 'IA, e ho'ouna 'ia aku nēia 'ōlelo ho'oholo iā Gloria  
46 Kelly ka lālā 'ohana Shintani, ka 'Ahahui Sīwila 'o Ke Aloha 'Āina, Ke Kula 'o

1 Nāwahīokalani‘ōpu‘u, a me ka ‘Aha Pūnana Leo, pēia pū me ke Kia‘āina o ka Moku‘āina ‘o  
2 Hawai‘i, ka Luna Ho‘omalulu o ka ‘Aha Kenekoa Hawai‘i, Luna Ho‘omalulu o ka Hale o Nā Luna  
3 Maka‘āinana o Hawai‘i, ka Luna Ho‘omalulu o ke Kōmike Kuleana Hawai‘i o ka Hale Luna  
4 Maka‘āinana o Hawai‘i, ka Luna Ho‘omalulu o Ka Papa Kahu Waiwai o ke Ke‘ena Kuleana  
5 Hawai‘i, a nā Meia o nā Kalana o Hawai‘i.

6  
7

8 INTRODUCED BY: ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina  
9 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
10 ACTION: \_\_\_\_\_  
11

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - J**

4  
5 **REMEMBERING NELSON LĀMONA SHINTANI, THE FIRST NATIVE SPEAKER OF**  
6 **THE ‘AHAHUI SĪWILA ‘O KE ALOHA ‘ĀINA AND HIS GREAT LOVE FOR THE**  
7 **MOTHER LANGUAGE OF THIS LAND**  
8

9 WHEREAS, ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina is a Hawaiian Civic Club created on the  
10 foundation of the Hawaiian Language; and  
11

12 WHEREAS, Nelson Lāmona Shintani was the first mānaleo (native speaker) of the  
13 ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina; and  
14

15 WHEREAS, Nelson Lāmona Shintani was a founding member of the ‘Ahahui Sīwila ‘o  
16 Ke Aloha ‘Āina; and  
17

18 WHEREAS, he is a native of the island of Ni‘ihau and also lived in the Kekaha Hawaiian  
19 Homestead until he moved to Hawai‘i island more than 30 years ago; and  
20

21 WHEREAS, he taught through the medium of the Hawaiian language to learners of all  
22 ages and experience levels from preschool through university in the subjects of fishing,  
23 traditional medicine, deep sea voyaging, net making, farming, and so much more; and  
24

25 WHEREAS, the Hawaiian language is his first and native language, the language of his  
26 home, and the language with which he raised many youth who lived at his home; and  
27

28 WHEREAS, he was a voyager and a leader in the Honuakai program on the Hawaiian  
29 language canoes of Hōkūalaka‘i, Kea‘eloa, and Maiiau; and  
30

31 WHEREAS, he was also a voyager who voyaged to Mangarewa, Japan, America, and  
32 Tahiti, as well as participating in Hōkūle‘a’s World Wide Voyage; and  
33

34 WHEREAS, in his career he worked at the ‘Aha Pūnana Leo, Ka Haka ‘Ula o  
35 Ke‘elikōlani, and Ke Kula ‘o Nāwahīokalani‘ōpu‘u for decades and a hands on teacher who  
36 taught through the Hawaiian language; and  
37

38 WHEREAS, he has made countless contributions to the life of our Hawaiian language.  
39

40 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
41 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
42 rising of Hoku, this 16<sup>th</sup> day of November 2024, remembering Nelson Lāmona Shintani, the first  
43 native speaker of the ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina and his great love for the mother  
44 language of this land; and  
45



1 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
2 Gloria Kelly (the Shintani family representative), the ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina, Ke  
3 Kula ‘o Nāwahīokalani‘ōpu‘u, and the ‘Aha Pūnana Leo, as well as the Governor of the State of  
4 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
5 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
6 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
7 Affairs, and all County Mayors.

8  
9 INTRODUCED BY: ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina  
10 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
11 ACTION: \_\_\_\_\_  
12

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - K**

4  
5 **REMEMBERING THE HONORABLE LIFE OF BANDMASTER, KAHU AND**  
6 **CULTURAL TREASURE, AARON DAVID MAHI**  
7

8 WHEREAS, from very humble beginnings, a young Hawaiian would rise to become a  
9 linguist, a composer, a kahu, and one of Hawai‘i’s foremost conductors; and  
10

11 WHEREAS, Aaron David Mahi was born on July 9, 1953, to Barbara and Miguel Mahi  
12 of Kalihi, O‘ahu, and displayed an early and profound talent for music, mastering bass runs on  
13 the guitar even before mastering running on foot; and  
14

15 WHEREAS, at the age of 14, Aaron was selected as one of only 37 students to receive a  
16 scholarship to be mentored by the Honolulu Symphony Orchestra for one year, demonstrating his  
17 early promise and dedication to his musical education; and  
18

19 WHEREAS, Mahi graduated from Kamehameha Schools in 1971 and furthered his  
20 musical education at the Hartt School of Music at the University of Hartford in Connecticut,  
21 where he, along with Ronald Chun, promoted the spirit of Aloha through musical events and  
22 lū‘au; and  
23

24 WHEREAS, to support his education, Aaron formed the Aaron Mahi Trio and received  
25 scholarships from the Hawaiian Civic Club of Honolulu, graduating with honors in 1975; and  
26

27 WHEREAS, Aaron headlined concert billings with the Windward Symphony Orchestra  
28 and immersed himself in various musical genres including Hawaiian, rock, jazz, classical, and  
29 Filipino music; and  
30

31 WHEREAS, he continued his studies at the Herbert Bloomsted Institute of Conducting at  
32 Loma Linda University in California, further honing his skills; and  
33

34 WHEREAS, during the Hawaiian renaissance, Aaron contributed significantly to the  
35 revival of Hawaiian language, culture, and music, participating in numerous productions and  
36 recordings; and  
37

38 WHEREAS, in 1978, Aaron was commissioned to create string arrangements for a  
39 bicentennial recording commemorating the arrival of Captain Cook and continued to contribute  
40 to many successful recording projects; and  
41

42 WHEREAS, in 1980, Aaron was appointed by Mayor Aileen Anderson as the  
43 Bandmaster of the Royal Hawaiian Band, making him the first native Hawaiian bandmaster since  
44 Charles E. King in 1933; and  
45

1 WHEREAS, under Aaron’s direction, the Royal Hawaiian Band achieved significant  
2 milestones, including their first full-scale recording project, a signature concert at Carnegie Hall,  
3 and a historic trip to Europe; and  
4

5 WHEREAS, Aaron’s contributions to music extended beyond the Royal Hawaiian Band,  
6 participating in various recording projects, including those with famed steel guitarist Barney  
7 Isaacs and Japanese falsetto singer George Matsushita; and  
8

9 WHEREAS, Aaron was awarded the German Order of Merit in 2003 and his baton was  
10 inducted into the Hawaiian Music Hall of Fame in 1999; and  
11

12 WHEREAS, after serving as Bandmaster until 2005, Aaron continued his service to the  
13 community as a Kahu, leading the Makiki Community of Christ Church, and as Kahu of the  
14 Association of Hawaiian Civic Clubs; and  
15

16 WHEREAS, Aaron led the Hui Nohona culture team for Partners in Development  
17 Foundation and contributed to educational and cultural projects, including the children’s book  
18 "Noa the Puhi Learns to Let Go;" and  
19

20 WHEREAS, Aaron David Mahi has cultivated much in the music annals of Hawai‘i,  
21 receiving numerous accolades for his outstanding work as a Maestro and his unwavering  
22 dedication to his community service; and  
23

24 WHEREAS, Aaron Mahi was presented the Lifetime Achievement Award in 2022 by the  
25 Hawai‘i academy of Recording Arts – the highest award that the Academy presents; and  
26

27 WHEREAS, Kahu Aaron David Mahi was also a member and Director of both the Kuini  
28 Pi‘olani Ko‘olaupoko Hawaiian Civic Clubs; and  
29

30 WHEREAS, Aaron David Mahi passed away on July 6, 2024, leaving behind a legacy of  
31 music, culture, and service that will be remembered and cherished by many.  
32

33 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
34 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
35 rising of Hoku, this 16<sup>th</sup> day of November 2024, remembering the honorable life of Bandmaster,  
36 Kahu, and cultural treasure, Aaron David Mahi; and  
37

38 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
39 family of Kahu Aaron David Mahi, the Makiki Community Christian Church, the ‘Ahahui  
40 ‘Ōlelo Hawai‘i, the Friends of the Royal Hawaiian Band, and the Kamehameha Schools  
41 Archives, as well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker  
42 of the State House of Representatives, Chair of the State Senate subject matter committee on  
43 Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair  
44 of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
45

46 INTRODUCED BY: Kuini Pi‘olani HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

- 1 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)
- 2 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - L**

4  
5   **REMEMBERING THE LIFE OF THE HONORABLE KAHU SHERMAN THOMPSON**

6  
7   WHEREAS, Kahu Sherman Thompson was born on October 1, 1956, in Maui and passed  
8 away on June 4, 2024, leaving behind a legacy of service, dedication, and the true spirit of  
9 Aloha; and

10  
11    WHEREAS, Kahu Thompson began his journey at Kamehameha Kapālama in 1970 as a  
12 freshman boarding student, quickly taking on responsibilities as a student worker at the Physical  
13 Plant and Security Department; and

14  
15    WHEREAS, after graduating from high school in 1974, Sherman was hired as a  
16 Chaperone/Driver by the Boarding Department Director, Robert Springer, and resided at the  
17 Lunalilo dorm, subsequently advancing to Dorm Advisor and later Head Dormitory Advisor,  
18 where he moved to Kaleiopapa Dorm and eventually back to Liholiho Dormitory; and

19  
20    WHEREAS, as a Dorm Advisor, Kahu Thompson guided and mentored countless keiki,  
21 (intermediate/middle school and high school students) helping them become successful and  
22 prosperous contributing adults in Hawai‘i; and

23  
24    WHEREAS, Sherman held various religious positions at Kamehameha Schools,  
25 including being appointed as deacon for the Bernice Pauahi Bishop Memorial Chapel and an  
26 advisor to the school Deputation Team, later becoming Hope Kahu for the chapel and eventually  
27 interim Kahu; and

28  
29    WHEREAS, his service extended beyond Kamehameha Schools, conducting blessings,  
30 funerals, and weddings throughout Hawai‘i and on the continental United States; and

31  
32    WHEREAS, Kahu Thompson served as a member and advisor to the Honpa Hongwanji  
33 Hawai‘i Betsuin, as well as the Lahaina Hongwanji Mission Temples, annually returning to Maui  
34 to share his voice and musical talent at the Obon festivities for Lahaina Jodo Mission and  
35 Lahaina Hongwanji Mission, including playing the Taiko Drums; and

36  
37    WHEREAS, his dedication to preserving Obon traditions and music began early, inspired  
38 by his mother, a devout Buddhist and Bon Dance Teacher, and he played a crucial role in saving  
39 and preserving Obon music records and tapes after the Lahaina flood in the early 1970s; and

40  
41    WHEREAS, Kahu Sherman Thompson’s life was marked by his unwavering  
42 commitment to helping the lāhui and all people in Hawai‘i, embodying the true meaning of  
43 Aloha; and

44  
45    WHEREAS, Kahu Sherman Thompson received the prestigious Kalani Ali‘i Award in  
46 September 2022 from the Hawaiian Royal Societies, recognizing his significant contributions to

1 the Hawaiian community.

2

3 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
4 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
5 rising of Hoku, this 16<sup>th</sup> day of November 2024, remembering the life of the honorable Kahu  
6 Sherman Thompson; and

7

8 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
9 family of Kahu Sherman Thompson, the Lahaina Restoration Foundation, and the Kamehameha  
10 Schools Archives, as well as the Governor of the State of Hawai‘i, President of the State Senate,  
11 Speaker of the State House of Representatives, Chair of the State Senate subject matter  
12 committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian  
13 Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County  
14 Mayors; and

15

16 INTRODUCED BY: Kuini Pi‘olani HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

17 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

18 ACTION: \_\_\_\_\_

1                                 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                 **RESOLUTION NO. 2024 - M**

4  
5             **REMEMBERING THE LIFE OF THE HONORABLE MĀNALEO AND KAHU, REV.**  
6                                 **WILLIAM HI‘IAKAIKAPOLIOPELE KAINA**  
7

8             WHEREAS, William Hi‘iakaikapoliopele Kaina is a descendant of the noble King  
9 Kalani‘ōpu‘u of Hawai‘i Island; and  
10

11             WHEREAS, Kaoiwikapuokalani, a daughter of Kalani‘ōpu‘u, met British Lord George  
12 Anson Byron, the admiral of the HMS Blonde who returned the bodies of King Liholiho and  
13 Queen Kamāmalu from England, and gave birth to Lord George Kaina; and  
14

15             WHEREAS, although Lord George Kaina grew up to become a captain of the Ka‘imilani  
16 and businessman, he served the people of Puna and Hilo as a police officer, tax collector, district  
17 judge, and legislator; and  
18

19             WHEREAS, William Hi‘iakaikapoliopele Kaina was born on November 27, 1932, in  
20 Ho‘okena, South Kona to Charles K. Kaina and Sophie Kaina but raised in Kalapana, Puna as  
21 the oldest of 11 children; and  
22

23             WHEREAS, William Hi‘iakaikapoliopele Kaina took the entrance exam to the  
24 Kamehameha Schools for Boys without his parents’ knowledge and was accepted, entering as a  
25 sophomore with the financial support of an aunt; and  
26

27             WHEREAS, while at Kamehameha, William chose to take vocational classes that led him  
28 to consider civil engineering; and  
29

30             WHEREAS, as a junior at Kamehameha, William became a Sunday School teacher as  
31 well as a member of the Bishop Memorial Church’s first deputation team that visited and led  
32 worship services in Hawaiian Congregational Churches; and  
33

34             WHEREAS, while on a deputation team visit to Moloka‘i, young William was asked to  
35 deliver a sermon in Hawaiian (although Kamehameha Schools students were forbidden to speak  
36 Hawaiian on campus) and was urged afterward by teary-eyed kūpuna to enter the ministry  
37 because Hawaiian-speaking ministers were dwindling in number; and  
38

39             WHEREAS, upon graduating from the Kamehameha Schools, William returned to  
40 Kalapana to discuss his career with his family and received support from his father to pursue  
41 engineering; and  
42

43             WHEREAS, William was contacted by Reverend John Mulholland of the Kamehameha  
44 Schools to return to assist in the Christian Education department and was sent, shortly after, to  
45 Hāna, Maui to study and apprentice with Reverend William Crisp; and

1           WHEREAS, after Reverend John Mulholland confirmed William’s decision to enter  
2 ministerial studies, Mulholland arranged for William to enroll at Yankton College in South  
3 Dakota; and  
4

5           WHEREAS, while soliciting and advertising for help for Yankton College, William met  
6 Sandra Julaine Richter, and they were married on Thanksgiving Day in 1954 at Fiske Chapel,  
7 Yankton College, and together raised a family of five children: Debra Haunani Koanui (KS ’73),  
8 Joan Leilani Salazar (KS ’75), Sandra Ku‘ulei Sagawiniti, William Keahilani Kaina, and Allen  
9 Kilolani Kaina; and  
10

11           WHEREAS, the Kaina couple graduated in 1954—William with a Bachelor of Arts  
12 degree in Theology and Sandra with a Bachelor of Secondary Education degree; and  
13

14           WHEREAS, William Kaina returned to Hawai‘i and served as “Kahu Bill” to five  
15 Congregational churches in Hāna until 1960 and was ordained by the Maui Association of  
16 Congregational Christian Churches; and  
17

18           WHEREAS, Kahu William Kaina took his wife Sandy and their three children at the time  
19 to Oberlin College in Ohio where he received his Master of Divinity degree and a fourth child;  
20 and  
21

22           WHEREAS, Kahu William Kaina returned to Hawai‘i to serve at Līhu‘e Union Church  
23 from 1963-1969, followed by a subsequent ministry at Moanalua Church from 1969-1971; and  
24

25           WHEREAS, Kahu William Kaina served as Coordinator of Christian Ministry for forty-  
26 eight Hawaiian Congregational churches statewide and the Hawai‘i Conference of the United  
27 Church of Christ; and  
28

29           WHEREAS, Kahu William Kaina served on the Hawaiian Hymnal Committee, which  
30 promulgated the culture, language, and music of the Hawaiian people through the publication of  
31 Nā Hīmeni Haipule Hawai‘i and Nā Hīmeni o ka ‘Ekalesia; and  
32

33           WHEREAS, Kahu William Kaina was then called to serve as pastor of Kaumakapili  
34 Church where he assisted in the formation of the Kalihi-Pālama Healthcare Center and  
35 distribution center for the needy; and  
36

37           WHEREAS, Kahu William Kaina went on to minister at Kawaiaha‘o Church from 1984  
38 to 1998, and after retiring, served as Kahu of the Wai‘anae Protestant Church from 2001 to 2004;  
39 and  
40

41           WHEREAS, Kahu William Kaina served as interim Papa Makua, Conference Minister,  
42 for the Association of Hawaiian Evangelical Churches in partnership with the State Council of  
43 Hawaiian Congregational Churches; and  
44

45           WHEREAS, Kahu William Kaina put full retirement on hold again in 2006 to become  
46 the interim pastor of Mānoa Valley Church; and



1  
2 WHEREAS, Kahu Kaina further served the community as a Chaplain in the Hawai‘i  
3 Civic Air Patrol and through his participation and leadership in the American Red Cross Board  
4 of Directors, as President of the Association of Hawaiian Evangelical Churches, Bishop Museum  
5 Board of Directors, West Honolulu Rotary Club, Lili‘uokalani Children’s Center Advisory  
6 Board, Hawaiian Community College Scholarship Committee and the Governor’s Committee on  
7 Economic Development; and  
8

9 WHEREAS, Kahu Kaina was honored with the 2005 David Malo Award from the Rotary  
10 Club of West Honolulu for noteworthy contributions in the field of religion for “the betterment  
11 of Hawai‘i’s community-at-large as well as the Hawaiian people,” and also awarded the Schuler  
12 Golden Lei Award for community service in 2004 and was knighted by the Rosarians for his  
13 outstanding public service in 2003; and  
14

15 WHEREAS, Kahu Kaina once wrote, “I am eternally grateful to our Princess Pauahi for  
16 her aloha for Hawai‘i’s children ... to prepare them to be able to ‘live as good and industrious  
17 men and women.’ What little I am able to perpetuate the spirit of Pauahi’s aloha for the  
18 Hawaiian people, what Christian morals, ethics, and value in our lifestyle, and the sharing of  
19 Christ’s teachings and life with others, I do so with my very being, enthusiastically, gratefully,  
20 with joy and aloha;” and  
21

22 WHEREAS, Kahu William Hi‘iakaikapoliopole Kaina was a member in good standing of  
23 the Pearl Harbor Hawaiian Civic Club and a life member of the Kuini Pi‘olani Hawaiian Civic  
24 Club; and  
25

26 WHEREAS, Kahu William Hi‘iakaikapoliopole Kaina received the Kalani Ali‘i Award  
27 from the Hawaiian Royal Societies in 2009, and as a mānaleo (native speaker) of the Hawaiian  
28 language, was a life member of the ‘Ahahui ‘Ōlelo Hawai‘i and ‘Aha Mānaleo since 2006, and  
29 was among only 15 known mānaleo (outside of the Ni‘ihau community) of his generation  
30 remaining; and  
31

32 WHEREAS, Kahu Kaina was recognized at the 2023 convention of the Association of  
33 Hawaiian Civic Clubs at Kālia Waikīkī with the Association’s Kukui Lama Kū recognition,  
34 representing the Maui Council of Hawaiian Civic Clubs, sharing this recognition with his brother  
35 Kahu, Kahu James Merseberg and Kahu David Ka‘upu; and  
36

37 WHEREAS, Kahu Kaina passed away on Father's Day, June 16, 2024, leaving behind a  
38 profound legacy of service, dedication, and the true spirit of Aloha.  
39

40 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
41 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
42 rising of Hoku, this 16<sup>th</sup> day of November 2024, remembering the life of the honorable mānaleo  
43 and kahu, Rev. William Hi‘iakaikapoliopole Kaina; and  
44

45 BE IT FURTHER RESOLVED that a certified copy of this resolution be transmitted to  
46 family of Kahu William Hi‘iakaikapoliopole Kaina, the Kawaiaha‘o Church, The ‘Ahahui ‘Ōlelo

1 Hawai‘i, and the Kamehameha Schools Archives, as well as the Governor of the State of  
2 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
3 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
4 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
5 Affairs, and all County Mayors; and  
6

7 INTRODUCED BY: Kuini Pi‘olani HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

8 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

9 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - N**

4  
5           **REMEMBERING TREASURED KUMU HULA, MĀNALEO, AND KUPUNA, KAHU**  
6           **LEIFI LEOLANI KEONAONAOKU'UIPO (JOHANSEN) PRATT-HAO**  
7

8           WHEREAS, Kahu Leifi was born on July 4, 1939 in Kapa‘ahu, Kalapana, Puna, Hawai‘i  
9 to Bernard Johansen of Oslo, Norway and Elizabeth Waia‘u Waipā of Ka‘ū, Hawai‘i; and  
10

11           WHEREAS, as a child, Kahu Leifi only spoke Hawaiian and was among Hawai‘i’s last  
12 remaining mānaleo of that elder generation; and  
13

14           WHEREAS, she served as Kahu Kihāpai of Ka Hōkū Ao Mālamalama Church in  
15 Keaukaha, Hawai‘i, a church chartered by her mother and father; and  
16

17           WHEREAS, Kahu Leifi graduated from Pāhoa High School in 1957 and entered the Miss  
18 Aloha Hawai‘i Pageant, but being aware that the pageant provided finishing coaches, she entered  
19 the pageant seeking coaching to improve her English-speaking skills so that she would be  
20 bilingually proficient; and  
21

22           WHEREAS, Kahu Leifi, known popularly as Auntie Leolani, took hula from Mrs. Rose  
23 Kuamo‘o and was Kumu Hula of Hālau ‘O Leolani, where she shared her love of culture and  
24 language in the Department of Education’s Hawaiian Studies program; and  
25

26           WHEREAS, in January of 1972 on the site of the recently demolished Queen’s Surf and  
27 Barefoot Bar, Kahu Leifi (then Mrs. Leifi Pratt) worked under Mrs. Ina Keawe, and with Shigeo  
28 Narimoto and George Holokai she was an instructor of makahiki games, hula and ‘ōlelo Hawai‘i  
29 – many of those enrolled in the Hawaiian language classes were Hawaiian Civic Club members;  
30 and  
31

32           WHEREAS, she worked for the City and county of Honolulu for more than 15 years, and  
33

34           WHEREAS, Kahu Leifi consistently engaged in matters concerning native Hawaiians;  
35 whether through teaching, preaching, sharing, or even writing letters to the editors in various  
36 local newspapers; and  
37

38           WHEREAS, as a mānaleo of the Hawaiian language, Kahu Leifi was bestowed lifetime  
39 membership in the Kuini Piolani Hawaiian Civic Club; and  
40

41           WHEREAS, Almighty ke Akua in His infinite wisdom, called his daughter home on  
42 Monday April 8, 2024; and  
43

44           WHEREAS, she was survived by her loving husband Louis Hao and children: Steven,  
45 Vernalani, Vernal-John, Tiana and Vernal, 24 grandchildren, and 16 great grandchildren.  
46

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, remembering treasured Kumu Hula, mānaleo,  
4 and Kupuna, Kahu Leifi Leolani Keonaonaoku'uipo (Johansen) Pratt-Hao; and  
5

6 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
7 her husband and family, Ka Hōkū Ao Mālamalama Church; as well as the Governor of the State  
8 of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair  
9 of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House  
10 subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of  
11 Hawaiian Affairs and all County Mayors.  
12

13 INTRODUCED BY: Kuini Pi‘olani HCC

14 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

15 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - O**

4  
5 **CELEBRATING THE ACCESSION OF TE ARIKINUI KUINI NGĀ WAI HONO I TE**  
6 **PŌ, THE EIGHTH MĀORI MONARCH**

7  
8 WHEREAS, the Association of Hawaiian Civic Clubs honors the shared cultural heritage  
9 and ancestral ties between the Hawaiian and Māori peoples, rooted in Polynesian lineage,  
10 language, and customs; and

11  
12 WHEREAS, the Kīngitanga movement has long stood as a symbol of Māori unity, self-  
13 determination, and cultural preservation, similar to the struggles and triumphs experienced by the  
14 Native Hawaiian people in the protection of their land, language, and traditions; and

15  
16 WHEREAS, Ngā Wai Hono i te Pō, born on 13 January 1997, and raised in the  
17 Kīngitanga royal family during the reign of her paternal grandmother, Te Arikinui Dame Te  
18 Atairangikaahu, has been steeped in the cultural and spiritual practices of the Māori people,  
19 embodying the values and mission of the Kīngitanga; and

20  
21 WHEREAS, following the passing of her father, Kīngi Tūheitia Pōtatau Te Wherowhero  
22 VII, on 30 August 2024, Ngā Wai Hono i te Pō was selected by the Tekau-mā-rua as the new  
23 Māori Queen, continuing the legacy of leadership and advocacy for Māori rights and  
24 sovereignty; and

25  
26 WHEREAS, on 5 September 2024, Ngā Wai Hono i te Pō was officially crowned Te  
27 Arikinui Kuini, the second Māori Queen and eighth monarch of the Kīngitanga, in a coronation  
28 ceremony held at Tūrangawaewae Marae, which was attended by dignitaries and leaders from  
29 across Aotearoa and the Pacific, symbolizing the strength and unity of the Māori people; and

30  
31 WHEREAS, Ngā Wai Hono i te Pō’s reign is anticipated to further the Kīngitanga’s  
32 mission to protect and advance Māori interests, just as Native Hawaiians continue to work  
33 toward self-determination, cultural preservation, and the revival of language and traditions; and

34  
35 WHEREAS, the bond between the Hawaiian and Māori peoples has been one of shared  
36 struggles, particularly in the areas of land sovereignty, indigenous rights, and the protection of  
37 cultural heritage, making Ngā Wai Hono i te Pō’s accession a significant moment for indigenous  
38 peoples across the Pacific.

39  
40 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
41 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
42 rising of Hoku, this 16<sup>th</sup> day of November 2024, that the Association of Hawaiian Civic Clubs  
43 celebrating the accession of Te Arikinui Kuini Ngā Wai Hono i te Pō, the eighth Māori monarch;  
44 and

1 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs expresses  
2 its solidarity with the Māori people and extends its aloha and support to Te Arikinui Kuini Ngā  
3 Wai Hono i te Pō, wishing her success in her reign and in the mission to uplift and unify the  
4 Māori nation; and

5  
6 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs commits  
7 to strengthening the ties between the Hawaiian and Māori peoples, recognizing that a continued  
8 alliance with the Kīngitanga will benefit both nations in their shared pursuit of cultural  
9 preservation, self-determination, and land sovereignty; and

10  
11 BE IT FURTHER RESOLVED, that upon adoption of this resolution a certified copy of  
12 this resolution be transmitted to Te Arikinui Kuini Ngā Wai Hono i te Pō, the Royal Household  
13 at Tūrangawaewae Marae, the New Zealand Embassy in the United States, as well as the  
14 Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
15 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
16 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
17 of the Office of Hawaiian Affairs, and all County Mayors.

18  
19 INTRODUCED BY: Kōmike Pilina Kaiāulu (Community Relations)

20 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

21 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - P**

4  
5                                   **CONGRATULATING EARL SHERMAN MAIKAHIKINAPAMAIALA**  
6                                   **PAMAUKAUALILILEHUAKENAUKAWAIPUNAOLANILOA TENN (AKA PAMAI**  
7                                   **TENN) ON RECEIVING THE ‘AHA HIPU‘U KALANI ALI‘I AWARD**

8  
9                   WHEREAS, Earl Sherman Maikahikinapamaikalapamaikaulililehuakenaikawai-  
10 punaolaniloa Tenn’s initiative, research, writing and advocacy, with the support of former  
11 Representative Bertha Kawakami, resulted in four major State of Hawai‘i laws that designated  
12 surfing as the official individual sport of the State; hula as the official dance of the state; official  
13 colors for each island; and that recognized May 1<sup>st</sup> as May Day is Lei Day in Hawai‘i; and  
14

15                   WHEREAS, Pamai is also responsible for getting the US Postal Service to issue the Duke  
16 Kahanamoku postage stamp; and  
17

18                   WHEREAS, Pamai Tenn, as he is fondly known, serves on the John A. Burns School of  
19 Medicine - Nadine Kahanamoku Board, awarding scholarships since 1999 to over 287 medical  
20 students, totaling over two million dollars; and  
21

22                   WHEREAS, Pamai Tenn serves on the Board of Directors of the Kalihi Palama Hawaiian  
23 Civic Club as their kahu; and is a member of the Hawaiian Civic Club of Honolulu, the  
24 Ko‘olaupoko Hawaiian Civic Club, and the Hale O Nā Ali‘i O Hawai‘i, ‘Ahahui Po‘o; and  
25

26                   WHEREAS, Pamai is a respected kumu hula who continues the legacy of nā kumu hula,  
27 uncle Henry Pa, Maddy Kaululehuaohaile Lam, Rose Kapulani Joshua, Hoakalei Kamau‘u and  
28 Nathan Napoka; and  
29

30                   WHEREAS, Pamai was the kumu in residence for over 17 years at Windward  
31 Community College; and  
32

33                   WHEREAS, Pamai served as evaluator for hula festivals in Hawai‘i, California, and  
34 Mexico; and  
35

36                   WHEREAS, since his first class in 1989 in Puebla, Mexico City, Guadalajara, the Ka  
37 Leo O Nā Hula Festival Program was co-founded with six Mexico teachers; and  
38

39                   WHEREAS, as a result of his influence and support, the Mexican people love hula; and  
40 the Ka Leo O Nā Hula recognizes him as the Father of Hula in Mexico; and  
41

42                   WHEREAS, Pamai is also a recognized Ho‘oponopono practioner, continuing the work  
43 of his mentor, Morrnah Nalamaku Simeona; and  
44

1 WHEREAS, the ‘Aha Hipu‘u comprised of the Royal Order of Kamehameha, the  
2 ‘Ahahui Ka‘ahumanu, and the Hale O Nā Ali‘i O Hawai‘i, annually recognizes individuals in the  
3 community for their remarkable contributions to the Native Hawaiian culture and society; and  
4

5 WHEREAS, the ‘Aha Hipu‘u selected Earl Sherman Maikahikinapamaikala-  
6 pamaikaulililehuakenaikawaipunaolaniloa Tenn for its prestigious Kalani Ali‘i Award that was  
7 presented to him at its luncheon at the Japanese Chamber Cultural Center on August 24, 2024.  
8

9 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
10 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
11 rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating Earl Sherman

12 Maikahikinapamaikala pamaikaulililehuakenaikawaipunaolaniloa Tenn (aka Pamai  
13 Tenn) on receiving the ‘Aha Hipu‘u Kalani Ali‘i Award; and  
14

15 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
16 Earl Pamai Tenn, Ginger Kamisugi, the Kalihi Palama HCC, the HCC of Honolulu, the  
17 Ko‘olaupoko HCC, the UH John A Burns School of Medicine; the ‘Aha Hipu‘u; as well as the  
18 Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
19 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
20 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
21 of the Office of Hawaiian Affairs, and all County Mayors.  
22

23 INTRODUCED BY: Kalihi Palama HCC, HCC of Honolulu, Ko‘olaupoko HCC

24 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

25 ACTION: \_\_\_\_\_



1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - Q**

4  
5                                   **CONGRATULATING JACOB BRYAN KA‘ŌMAKAOKALĀ AKI ON RECEIVING**  
6                                   **THE PACIFIC BUSINESS NEWS 40 UNDER 40 AWARD**

7  
8               WHEREAS, Jacob Bryan Ka‘ōmakaokalā Aki has served the Native Hawaiian  
9 community in several leadership capacities including being the past Ikū Ha‘i (President) of Hale  
10 O Nā Ali‘i O Hawai‘i, ‘Ahahui Po‘o; the current Ikū Lani Nui (Vice-President) of Hale O Nā  
11 Ali‘i O Hawai‘i; the current president of the Ke One O Kakuhihewa (O‘ahu Council) of the  
12 Association of Hawaiian Civic Clubs; and a Director on the Council for Native Hawaiian  
13 Advancement; and

14  
15               WHEREAS, Jacob Bryan Ka‘ōmakaokalā Aki is a graduate of Kamehameha Schools  
16 (2013), received his B.A. in Hawaiian Studies from the University of Hawaii at Manoa and an  
17 M.A. in Political Management at George Washington University; and

18  
19               WHEREAS, Jacob worked at the Hawai‘i State Legislature as Director of  
20 Communications in the State Senate; and

21  
22               WHEREAS, Jacob currently works as the Public Affairs Manager for Alaska Airlines;  
23 and

24  
25               WHEREAS, Jacob founded Kaiwi‘ula Strategies, a small business consulting firm,  
26 specializing in government communications and relations; public relations; and community  
27 engagement; and

28  
29               WHEREAS, the Pacific Business News honors 40 emerging leaders under the age of 40  
30 from throughout Hawaii for achievements in their professional lives, as well as in the  
31 community; and

32  
33               WHEREAS, the 40 Under 40 Award is highly competitive; and

34  
35               WHEREAS, Jacob Bryan Ka‘ōmakaokalā Aki was selected for the 40 Under 40 Awards  
36 and recognized by the Pacific Business News at its banquet at the Alohilani Resort on August 29,  
37 2024.

38  
39               NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
40 AHCC) at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu  
41 and the rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating Jacob Bryan  
42 Ka‘ōmakaokalā Aki on receiving the Pacific Business News 40 Under 40 Award; and

43  
44               BE IT FURTHER RESOLVED, that the AHCC also extends its appreciation to Jacob for  
45 his volunteer services to several Native Hawaiian organizations; and  
46

1 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
2 Jacob Aki, the King Kamehameha HCC, the Hale O Nā Ali‘i O Hawai‘i, ‘Ahahui Po‘o; and Dr.  
3 Lilikala Kame‘elihiwa of the University of Hawai‘i as a major mentor of Jacob, the Alaska  
4 Airlines Corporate Office, as well as the Governor of the State of Hawai‘i, President of the State  
5 Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter  
6 committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian  
7 Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County  
8 Mayors.

9

10 INTRODUCED BY: Kalihi Palama HCC

11 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

12 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2 **RESOLUTION NO. 2024 - R**

3 **CONGRATULATING MONTE MCCOMBER ON RECEIVING THE PACIFIC**  
4 **BUSINESS NEWS PINEAPPLE AWARD**  
5

6 WHEREAS, Monte McComber was born on O‘ahu to Monte and Helen McComber; and  
7

8 WHEREAS, Monte, as he is affectionately known, graduated from Kamehameha Schools  
9 in 1994; with a BA in Political Science from the University of Puget Sound in 1998; and with a  
10 masters degree in Education from Gonzaga University in 2003; and  
11  
12

13 WHEREAS, Monte was a former public school teacher and former Dormitory Advisor at  
14 Kamehameha Schools; and  
15

16 WHEREAS, Monte is the former Director, ‘Imi ‘Ike Learning Center of the EPIC  
17 Foundation; and  
18

19 WHEREAS, Monte is the former Director of Educational Services of the Native  
20 Hawaiian Hospitality Association; and  
21

22 WHEREAS, Monte is currently the Cultural Director, Helumoa, Royal Hawaiian Center;  
23 and in this capacity, with the support of the Royal Hawaiian Center, supports Princess Pauahi’s  
24 legacy of education and the mission of Kamehameha Schools; and  
25

26 WHEREAS, Monte has also supported the mission of various Hawaiian organizations,  
27 continuing a suite of cultural lessons, and engaged Native Hawaiian cultural practitioners in  
28 educating tourists on Hawaiian culture; and  
29

30 WHEREAS, Monte continues the legacy of his grandparents, Donald and Meilani  
31 Kauwali McComber, who were involved in community and cultural activities; and acknowledges  
32 his maternal grandparents, John Hoapili and Alice Kipa Hoapili; and  
33  
34

35 WHEREAS, Monte is a former board member of the Kamehameha Federal Credit Union  
36 Advisory Committee, Na Pauahi A Pauahi; and  
37

38 WHEREAS, Monte currently serves on the following Boards: Aloha Festivals, Bishop  
39 Museum Association Council, Hale O Nā Ali‘i O Hawai‘i, Hawaiian Civic Club of Honolulu,  
40 Kamehameha Schools Alumni Association, the Native Hawaiian Hospitality Association, and the  
41 Ulu A‘e Learning Center; and  
42

43 WHEREAS, Monte has served as a volunteer with the Hawai‘i Department of  
44 Education’s Career Pathway Advisory Council for Career & Technical Education; World  
45 Indigenous People’s Conference on Education Event Chair; American Cancer Society Relay for  
46 Life of Kamehameha Alumni/the Kamehameha ‘Ohana; Commissioner of the King

1 Kamehameha Celebration Committee, representing the Kamehameha Schools Alumni  
2 Association; State of Hawai‘i Department of Accounting and General Services; Phone-a-Thon  
3 Volunteer, Hawai‘i Public Television; Child Care Volunteer, HAPA  
4 Conference; Speaker/Trainer, National Pacific-American Leadership Institute (NAPALI)  
5 Fellows Program, Pacific American Foundation; Participant, Child Welfare Services  
6 Collaboration Training Series, O‘ahu Foster Care Training Committee; Koa Reforestation  
7 Project, Keauhou, Hawai‘i, Kamehameha Schools; and  
8

9 WHEREAS, the Pacific Business Network sponsors the annual Pineapple Award for  
10 members of the tourism industry who perpetuate the aloha spirit and who are the best of the best  
11 in Hawaii tourism and hospitality; and  
12

13 WHEREAS, the Pacific Business Network chose Monte McComber for this highly  
14 competitive recognition to receive the Pineapple Award that was presented to Monte on  
15 September 12, 2024.  
16

17 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
18 AHCC) at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu  
19 and the rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating Monte McComber on  
20 receiving the Pacific Business New’s Pineapple Award; and  
21

22 BE IT FURTHER RESOLVED, that the AHCC also extends its appreciation to Monte  
23 for engaging Native Hawaiian cultural practitioners in educating tourists about the correct  
24 history, cultural practices, and arts of the Native Hawaiian culture resulting in a deep  
25 appreciation of our culture; and  
26

27 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
28 Monte McComber; his parents, Monte and Helen McComber; and grandparents, Donald and  
29 Meilani McComber; and to the Hawaiian Civic Club of Honolulu and Hale O Nā Ali‘i O  
30 Hawai‘i, ‘Ahahui Po‘o; the Royal Hawaiian Center (Festivals Management), the Native  
31 Hawaiian Hospitality Association, as well as the Governor of the State of Hawai‘i, President of  
32 the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject  
33 matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on  
34 Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all  
35 County Mayors.  
36

37 INTRODUCED BY: Kalihi Palama HCC and HCC of Honolulu  
38 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
39 ACTION: \_\_\_\_\_

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - S**

**CONGRATULATING NAKE‘U AWAI ON RECEIVING THE ‘AHA HIPU‘U KALANI  
ALI‘I AWARD**

WHEREAS, Nake‘u Awai is a graduate of the Kamehameha Schools and received a degree in Drama from the University of Washington, in Seattle, Washington; and

WHEREAS, Nake‘u has lived a busy, exciting life as a dancer and performer, living and traveling in New York, Europe, and Los Angeles; and

WHEREAS, in the 1960s, a choreographer in Los Angeles encouraged him to try costume design, which led him to the world of fashion; and

WHEREAS, after working with Bob Mackie and other big names in fashion, Nake‘u returned home to O‘ahu in the early 1970s where he established his own fashion line and married the knowledge and experience he had gained with Hawaiian culture; and

WHEREAS, Nake‘u was the first Hawaiian designer to locally create prints using native and indigenous flora as inspiration; and

WHEREAS, he also produced the first mu‘umu‘u and holokū to be sold commercially at Carol and Mary, an iconic women’s fashion store at the time, and the Liberty House department store, making Hawaiian fashion accessible to the masses; and

WHEREAS, Nake‘u continues to make his mark on the fashion industry and can be found at his shop in Kalihi; and

WHEREAS, since 1998, the ‘Aha Hipu‘u (Royal Order of Kamehameha; ‘Ahahui Ka‘ahumanu; and Hale O Na Ali‘i O Hawai‘i) have held the Kalani Ali‘i Awards for the expressed purpose of honoring Native Hawaiians for their contributions to the Native Hawaiian community, its culture, its values, and advocacy to improve upon conditions impacting on their health and welfare; and

WHEREAS, this year, the ‘Aha Hipu‘u selected Nake‘u Awai as one of its honorees.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating Nake‘u Awai on receiving the ‘Aha Hipu‘u Kalani Ali‘i Award; and

BE IT FURTHER RESOLVED, that the AHCC also extends its appreciation to Nake‘u Awai for his contributions to the Native Hawaiian community, and to the community at large in Hawai‘i; and

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BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to Nake‘u Awai; the Hale O Na Ali‘i O Hawaii, ‘Ahahui Po‘o; the Kalihi Palama HCC; and the Hawaiian Civic Club of Honolulu, as well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

INTRODUCED BY: Kalihi Palama HCC and HCC of Honolulu  
REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - T**

**EXPRESSING GRATITUDE TO ‘ĀINA ARCHAEOLOGY FOR THEIR CULTURAL RESOURCE MANAGEMENT AND COMMITMENT TO CULTURALLY APPROPRIATE ARCHAEOLOGICAL METHODOLOGIES DURING THE MONITORING, SURVEYING, AND MAPPING OF LAHAINA AFTER THE AUGUST 2023 FIRES**

WHEREAS, on August 8, 2023, catastrophic fires swept through Lahaina, causing unprecedented destruction and loss across the town resulting in widespread loss of life and damage to residential, commercial, and cultural properties, including the near-total loss of historic structures and irreplaceable cultural landmarks; and

WHEREAS, the fires ravaged Lahaina’s historic district, which includes numerous buildings and sites of profound significance to the community, erasing centuries-old architectural heritage and disrupting the cultural continuity of the area; and

WHEREAS, the scale of the damage has left Lahaina grappling with the loss of at least 102 lives, physical destruction of homes and businesses, and the loss of invaluable cultural and historical resources that are integral to the community’s identity and heritage; and

WHEREAS, in the wake of this disaster, there was an urgent need to assess and document the extent of the damage to both structural and cultural assets to facilitate recovery and restoration efforts while ensuring the preservation of cultural heritage; and

WHEREAS, ‘Āina Archaeology, a firm renowned for its expertise in cultural resource management, was commissioned to conduct thorough monitoring, surveying, and mapping of Lahaina town in response to the fires; and

WHEREAS, ‘Āina Archaeology’s work was crucial in assessing the impact on cultural and historical sites amid the widespread devastation; and

WHEREAS, ‘Āina Archaeology approached this task with exceptional dedication, employing culturally and archaeologically appropriate methodologies to ensure that their assessments were conducted with the utmost respect for the traditions and values of the various cultural communities that call Lahaina home, especially the Kānaka ‘Ōiwi community, which included integrating traditional knowledge with advanced archaeological techniques to create a comprehensive and respectful record of the affected areas; and

WHEREAS, ‘Āina Archaeology continues to build capacity within the Lāhui through their annual summer Kīpaipai Maui program - equipping descendants to preserve wahi pana on their moku; and

1           WHEREAS, their diligent efforts included detailed documentation of fire-affected sites,  
2 mapping of damaged cultural landmarks, and the development of preservation strategies tailored  
3 to the unique needs of the community, which has been instrumental in informing recovery plans  
4 and guiding the restoration of Lahaina’s cultural and historical heritage; and  
5

6           WHEREAS, the contributions of ‘Āina Archaeology have been vital in preserving the  
7 historical narrative of Lahaina and ensuring that recovery efforts are conducted in a manner that  
8 honors the town’s rich cultural legacy.  
9

10          NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
11 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
12 rising of Hoku, this 16<sup>th</sup> day of November 2024, expressing gratitude to ‘Āina Archaeology for  
13 their cultural resource management and commitment to culturally appropriate archaeological  
14 methodologies during the monitoring, surveying, and mapping of Lahaina after the August 2023  
15 fires; and  
16

17          BE IT FURTHER RESOLVED, that we acknowledge the invaluable role that ‘Āina  
18 Archaeology has played in documenting the impact of the fires, preserving Lahaina’s cultural  
19 and historical heritage, and supporting the community’s efforts to recover and rebuild with  
20 respect for its traditions and history; and  
21

22          BE IT FURTHER RESOLVED, that we encourage continued collaboration and  
23 engagement with ‘Āina Archaeology and other partners to ensure the ongoing protection and  
24 preservation of Lahaina’s cultural and historical assets, and to support the community in its long-  
25 term recovery and restoration efforts; and  
26

27          BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
28 Tanya Lee-Greig, owner and primary archaeologist at ‘Āina Archaeology, the Lahaina Hawaiian  
29 Civic Club and the Lahaina Restoration Foundation; as well as the Governor of the State of  
30 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
31 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
32 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
33 Affairs, and all County Mayors.  
34

35 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

36 REFERRED TO:     Kōmike Pilina Kaiāulu (Community Relations)

37 ACTION:           \_\_\_\_\_



1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - U**

4  
5 **EXPRESSING GRATITUDE TO NĀ ‘AIKĀNE O MAUI FOR THEIR CULTURALLY**  
6 **INFORMED MONITORING DURING DEBRIS REMOVAL IN LAHAINA AFTER THE**  
7 **AUGUST 2023 FIRES**

8  
9 WHEREAS, on August 8, 2023, catastrophic fires swept through Lahaina, causing  
10 unprecedented destruction and loss across the town resulting in widespread loss of life and  
11 damage to residential, commercial, and cultural properties, including the near-total loss of  
12 historic structures and irreplaceable cultural landmarks; and

13  
14 WHEREAS, the fires ravaged Lahaina’s historic district, which includes numerous  
15 buildings and sites of profound significance to the community, erasing centuries-old architectural  
16 heritage and disrupting the cultural continuity of the area; and

17  
18 WHEREAS, the devastating fires left the community with the immense task of recovery  
19 and rebuilding; and

20  
21 WHEREAS, Nā ‘Aikāne o Maui, a community organization deeply rooted in the cultural  
22 heritage and traditions of the Hawaiian people, has played an essential role in ensuring that the  
23 recovery process honors and respects the cultural and historical significance of Lahaina; and

24  
25 WHEREAS, Nā ‘Aikāne o Maui, within days of the fire established and helped to operate  
26 distribution hubs in West Maui for several months; and

27  
28 WHEREAS, Nā ‘Aikāne o Maui has provided culturally informed monitoring and  
29 guidance during the debris removal process, safeguarding sacred sites, historical landmarks, and  
30 the cultural integrity of the area; and

31  
32 WHEREAS, Nā ‘Aikāne o Maui has prioritized the employment of lineal descendants of  
33 the area, ensuring that those with deep ancestral connections to Lahaina are directly involved in  
34 the preservation and protection of their heritage during the recovery efforts; and

35  
36 WHEREAS, Nā ‘Aikāne o Maui has also been committed to the protection of the multi-  
37 cultural heritage of Lahaina, recognizing and respecting the diverse histories and traditions of all  
38 the communities that call Lahaina home, and working to ensure that all cultural treasures are  
39 honored and preserved during the recovery process; and

40  
41 WHEREAS, their efforts have ensured that the recovery process is conducted with the  
42 utmost respect for the land, the ancestors, and the community's cultural heritage, fostering  
43 healing and resilience among the people of Lahaina; and

44  
45 WHEREAS, the dedication, knowledge, and cultural stewardship demonstrated by Nā  
46 ‘Aikāne o Maui, the lineal descendants they have employed, and their commitment to multi-

1 cultural protections have been invaluable to the community during this challenging time, setting  
2 a new precedent for the Federal Emergency Management Administration, Environmental  
3 Protection Agency, and U.S. Army Corps of Engineers in their interaction with indigenous  
4 communities.

5  
6 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
7 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
8 rising of Hoku, this 16<sup>th</sup> day of November 2024, expressing gratitude to Nā ‘Aikāne o Maui for  
9 their culturally informed monitoring during debris removal in Lahaina after the August 2023  
10 fires; and

11  
12 BE IT FURTHER RESOLVED, that the community of Lahaina finds the contributions of  
13 Nā ‘Aikāne o Maui invaluable to the protection of its cultural and historical legacy; and

14  
15 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
16 Nā ‘Aikāne o Maui, the Lahaina Hawaiian Civic Club, the Lahaina Restoration Foundation, as  
17 well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State  
18 House of Representatives, Chair of the State Senate subject matter committee on Hawaiian  
19 Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the  
20 Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors; and

21  
22 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

23 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

24 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - V**

4  
5 **MOURNING THE PASSING OF KING TŪHEITIA PŌTATAU TE WHEROWHERO**  
6 **VII, MĀORI MONARCH**

7  
8 WHEREAS, Tūheitia Pōtatau Te Wherowhero VII, born Tūheitia Paki on 21 April 1955,  
9 was crowned as King Tūheitia in August 2006, following the passing of his mother, Te Arikinui  
10 Dame Te Atairangikaahu, and reigned as the Māori King until his passing on 30 August 2024;  
11 and

12  
13 WHEREAS, King Tūheitia’s reign was marked by his deep commitment to preserving  
14 Māori culture, including serving as the patron of Te Matatini, the largest Māori cultural festival,  
15 and of Kirikiriroa Marae in Hamilton; and

16  
17 WHEREAS, King Tūheitia demonstrated a strong commitment to social justice and the  
18 well-being of his people, notably signing a formal accord with the Department of Corrections in  
19 2017, which led to the establishment of iwi justice panels and reintegration centers for female  
20 prisoners; and

21  
22 WHEREAS, King Tūheitia represented the Māori people on the global stage, making  
23 numerous state visits, including attending the coronation of King Charles III in 2023, and  
24 advocating for Māori communities affected by climate change, particularly in the aftermath of  
25 Cyclone Gabrielle; and

26  
27 WHEREAS, King Tūheitia, alongside the Kīngitanga movement, was a staunch advocate  
28 for Māori rights and self-determination, holding a national hui in January 2024 to unify Māori  
29 voices in opposition to policies perceived to be regressive regarding the Treaty of Waitangi; and

30  
31 WHEREAS, despite his health struggles, King Tūheitia remained a guiding figure for his  
32 people, and his passing in 2024, shortly after his eighteenth coronation anniversary, is mourned  
33 deeply by the Māori people and by indigenous communities worldwide, including the Native  
34 Hawaiian people and the peoples of Moananuiākea, who share in the solidarity of indigenous  
35 leadership and cultural preservation; and

36  
37 WHEREAS, at the recent Festival of Pacific Arts hosted in Hawai‘i in June of 2024,  
38 King Tūheitia helped promulgate the establishment of the Osiania Traditional Leaders Forum,  
39 codified the signing of the Osiania Traditional Leaders Forum Declaration in the Throne Room  
40 of ‘Iolani Palace on Kamehameha Day, June 11, 2024; and

41  
42 WHEREAS, a week prior to His Majesty’s passing, several representatives from Hawai‘i  
43 and our lāhui were present at the 18<sup>th</sup> anniversary of his coronation; and

44  
45 WHEREAS, in the period of morning following King Tūheitia’s death, a delegation of  
46 Native Hawaiian traveled again to honor the legacy of King Tūheitia; namely: Prince Quentin

1 Kūhiō Kawānanakoa (Prince Kūhiō Hawaiian Civic Club), Prince Riley Kualī'i Kawānanakoa,  
2 Ivan Lui Kwan, Dr. Larry Kimura (Kuini Pi'olani HCC), Dr. Hiapokeikikāne Perriera (Kuini  
3 Pi'olani HCC), Hulu Lindsey (Central Maui HCC), Dr. Makanani Salā (Kuini Pi'olani HCC),  
4 Kalani Ka'anā'anā (Kailua HCC), Kainani Kahaunaele and Hailama Farden (Kuini Pi'olani  
5 HCC).  
6

7 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
8 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O'ahu, in the malama of Welehu and the  
9 rising of Hoku, this 16<sup>th</sup> day of November 2024, mourning the passing of King Tūheitia Pōtatau  
10 Te Wherowhero VII, Māori monarch; and

11  
12 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs extends its  
13 deepest condolences to the Makau Ariki Te Atawhai, widow of King Tūheitia, including his  
14 successor, Queen Ngā Wai Hono i te Pō Paki; her brothers, Whatumoana Te Aa Paki and  
15 Korotangi Paki and to the Māori people as they navigate this time of transition and loss; and  
16

17 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs affirms its  
18 continued commitment to standing in solidarity with the Kīngitanga and the Māori people,  
19 upholding shared values of cultural preservation, social justice, and indigenous sovereignty; and  
20

21 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
22 the Royal Household of King Tūheitia, to the New Zealand Embassy in the United States, to Te  
23 Matatini Society Incorporated, to the Office of HRH Prince David Kawānanakoa, as well as the  
24 Governor of the State of Hawai'i, President of the State Senate, Speaker of the State House of  
25 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
26 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
27 of the Office of Hawaiian Affairs, and all County Mayors.  
28

29 INTRODUCED BY: Kōmike Pilina Kaiāulu (Community Relations)

30 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

31 ACTION: \_\_\_\_\_

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ASSOCIATION OF HAWAIIAN CIVIC CLUBS

RESOLUTION NO. 2024 - W

RECOGNIZING DIANE PETERS-NGUYEN FOR HER LEADERSHIP OF THE  
AMERICAN RED CROSS THROUGH ITS RESPONSE TO THE LAHAINA  
WILDFIRES

WHEREAS, Diane Peters-Nguyen is a Native Hawaiian and a member of the Prince  
Kūhiō Hawaiian Civic Club; and

WHEREAS, Diane Peters-Nguyen’s career spans 30 years and includes a stellar track  
record of success in planning and implementation, revenue development, philanthropic  
partnerships, marketing and communications, and volunteer management; and

WHEREAS, Diane Peters-Nguyen served as Regional Chief Executive Officer for the  
Pacific Islands Region of the American Red Cross from July 2020 through May 2024; and

WHEREAS, the American Red Cross is a non-profit humanitarian organization which  
provides assistance free of charge to survivors of disasters to meet their immediate emergency  
needs; and

WHEREAS, following the wildfires in August 2023, the American Red Cross, under  
Diane Peters-Nguyen’s leadership, coordinated 1,300 disaster workers to provide thousands of  
families hotel lodgings, food, emotional and mental health support services, and cash assistance  
to support those affected by the devastation caused by the wildfires.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O’ahu, in the mālama of Welehu and the  
rising of Hoku, this 16<sup>th</sup> day of November 2024, recognizing Diane Peters-Nguyen for her  
leadership of the American Red Cross through its response to the Lahaina wildfires; and

BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs extends its  
appreciation to Diane Peters-Nguyen for her exceptional service during this incredibly  
challenging time; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
Diane Peters-Nguyen, as well as the Governor of the State of Hawai‘i, President of the State  
Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter  
committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian  
Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County  
Mayors.

INTRODUCED BY: Elizabeth Kahanu HCC and Prince Kuhio HCC  
REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)  
ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - X**

4  
5                   **RECOGNIZING LORI KAHIKINA FOR HER LEADERSHIP OF THE HONOLULU**  
6                   **AUTHORITY FOR RAPID TRANSPORTATION AND HER DEMONSTRATED**  
7                   **CAPACITY AND COMPETENCE TO IMPLEMENT THE IMPORTANT**  
8                   **MITIGATIONS TO PROTECT, PRESERVE, AND PERPETUATE NATIVE**  
9                   **HAWAIIAN CULTURAL RESOURCES**

10  
11                   WHEREAS, Lori Kahikina is Native Hawaiian, a graduate of Kamehameha Schools, a  
12                   licensed civil engineer, and long-time public servant; and

13  
14                   WHEREAS, since January 2021, Lori Kahikina has served as the Executive Director and  
15                   Chief Executive Officer of the Honolulu Authority for Rapid Transportation (HART) and is  
16                   responsible for the design and construction of Skyline, the Honolulu Rapid Transit Project and  
17                   the first driverless and fully automated light rail system in the United States; and

18  
19                   WHEREAS, during Lori Kahikina’s tenure and under her leadership, the City and County  
20                   of Honolulu and HART have achieved significant project milestones including the opening of  
21                   the first segment and commencement of operations from Kapolei to Hālawā, utility relocation in  
22                   the City Center segment, and receipt of bids for the construction of the City Center guideway and  
23                   stations; and

24  
25                   WHEREAS, the Association of Hawaiian Civic Clubs, along with 15 of its member  
26                   Hawaiian Civic Clubs, is a consulting party to the HART Programmatic Agreement, a document  
27                   representing a meaningful commitment by HART to mitigate adverse effects on archaeological,  
28                   cultural, and historic resources along the project corridor that are important to the Native  
29                   Hawaiian community; and

30  
31                   WHEREAS, through the HART Programmatic Agreement and associated processes, the  
32                   Association of Hawaiian Civic Clubs advocated for traditional place names to be used in naming  
33                   Skyline stations, use of culturally appropriate artwork and features in the stations, and use of  
34                   ‘ōlelo Hawai‘i in announcements across the system; and

35  
36                   WHEREAS, Lori Kahikina has shown an unprecedented interest in the implementation of  
37                   the HART Programmatic Agreement and possesses knowledge about issues of importance to the  
38                   Native Hawaiian community that was lacking in her predecessors; and

39  
40                   WHEREAS, Lori Kahikina has demonstrated capacity and competence to implement the  
41                   important mitigations to protect, preserve, and perpetuate Native Hawaiian cultural resources.

42  
43                   NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
44                   at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
45                   rising of Hoku, this 16<sup>th</sup> day of November 2024, recognizing Lori Kahikina for her leadership of  
46                   the Honolulu Authority for Rapid Transportation and her demonstrated capacity and competence

1 to implement the important mitigations to protect, preserve, and perpetuate Native Hawaiian  
2 cultural resources; and  
3

4 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs extends its  
5 appreciation to Lori Kahikina for her service and congratulates her on her extended contract to  
6 continue to provide leadership for the Honolulu Authority for Rapid Transportation and the  
7 construction of Skyline; and  
8

9 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
10 Lori Kahikina, as well as the Governor of the State of Hawai‘i, President of the State Senate,  
11 Speaker of the State House of Representatives, Chair of the State Senate subject matter  
12 committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian  
13 Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County  
14 Mayors.  
15

16 INTRODUCED BY: Elizabeth Kahanu HCC

17 REFERRED TO: Kōmike Pilina Kaiāulu (Community Relations)

18 ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - Y**

**SUPPORTING CLEMENCY, EXPUNGEMENT, RECORD CLEARING, AND  
RESENTENCING FOR INDIVIDUALS ARRESTED OR PROSECUTED FOR  
CANNABIS-RELATED OFFENSES**

WHEREAS, the war on drugs has had a profoundly negative impact on immigrant, Indigenous, and low-income individuals, families, and communities across the United States; and

WHEREAS, a 2010 report from the Office of Hawaiian Affairs, titled “The Disparate Treatment of Native Hawaiians in the Criminal Justice System,” highlighted similar detrimental effects in Hawaii, especially on Native Hawaiians; and

WHEREAS, a 2018 report from the Office of Hawaiian Affairs, titled “Final Report of the HCR85 Task Force on Prison Reform,” stated that Native Hawaiians constitute 37% of the adult incarcerated population while making up just 18% of the adult population; and

WHEREAS, a 2024 report from the Hawaii Department of the Attorney General indicated that as of January 2, 2024, there are more than 50,000 arrests and 10,000 convictions for minor cannabis-related offenses; and

WHEREAS, Act 273, enacted in 2019, decriminalized the possession of three grams or less of marijuana; and

WHEREAS, the Hawaii State Legislature passed Resolution HCR No. 51 HD1, urging the Governor to initiate a clemency program for individuals prosecuted for cannabis-related offenses; and

WHEREAS, Act 062, enacted in 2024, established a pilot project for a state-initiated expungement process of arrest records related to certain marijuana offenses, to be administered by the Department of the Attorney General; and

WHEREAS, prosecution and arrests for cannabis offenses has hindered individuals’ access to higher education, housing, employment, personal freedom, and voting rights; and

WHEREAS, on October 6, 2022, President Biden issued pardons for 6,500 individuals convicted of federal cannabis possession between 1992 and 2021, and encouraged governors nationwide to provide similar relief; and

WHEREAS, recreational cannabis has been legalized in numerous states including Alaska, Arizona, California, Colorado, Connecticut, Delaware, Illinois, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oregon, Rhode Island, Vermont, Virginia, and Washington; and



1  
2 WHEREAS, many of these states have implemented expungement programs or other  
3 forms of clemency as part of their legalization efforts for adult-use recreational cannabis.  
4

5 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
6 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the mālama of Welehu and the  
7 rising of Hoku, this 16<sup>th</sup> day of November 2024, supporting clemency, expungement, record  
8 clearing, and resentencing for individuals arrested or prosecuted for cannabis-related offenses;  
9 and  
10

11 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
12 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
13 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
14 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
15 Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
16

17 INTRODUCED BY: Prince Kūhiō HCC

18 REFERRED TO: Kōmike Pilina Aupuni (Government Relations)

19 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - Z**

4  
5                   **CELEBRATING QUEEN EMMA HAWAIIAN CIVIC CLUB’S 60<sup>TH</sup> ANNIVERSARY**

6  
7               WHEREAS, the Queen Emma Hawaiian Civic Club was organized on June 16, 1964, and  
8 received its charter by the Association of Hawaiian Civic Clubs on June 16, 1964 and was  
9 sponsored by the Waianae Hawaiian Civic Club; and

10  
11               WHEREAS, in 1965, Queen Emma Hawaiian Civic Club was one of 14 clubs in the  
12 Oahu Council and in 1966 its charter member Betty Lou Akana was the Association Convention  
13 Chair; and

14  
15               WHEREAS, in 1972, Queen Emma Hawaiian Civic Club charter member Aunty Elaine  
16 Mullaney was named the Association’s *Outstanding Hawaiian Civic Club Member*; and

17  
18               WHEREAS, in 1975, Queen Emma Hawaiian Civic Club sponsored Kualoa-Heeia  
19 Hawaiian Civic Club which was organized in 1974 and received their charter in 1975; and

20  
21               WHEREAS, in 1976, Queen Emma Hawaiian Civic Club presented a *pahu* ceremony at  
22 the Association’s general session and Aunty Elaine Mullaney was named *Outstanding Hawaiian*  
23 *of the Year*; and

24  
25               WHEREAS, in 1976 at that same general session, the Queen Emma Hawaiian Civic Club  
26 was the winner of the Association’s *Prince Kuhio Award* for the third consecutive year and was  
27 honored by the State Legislature with a proclamation for its enhancement, perpetuation and  
28 inspirational continuation of Hawaiian culture and heritage; and

29  
30               WHERAS, in 1979, the Queen Emma Hawaiian Civic Club received the *Prince Kuhio*  
31 *Award* as the Outstanding Hawaiian Civic Club of the Year at the Association’s general session;  
32 and

33  
34               WHEREAS, the Queen Emma Hawaiian Civic Club continues to support the Oahu  
35 Council (Ke One O Kakuhihewa) and the Association of Hawaiian Civic Clubs with members in  
36 positions such as Oahu Council President, Treasurer and Recording Secretary and Association  
37 2<sup>nd</sup> Vice President, Corresponding Secretary, Recording Secretary, and Registration Committee  
38 Chair; and

39  
40               WHEREAS, the Queen Emma Hawaiian Civic Club was known for master artisans in  
41 lauhala, hulu, kahili, kapa kuiki, and Hawaiian games such as ulu maika, konane, moa pahe’e;  
42 and

43  
44               WHEREAS, the Queen Emma Hawaiian Civic Club celebrated their 25<sup>th</sup> Anniversary at  
45 the Dole Cannery Ballrooms, their 30<sup>th</sup> Anniversary at the Queen Kapiolani Hotel, their 40<sup>th</sup>  
46 Anniversary at the Sheraton Waikiki and their 50<sup>th</sup> Anniversary at the Hale Koa Hotel; and

1  
2 WHEREAS, the current President is Josann Jenks and active Past Presidents are Eloise  
3 Frank, L. Piikea Tomczyk and Casina Waterman.  
4

5 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
6 its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising  
7 of Hoku, this 16<sup>th</sup> day of November 2024, celebrating Queen Emma Hawaiian Civic Club’s 60<sup>th</sup>  
8 anniversary; and  
9

10 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
11 Queen Emma Hawaiian Civic Club President Josann Jenks, Past Presidents Eloise Frank, L. Piikea  
12 Tomczyk and Casina Waterman, as well as the Governor of the State of Hawai‘i, President of the  
13 State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject  
14 matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on  
15 Hawaiian Affairs, and Chair of the Board of Trustees of the Office of Hawaiian Affairs.  
16

17 INTRODUCED BY: Queen Emma HCC

18 REFERRED TO: Kōmike Ho'oulu Ahahui (Membership Development)

19 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - AA**

4  
5 **CONGRATULATING THE KO‘OLAULOA HAWAIIAN CIVIC CLUB IN THE**  
6 **CELEBRATION OF THE 100TH ANNIVERSARY OF ITS ESTABLISHMENT**  
7

8 WHEREAS, the Ko‘olauloa Hawaiian Civic Club was founded by William Isaac  
9 Kananui on June 14, 1924, and officially chartered on April 16, 1966, by the Association of  
10 Hawaiian Civic Clubs, making it the second-oldest club in this 66-member association, which  
11 spans Hawaii, California, Washington, Utah, Nevada, Colorado, Illinois, Tennessee, and  
12 Washington, D.C.; and  
13

14 WHEREAS, the Ko‘olauloa Hawaiian Civic Club proudly displays its official colors of  
15 green and yellow; its flowers, Hala and Plumeria; passes on its song, "Kaulana No ‘Oe O  
16 Ko‘olauloa"; and shares its motto with the State of Hawaii, "Ua Mau ke Ea o ka ‘Āina i ka Pono"  
17 ("The life of the land is perpetuated in righteousness"); and  
18

19 WHEREAS, the Ko‘olauloa Hawaiian Civic Club continues to support the Association of  
20 Hawaiian Civic Club and O‘ahu Council events and activities; and  
21

22 WHEREAS, the Ko‘olauloa Hawaiian Civic Club continues to share traditional cultural  
23 education in Hawaiian medical herbs, inamona, poi pounding workshops, wood craft workshops,  
24 and have published children’s storybooks in English and Hawaiian in support of ‘ōlelo Hawai‘i;  
25 and  
26

27 WHEREAS, the Ko‘olauloa Hawaiian Civic Club continues to be a productive part of  
28 Hawai‘i’s civil society, with its members engaging in issues of community, state, and national  
29 interest, partnering with community organizations on projects to build sustainable, healthy  
30 communities, and pursuing the club's main objectives of education and the advancement of  
31 Native Hawaiian students in the preservation and perpetuation of Hawaiian arts, music, and  
32 language through initiatives such as its annual scholarship; and  
33

34 WHEREAS, the Ko‘olauloa Hawaiian Civic Club is celebrating its Centennial  
35 Anniversary Na Hulu Kupuna O Ko‘olauloa, marking 100 years of cultural preservation on  
36 September 1, 2024, at the Kualoa Ranch honoring the "Na Hulu Kupuna” of its organization,  
37 Life Members Danielle Ululani Beirne-Keawe and Dannette Kaliko Leota-Pascual, for their  
38 lifetimes of contributions to the Hawaiian community; and  
39

40 WHEREAS, the Ko‘olauloa Hawaiian Civic Club was recently presented on September  
41 1, 2024 at its celebration with certificates by the Hawaii State Senate & House of  
42 Representatives, and the City & County of Honolulu, to the Ko‘olauloa Hawaiian Civic Club,  
43 recognizing its founder, William Isaac Kananui, the Ko‘olauloa Hawaiian Civic Club  
44 President, Raynae Maunalani Fonoimoana and its membership, Kupuna Dannette Kaliko Leota-  
45 Pascual and Kupuna Danielle Ululani Beirne-Keawe.  
46

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating the Ko‘olauloa Hawaiian Civic  
4 Club in the celebration of the 100th anniversary of its establishment; and  
5

6 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
7 the Ko‘olauloa Hawaiian Civic Club, as well as the Governor of the State of Hawai‘i, President  
8 of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate  
9 subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
10 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
11 Affairs, and all County Mayors.  
12

13 INTRODUCED BY: Ko‘olauloa HCC  
14 REFERRED TO: Kōmike Ho'oulu Ahahui (Membership Development)  
15 ACTION: \_\_\_\_\_  
16

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 – AB**

**HONORING THE 20<sup>TH</sup> ANNIVERSARY OF THE REVITALIZATION OF THE  
LAHAINA HAWAIIAN CIVIC CLUB**

WHEREAS, on October 18, 1935, the West Maui Hawaiian Civic Club was originally organized; and

WHEREAS, the aforementioned club was chartered by the Association of Hawaiian Civic Clubs on April 18, 1959; and

WHEREAS, on September 25, 2004, under the leadership of Hailama Farden, Holo‘aumoku Ralar and Bernice Nitta, distinguished Hawaiian cultural practitioners and advocates who have been instrumental in the club’s revitalization efforts, guiding the club through its transformation and ensuring its enduring success from the West Maui Hawaiian Civic Club into the Lahaina Hawaiian Civic Club by revitalizing the club through the infusion of new members to prevent it from turning in its charter; and

WHEREAS, with the vision to perpetuate and celebrate the rich cultural heritage of Hawai‘i the mission of Lahaina Hawaiian Civic Club was set forth to serve with pono in advocacy of culture, health, economic development, education, social welfare, and nationhood; and has played a pivotal role in preserving and promoting the traditions, history, and values of the Hawaiian community not only in Lahaina but throughout Maui County and Ko Pae ‘Āina; and

WHEREAS, through unwavering commitment and collaborative efforts, the revitalized Lahaina Hawaiian Civic Club has made significant contributions to the cultural, social, and educational landscape of Lahaina and beyond, fostering pride and unity among the members and serving as a beacon of Hawaiian heritage; and

WHEREAS, the achievements of the Lahaina Hawaiian Civic Club over the past two decades include the successful organization of cultural events, educational programs, and community service initiatives that honor traditional practices and support local traditions; and

WHEREAS, the leadership and dedication of the club’s members, past and present, have been instrumental in advancing its mission and ensuring its continued success and relevance in the community; and

WHEREAS, it is fitting and proper to recognize and honor the remarkable milestone of the 20th anniversary of the revitalization of the Lahaina Hawaiian Civic Club and to acknowledge the profound impact it has had on the preservation and celebration of Hawaiian culture.

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring the 20<sup>th</sup> anniversary of the  
4 revitalization of the Lahaina Hawaiian Civic Club; and

5  
6 BE IT FURTHER RESOLVED, that we encourage the continued support and  
7 engagement of the community in celebrating and upholding the values and traditions  
8 championed by the Lahaina Hawaiian Civic Club; and

9  
10 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
11 the Lahaina Hawaiian Civic Club, Chair of the Board of Trustees of the Office of Hawaiian  
12 Affairs, Lahaina Restoration Foundation, as well as the Governor of the State of Hawai‘i,  
13 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
14 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
15 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
16 Affairs, and all County Mayors.

17  
18 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

19 REFERRED TO: Kōmike Ho'oulu Ahahui (Membership Development)

20 ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AC**

**DEMANDING THE OFFICE OF ELECTIONS AND STATE LEGISLATURE  
RESTRUCTURE VOTING FOR THE OFFICE OF HAWAIIAN AFFAIRS ISLAND  
TRUSTEES TO ALLOW VOTES FROM THEIR ISLAND'S RESIDENTS**

WHEREAS, the Office of Hawaiian Affairs's (OHA) Board of Trustees (BOT) is composed of nine trustees who are elected in public elections open to all State of Hawai'i voters; and

WHEREAS, four of the nine positions are designated as at-large seats representing the state as a whole, while the other five trustees represent each of the following districts: Hawai'i Island, Maui, Moloka'i and Lāna'i, O'ahu, and Kaua'i and Ni'ihau, and Trustees are elected to four-year terms, while there is no limit on the number of terms a trustee may serve; and

WHEREAS, in 2000, the U S Supreme Court ruled that the state could not restrict eligibility to vote in elections for the Board of Trustees of the Office of Hawaiian Affairs to persons of Native Hawaiian descent.

WHEREAS, precinct results prove non island voter count, elect island trustees not representative of the island resident's votes; and

WHEREAS, primary election results revealed numerous blank votes, indicative of non-Hawaiians who do not know what the Office of Hawaiian Affairs candidates represent; and

WHEREAS, sentiments for island voters who do not have their representation are willing to oppose the results given that their votes do not matter and elect the islands sentiments and voting results.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O'ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, demanding the Office of Elections and State legislature restructure voting for the Office of Hawaiian Affairs island Trustees to allow votes from their island's residents; and

BE IT FURTHER RESOLVED, that the State of Hawaii, Office of Elections and the State Legislature restructure voting for the Office of Hawaiian Affairs Island Trustees to allow votes from their island residents; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to the Governor of the State of Hawai'i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.



- 1
- 2 INTRODUCED BY: Mākaha HCC
- 3 REFERRED TO: Kōmike Ho‘oilina Ali‘i (Benefits and Trust)
- 4 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - AD**

4  
5               **DEMANDING THE OFFICE OF HAWAIIAN AFFAIRS IMMEDIATELY EXHAUST**  
6 **ALL AVAILABLE LEGAL AVENUES, INCLUDING FILING A LAWSUIT(S), IN ORDER**  
7 **TO COMPLETE THE LONG OVERDUE PUBLIC LANDS INVENTORY**  
8

9               WHEREAS, Hawai'i voters approved creation of the Office of Hawaiian Affairs (OHA)  
10 in 1978 to administer public trust lands revenues for the benefit of Native Hawaiians; and

11  
12               WHEREAS, it has been 46 years since OHA was created, but it has never completed an  
13 inventory of the lands that funds its operations and generates revenues, benefits which should  
14 legally inure to its beneficiaries; and

15  
16               WHEREAS, Native Hawaiians and members of the general public are both beneficiaries  
17 of public trust lands; and

18  
19               WHEREAS, public trust lands assets also include the submerged lands (shoals, reefs,  
20 atolls) as well as minerals, fisheries, and the natural biodiversity of both our lands and seas; and

21  
22               WHEREAS, OHA has been unable to complete the inventory of Public Lands because it  
23 has been unable to obtain the necessary data from state, federal, and county agencies that manage  
24 these lands; and

25  
26               WHEREAS, after years of effort, it appears that the only way to assess the Public Trust  
27 Lands Inventory assets is to have the Courts compel and mandate that the affected government  
28 agencies cooperate with this inventory; and

29  
30               WHEREAS, the first legal obligation of OHA trustees is to identify and inventory all  
31 assets, including lands, investment portfolios, and resources; and

32  
33               WHEREAS, while OHA ignores its legal obligation to do all within its power to  
34 complete the inventory of Public Lands assets, the lands are at risk of being desecrated,  
35 diminished in value and made unusable by, for example, the long-term use of toxic chemicals.

36  
37               NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
38 its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
39 rising of Hoku, this 16<sup>th</sup> day of November, 2024, demanding the Office of Hawaiian Affairs to  
40 immediately exhaust all available legal avenues, including filing a lawsuit(s) in order to complete  
41 the long overdue Public Lands inventory; and

42  
43               BE IT FURTHER RESOLVED, that the Association appoint and/or designate  
44 representatives to serve as liaison with OHA, to monitor its progress in taking action, including  
45 legal action if necessary, to ensure affected federal, state and county agency timely compliance,

1 and report back to the Association at appropriate, including council meetings and the 2025  
2 convention; and

3  
4 BE IT FURTHER RESOLVED, that a certified copy of this Resolution be transmitted to  
5 all Board Members of the Office of Hawaiian Affairs; as well as the Governor of the State of  
6 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
7 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
8 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
9 Affairs, and all County Mayors.

10  
11 INTRODUCED BY: HCC of Honolulu  
12 REFERRED TO: Kōmike Ho‘oilina Ali‘i (Benefits and Trust)  
13 ACTION: \_\_\_\_\_

1           **‘AHAHUI SĪWILA HAWAI‘I (ASSOCIATION OF HAWAIIAN CIVIC CLUBS)**

2  
3                           **‘ŌLELO HO‘OHOLO HELU 2024 - AE**

4  
5                   **KE HO‘OHANAOHANAO NEI I KE KAIAULU ‘ĀINA HO‘OPULAPULA**  
6                   **‘O KEAUKAHA MA KA PIHA ‘ANA HE HO‘OKAHI HANELI MAKAHIKI**

7  
8           ‘OIAI, ma muli o nā hana nui a ke ali‘i ‘o Jonah Kūhiō Kalaniana‘ole, ua ho‘okumu a  
9           ‘āpono ‘ia ke Kānāwai ‘Āina Ho‘opulapula Hawai‘i e ka ‘Aha‘ōlelo Lāhui ma ka makahiki 1920  
10          a ua ho‘oholo kūhelu ‘ia ma lā 9 o Iulai i ka makahiki 1921; a

11  
12          ‘OIAI, ua ho‘okumu ‘ia ka ‘Āina Ho‘opulapula Hawai‘i ‘o Keaukaha ma ka makahiki  
13          1924, kapa mua ‘ia ‘o “Kūhiō Settlement,” a aia nō ia ma ke ahupua‘a ‘o Waiākea ma ka moku  
14          ‘o Hilo. Ua ho‘omāhelehele ‘ia nā ‘āpana ‘āina i ka pū‘ulu ‘ōiwi Hawai‘i mua, he 52 ‘ohana  
15          Hawai‘i, ma ka lā 19 o Kekemapa i ka makahiki 1924; a

16  
17          ‘OIAI, ma ka makahiki 1929, ua ho‘omāhelehele ‘ia 239 ‘āpana ‘āina a ua pi‘i a‘e ka  
18          heluna kānaka o Keaukaha a i ka 1,087. Ma ia manawa nō i noi aku ai ke kaiulu i ke kalana e  
19          ho‘okumu ‘ia kekahi kula. Ua ho‘okumu ‘ia ke kula ‘o Keaukaha ma Kepakemapa i ka makahiki  
20          1930; a

21  
22          ‘OIAI, ‘o Keaukaha ka ‘āina ho‘opulapula mua loa ma ka mokupuni ‘o Hawai‘i, ‘o ia ke  
23          kaihome ‘āina ho‘opulapula mua i ho‘okumu ‘ia ma lalo o ke kānāwai ‘āina ho‘opulapula  
24          kekahi. Ma ka makahiki 2022, he 1,955 kānaka i helu ‘ia ma Keaukaha; a

25  
26          ‘OIAI, ua ho‘okumu ‘ia ka Hui Kaiulu o Keaukaha (Keaukaha Community Associaton -  
27          KCA) no ka mālama ‘ana i nā lālā ‘ohana Hawai‘i o ka ‘āina ho‘opulapula ma o ka ho‘oulu pono  
28          ‘ana i ka ‘ike ku‘una Hawai‘i a me ka mauli Hawai‘i ma o ka ‘imi ‘ana i ka ‘ike o nā kūpuna a e  
29          ho‘olālā a ho‘ona‘auao aku i ko kākou mau kaiulu Hawai‘i; a

30  
31          ‘OIAI, paipai nui ka Hui Kaiulu o Keaukaha (KCA) i ia kaiulu e ho‘oholomua i ka  
32          ho‘oulu mau i ka ha‘aheo o kēlā me kēia hanauna o ke kaiulu no ke ola pono o ka po‘e Hawai‘i  
33          o ia ‘āina i ola nā iwi; a

34  
35          ‘OIAI, ‘imi ikaika mau ‘o KCA e hana pū me ke kaiulu ma o nā hana kaulana o  
36          Keaukaha e like me nā papahana ho‘onui ‘ike, nā papa ola kino, ka papahana mālama ‘āina a me  
37          nā ha‘uki e like me nā ho‘okūkū ‘o Battle of the Streets; a

38  
39          ‘OIAI, ma kēia piha ‘ana he ho‘okahi haneli makahiki o ka ‘āina ho‘opulapula o  
40          Keaukaha, he wā kēia no ka ho‘omana‘o ‘ana i nā hali‘a aloha o Ku‘u Home o Keaukaha i ka  
41          hāpai ‘ana i nā kūpuna i ho‘omoe mua i ke ala o kākou a no nā hanauna e hiki mai ana.

42  
43          NO LAILA, E HO‘OHOLO ‘IA, e ka ‘Ahahui Sīwila Hawai‘i e ākoakoa nei ma kona  
44          ‘Aha Nui 65 ma Hamohamo, Waikīkī, O‘ahu, ma ka malama ‘o Welehu ma ka pi‘i ‘ana ‘o Hoku,  
45          ma ka lā 16 o Nowemapa 2024, ke ho‘ohanohano nei i ke kaiulu ‘āina ho‘opulapula ‘o  
46          Keaukaha ma ka piha ‘ana he ho‘okahi haneli makahiki

1  
2 NO LAILA, E HO‘OHOLO HOU ‘IA, e ho‘ouna ‘ia aku nēia ‘ōlelo ho‘oholo i ka ‘Aha  
3 Hui Sīwila ‘o Ke Aloha ‘Āina, Keaukaha Community Association, pēia pū me ke Kia‘āina o ka  
4 Moku‘āina ‘o Hawai‘i, ka Luna Ho‘omalua o ka ‘Aha Kenekoa Hawai‘i, Luna Ho‘omalua o ka  
5 Hale o Nā Luna Maka‘āinana o Hawai‘i, ka Luna Ho‘omalua o ke Kōmike Kuleana Hawai‘i o ka  
6 Hale Luna Maka‘āinana o Hawai‘i, ka Luna Ho‘omalua o Ka Papa Kahu Waiwai o ke Ke‘ena  
7 Kuleana Hawai‘i, a me nā Meia o nā Kalana o Hawai‘i.

8  
9

10 INTRODUCED BY: ‘Aha Hui Sīwila ‘o Ke Aloha ‘Āina  
11 REFERRED TO: Kōmike Ho‘oilina Ali‘i (Benefits and Trust)  
12 ACTION: \_\_\_\_\_  
13

1           **‘AHAHUI SĪWILA HAWAI‘I (ASSOCIATION OF HAWAIIAN CIVIC CLUBS)**

2  
3                           **‘ŌLELO HO‘OHOLO HELU 2024 - AE**

4  
5                   **HONORING THE KEAUKAHA HAWAIIAN HOME LANDS COMMUNITY,**  
6                   **CELEBRATING ITS 100<sup>TH</sup> ANNIVERSARY**  
7

8           WHEREAS, through the great work of Jonah Kūhiō Kalaniana‘ole, the Hawaiian Homes  
9 Commission Act (HHCA) was passed in 1920 by Congress and signed into law on July 9, 1921;  
10 and  
11

12           WHEREAS, Keaukaha Hawaiian Home Lands, initially known as Kūhiō Settlement, was  
13 founded in 1924 and located in Waiākea in the district of Hilo, was the first group and consisted  
14 of 52 lessees that were awarded on December 19, 1924; and  
15

16           WHEREAS, in 1929, 239 properties were awarded, bringing the Keaukaha population to  
17 1,087; and  
18

19           WHEREAS, the community petitioned the county for a primary school, thus Keaukaha  
20 Elementary school was established in September 1930; and  
21

22           WHEREAS, Keaukaha, the oldest Hawaiian Home Lands community on the island of  
23 Hawai‘i, is also the oldest residential neighborhood established under the Hawaiian Homes  
24 Commission Act of 1920; and  
25

26           WHEREAS, in 2022, Keaukaha recorded its population at 1,955; and  
27

28           WHEREAS, the Keaukaha Community Association (KCA), as native Hawaiian  
29 beneficiaries of the Hawaiian Homes Commission Act, continues to protect, preserve and  
30 perpetuate the customary and traditional rights and values of our Hawaiian culture seeking the  
31 wisdom of our kūpuna to help formulate and educate our Hawaiian communities; and  
32

33           WHEREAS, KCA strives to engage, encourage and promote community pride in each  
34 generation of the community in an effort to rightfully nurture Hawaiian knowledge and Hawaiian  
35 perspective, and to educate our Hawaiian communities; and  
36

37           WHEREAS, KCA continues its endeavors of bringing the community together through  
38 various events such as educational workshops, health and fitness sessions, community  
39 maintenance days, and tournaments like Battle of the Streets; and  
40

41           WHEREAS, in this 100<sup>th</sup> year celebration of Keaukaha Hawaiian Homestead, recalls  
42 again the many memories of Ku‘u Home o Keaukaha, in honor of our kūpuna who have laid the  
43 path for us and future generations.  
44

45           NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
46 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the

1 rising of Hoku, this 16th day of November 2024, honoring the Keaukaha Hawaiian Home Lands  
2 community, celebrating its 100<sup>th</sup> anniversary; and  
3

4 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
5 ‘Aha Hui Sīwila ‘o Ke Aloha ‘Āina, Keaukaha Community Association as well as the Governor  
6 of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
7 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
8 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
9 of the Office of Hawaiian Affairs, and all County Mayors.

10

11 INTRODUCED BY: ‘Aha Hui Sīwila ‘o Ke Aloha ‘Āina  
12 REFERRED TO: Kōmike Ho‘oilina Ali‘i (Benefits and Trust)  
13 ACTION: \_\_\_\_\_  
14

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - AF**

4  
5 **URGING THE OFFICE OF HAWAIIAN AFFAIRS TO LIVESTREAM AND ARCHIVE**  
6 **ALL BOARD OF TRUSTEE MEETINGS ON YOUTUBE**  
7

8 WHEREAS, the Office of Hawaiian Affairs (OHA) is a semi-autonomous state agency  
9 responsible for improving the wellbeing of all Native Hawaiians, regardless of blood quantum,  
10 through advocacy, research, community engagement, land management, and the funding of  
11 community programs; and  
12

13 WHEREAS, OHA was established as a result of Native Hawaiian activism in the 1970s  
14 to right past wrongs suffered by Native Hawaiians following the illegal overthrow of the  
15 Hawaiian Kingdom, and its establishment was advocated for during the Hawaiian Constitutional  
16 Convention of 1978; and  
17

18 WHEREAS, the creation of OHA was approved by voters of all backgrounds in 1978,  
19 and the agency was entrusted to use income derived from public land to benefit Native  
20 Hawaiians; and  
21

22 WHEREAS, OHA is governed by a Board of Trustees, consisting of nine members  
23 elected statewide to serve four-year terms, and is administered by a Chief Executive Officer (Ka  
24 Pouhana), who oversees a staff of approximately 170 people; and  
25

26 WHEREAS, OHA operates from its headquarters in Iwilei, O‘ahu, with Community  
27 Resource Centers located across the islands of Kaua‘i, Maui, Moloka‘i, Lāna‘i, East Hawai‘i  
28 (Hilo), and West Hawai‘i (Kona), allowing it to engage with Native Hawaiians throughout the  
29 state; and  
30

31 WHEREAS, the OHA Board of Trustees (BOT) meets regularly, usually on Thursdays  
32 twice a month, and also holds special meetings at the discretion of the Chair; and  
33

34 WHEREAS, OHA BOT meetings are open to the public, where public testimony can be  
35 submitted in writing or emailed at least 24 hours before the scheduled meeting, or as live oral  
36 testimony online during the public testimony portion of the agenda; and  
37

38 WHEREAS, Act 220, Session Laws of Hawai‘i 2021, amended the Sunshine Law to  
39 allow public meetings to be remotely conducted online, effective January 1, 2022; and  
40

41 WHEREAS, livestreaming and archiving OHA Board of Trustee meetings on YouTube  
42 will provide broader access to the discussions and decisions that impact the well-being of Native  
43 Hawaiians, particularly for community members in rural and neighbor island areas, as well as  
44 those living outside of Hawai‘i; and  
45



1 WHEREAS, YouTube offers an accessible, user-friendly platform that will allow real-  
2 time participation as well as the ability to review archived meetings, fostering greater  
3 transparency for the Office of Hawaiian Affairs;  
4

5 WHEREAS, the YouTube platform is used for livestreaming and archiving by the  
6 Department of Hawaiian Home Lands, the Department of Land and Natural Resources, the  
7 Hawai'i State Legislature, and many other boards and commissions.  
8

9 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
10 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O'ahu, in the malama of Welehu and the  
11 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Office of Hawaiian Affairs to  
12 livestream and archive all Board of Trustee meetings on YouTube; and  
13

14 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
15 the Governor of the State of Hawai'i, President of the State Senate, Speaker of the State House  
16 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
17 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
18 Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
19

20 INTRODUCED BY: Kalihi Palama HCC

21 REFERRED TO: Kōmike Ho'oilina Ali'i (Benefits and Trust)

22 ACTION: \_\_\_\_\_



1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
2 its 65th Annual Convention in Hamohamo, Waikīkī, O`ahu, in the malama of Welehu and the  
3 rising of Hua, this 16th day of November, 2024, urging the Office of Hawaiian Affairs to take  
4 leadership with educating its beneficiaries and the general public to stop the use of the term  
5 "ceded" to describe Hawai`i's stolen lands; and  
6

7 BE IT FURTHER RESOLVED, that a certified copy of this Resolution be transmitted to  
8 the Chair and all Board Members of the Office of Hawaiian Affairs, as well as the Governor of  
9 the State of Hawai`i, President of the State Senate, Speaker of the State House of  
10 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
11 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
12 of the Office of Hawaiian Affairs, and all County Mayors.  
13

14 INTRODUCED BY: HCC Honolulu

15 REFERRED TO: Kōmike Ho`oilina Ali`i (Benefits and Trust)

16 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - AH**

4  
5   **OPPOSING ANY AND ALL DEEP SEA MINING IN WATERS IN AND**  
6   **SURROUNDING HAWAI‘I WITHOUT THE FREE, PRIOR, AND INFORMED**  
7   **CONSENT OF THE INDIGENOUS PEOPLE OF HAWAI‘I**  
8

9                   WHEREAS, line 2,102 of the ko‘ihonua (or creation chant) entitled Kumulipo  
10 chronologically articulates the ecological and genealogical connection of kanaka Hawai‘i from  
11 its origins of existence from the first life form to come out of pō, or the place without light,  
12 emerging in this realm from the seafloor as the ‘uku ko‘ako‘a (the humble coral polyp), which  
13 started an emergence that brought forth the existence of kānaka Hawai‘i (the indigenous people  
14 of Hawai‘i); and  
15

16                   WHEREAS, the kai (ocean) is sacred to kānaka Hawai‘i, and has an interconnected and  
17 interdependent relationship with the realms of the Earth, and is a realm that extends from the  
18 mole honua (core of the Earth) to the papakū o ka moana (sea beds), upward to the various wao  
19 (elevations and regions) of the land, and beyond to the lani kuaka‘a (highest of heavens), and has  
20 a spiritual and cultural connection that underscores the importance of the ocean and the need to  
21 protect it; and  
22

23                   WHEREAS, the health and well-being (physical, spiritual, cultural, and community) of  
24 kānaka is directly tied to the health of the Kai (ocean), ‘Āina (land), and Lani (heavens); and  
25

26                   WHEREAS, the United Nations Declaration on the Rights of Indigenous Peoples  
27 (UNDRIP), adopted in 2007, establishes a universal framework of minimum standards for the  
28 survival, dignity, and well-being of Indigenous peoples and elaborates on existing human rights  
29 standards and fundamental freedoms as they apply to the specific situation of Indigenous  
30 peoples; and  
31

32                   WHEREAS, Free, Prior, and Informed Consent (FPIC) is a specific right granted to  
33 Indigenous Peoples recognized in the UN Declaration on the Rights of Indigenous Peoples  
34 (UNDRIP), which aligns with their universal right to self-determination, allows Indigenous  
35 Peoples to provide or withhold/withdraw consent at any point regarding projects impacting their  
36 territories, and enables Indigenous Peoples to engage in negotiations to shape the design,  
37 implementation, monitoring, and evaluation of projects; and  
38

39                   WHEREAS, the kānaka Hawai‘i community and leaders have not been consulted, nor  
40 have they given their free, prior, and informed consent to any deep sea extraction in our  
41 Moananuiākea, our deep and vast ocean home of the Pacific Ocean; and  
42

43                   WHEREAS, for kānaka Hawai‘i, the entire ocean is a vital source of life sustenance,  
44 from the food it provides, the oxygen it produces, and the connection it supports; and  
45

1 WHEREAS, new research published in the journal *Nature Geoscience* and reported on in  
2 the Smithsonian Magazine by Shi En Kim on July 24, 2024, reports that scientists discovered  
3 ‘Dark Oxygen’ on the ocean floor that is generated by lumps of metal called polymetallic  
4 nodules, the same minerals that deep-sea miners are targeting, in which researchers found that  
5 electric currents from these polymetallic nodules are behind the alchemy, as the study explains:

6 *“reveals that nature has devised a way to produce oxygen without the involvement of*  
7 *plants... Twelve thousand feet under the ocean surface is a world of eternal midnight. No*  
8 *sunlight can penetrate to this depth to promote photosynthesis, so no plants are*  
9 *producing oxygen there. Yet, the life-supporting gas is abundant in this darkness-cloaked*  
10 *region, thanks to an unlikely oxygen factory: potato-sized, “battery rocks” on the*  
11 *seafloor.”*; and  
12

13 WHEREAS, according to the Understanding Global Change website, which is a project  
14 of the University of California Museum of Paleontology, through photosynthesis, a process that  
15 uses the sun’s energy to convert water and carbon dioxide into oxygen and carbohydrates, 70%  
16 of the oxygen in Earth’s atmosphere is produced by phytoplankton, a microscopic algae that float  
17 in aquatic environments; and  
18

19 WHEREAS, according to the National Oceanic and Atmospheric Association (NOAA),  
20 oxygen produced in the ocean from sources such as phytoplankton and others account for two of  
21 every four breaths we take; and  
22

23 WHEREAS, the ocean’s health, from the sea beds to the surface and everything in  
24 between, is vital and detrimental to the health and well-being of everyone on our planet, and  
25 underscores the interconnectedness of all life on Earth and our shared responsibility to protect  
26 our common home, thus the impact of our actions on the ocean is not limited to Hawai‘i, but  
27 resonates globally; and  
28

29 WHEREAS, the urgency of the situation demands caution and proactive measures, as  
30 ongoing scientific studies have revealed the harmful effects of mining and stripping minerals  
31 which once extracted, nature could take millions of years to replenish them, leading to severe  
32 long-term consequences; and  
33

34 WHEREAS, Hawai‘i SB2575 HD1 CD1 passed in the 2024 Hawai‘i Legislative session,  
35 “prohibits the mining, extraction, and removal of minerals from the seabed in all state marine  
36 waters, with certain exemptions. Prohibits the issuance of any permit for or in connection with  
37 the development or operation of any facility or infrastructure associated with the mining,  
38 extraction, or removal of minerals from the seabed within state marine waters.”  
39

40 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
41 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
42 rising of Hoku, this 16<sup>th</sup> day of November 2024, opposing any and all deep sea mining in waters  
43 in and surrounding Hawai‘i without the Free, Prior, and Informed Consent of the Indigenous  
44 People of Hawai‘i; and  
45

1 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs, the Office  
2 of Hawaiian Affairs, the Council for Native Hawaiian Advancement, and any other Native  
3 Hawaiian organization or individual leaders designated by these three groups, be the parties  
4 consulted under the construct of Free, Prior, and Informed Consent on behalf of the Indigenous  
5 People of Hawai‘i; and  
6

7 BE IT FURTHER RESOLVED, that we call upon the Executive and Legislative branch  
8 of the Federal government including the Department of Commerce, Department of the Interior,  
9 Department of Justice, and the State Department, to support states that have anti-deep sea mining  
10 laws and to change their position to engage the International Seabed Authority (ISA) and allow  
11 its recognized Indigenous Peoples to include Native Hawaiians as defined in over 150 Federal  
12 laws; and  
13

14 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
15 the ‘Ahaui Sīwila ‘o Ke Aloha ‘Āina, the Council of Native Hawaiian Advancement, Senator  
16 Brian Schatz, Senator Mazie Hirono, Representative Ed Case, Representative Jill Tokuda as well  
17 as the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State  
18 House of Representatives, Chair of the State Senate subject matter committee on Hawaiian  
19 Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the  
20 Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
21

22 INTRODUCED BY: ‘Ahaui Sīwila ‘o Ke Aloha ‘Āina  
23 REFERRED TO: Kōmike Kaiaola (Ecosystems/Environment)  
24 ACTION: \_\_\_\_\_

1  
2 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

3  
4 **RESOLUTION NO. 2024 - AI**

5  
6 **URGING THE GOVERNOR AND THE STATE OF HAWAI‘I TO WORK TOWARDS A**  
7 **JUST CLIMATE FUTURE BY INTEGRATING INDIGENOUS KNOWLEDGE INTO**  
8 **POLICY AND DECISION MAKING PROCESSES RELATED TO CLIMATE**  
9 **ADAPTATION, CLIMATE MITIGATION, AND CLIMATE RESILIENCY**

10  
11 WHEREAS, due to the current and projected impacts of climate destabilization on  
12 Hawai‘i and the world, immediate action is necessary for our survival and a chance at a just  
13 climate future; and

14  
15 WHEREAS, as the original inhabitants of Hawai‘i, Native Hawaiians have refined their  
16 methods of survival based on science and observation throughout the millennia; and

17  
18 WHEREAS, Native Hawaiians continue to practice, refine, and share their Indigenous  
19 knowledge for our collective survival; and

20  
21 WHEREAS, Indigenous knowledge includes the practices that have sustained native  
22 peoples since time immemorial, and is often referred to as ‘ike kūpuna, traditional ecological  
23 knowledge, Indigenous innovations, and more generally as cultural practices; and

24  
25 WHEREAS, Indigenous knowledge also includes native languages, and in this form it  
26 serves to connect past, present, and future generations to a shared history, culture, and set of  
27 values; and

28  
29 WHEREAS, the Indigenous knowledge-based principles are deeply enshrined in the  
30 Hawai‘i State Constitution, as articulated by the right to a clean and healthy environment,  
31 protections for our natural resources, and the recognition and protection of traditional and  
32 customary practices, including ‘Ōlelo Hawai‘i; and

33  
34 WHEREAS, Hawai‘i’s unique geographical location positions itself to not only cultivate  
35 Indigenous knowledge, but also to use it to facilitate and connect shared learnings with our  
36 relations across Moananuiākea and the world; and

37  
38 WHEREAS, on June 11, 2024, traditional leaders from across Moananuiākea signed the  
39 Tuurama Ariki Declaration, which commits to ongoing collaboration, dialogue, and the exchange  
40 of knowledge among Pacific nations to respond to urgent challenges that impact across the  
41 Pacific region and the planet; and

42  
43 WHEREAS, the Association of Hawaiian Civic Clubs recognizes the urgent need to  
44 address the impending climate crisis, as evidenced by past positions relating to preserving Native  
45 Hawaiian culture and communities against the impacts of sea level rise and climate change  
46 (Resolution 2018-32), mandating climate change curriculum in public schools (Resolution 2019-

1 38), adopting Indigenous land stewardship practices to address climate change (Resolution 2019-  
2 50), and transitioning to climate (disaster) resilient infrastructure (Resolution 2021-67); and  
3

4 WHEREAS, an equitable and just climate future cannot be achieved without purposeful,  
5 meaningful, and agreed upon ways of integrating Indigenous knowledge into our policy and  
6 decision making processes.  
7

8 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
9 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
10 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Governor and the State of Hawai‘i to  
11 work towards a just climate future by integrating Indigenous knowledge into policy and decision  
12 making processes related to climate adaptation, climate mitigation, and climate resiliency; and  
13

14 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs urges the  
15 Governor and the State of Hawai‘i to formulate and identify goals to facilitate a just climate  
16 future that purposefully and meaningfully includes Indigenous knowledge as an integral  
17 component; and  
18

19 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs insists that  
20 ‘Ōlelo Hawai‘i should also be integrated, practiced, and invested in as a key mechanism to  
21 achieving a just climate future; and  
22

23 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
24 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
25 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
26 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
27 Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
28

29 INTRODUCED BY: King Kamehameha HCC

30 REFERRED TO: Kōmike Kaiaola (Ecosystems/Environment)

31 ACTION: \_\_\_\_\_



1  
2  
3 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**  
4

5 **RESOLUTION NO. 2024 - AJ**  
6

7 **URGING THE HAWAI'I STATE LEGISLATURE TO AUTHORIZE AND MANDATE**  
8 **THE BOARD OF AGRICULTURE TO IMPLEMENT AND INVEST IN ADEQUATE**  
9 **BIOSECURITY MEASURES TO PROTECT OUR ISLANDS FROM THE**  
10 **EXISTENTIAL HARMS OF INVASIVE PEST SPECIES, INCLUDING BUT NOT**  
11 **LIMITED TO THE PROVISIONS EMBODIED IN HB2758 AND SB3237 OF THE 2024**  
12 **HAWAII STATE LEGISLATIVE SESSION**

13 WHEREAS, the Association of Hawaiian Civic Clubs recognizes that well-being of 'āina  
14 is essential to the well-being of our people and advocates for preservation, protection, and  
15 stewardship of land, watersheds, ocean resources, and significant cultural sites; and

16 WHEREAS, the Association of Hawaiian Civic Clubs passed resolution 16-33 "Urging  
17 the Department of Lands and Natural Resources and the Hawaii Tourism Authority to Educate  
18 all Tour Companies, All Tourists, All Visitors and All Residents to Hawai'i Island on the Rapid  
19 'Ōhi'a Death"; and

20  
21 WHEREAS, the Hawai'i State Constitution Art. XI. Sec. 1 mandates "{f}or the benefit of  
22 present and future generations, the State ... shall conserve and protect Hawai'i's natural beauty  
23 and all natural resources, including land, water, air, minerals and energy sources, and shall  
24 promote the development and utilization of these resources in a manner consistent with their  
25 conservation and in furtherance of the self-sufficiency of the State"; and  
26

27 WHEREAS, invasive species are one of the greatest threats to life as we know it in  
28 Hawai'i, impacting our food and water security, climate resilience, cultural integrity, economy,  
29 the health of our people, and our overall quality of life; and

30  
31 WHEREAS, the escalating urgency of invasive species threats in Hawai'i requires much  
32 greater investments in the Board of Agriculture's biosecurity capacity and regulatory authorities;  
33 and  
34

35 WHEREAS, hundreds of testimonies were submitted in support of an omnibus measure,  
36 embodied in HB2758 and SB3237 and their respective drafts, that would have filled numerous  
37 and long-standing gaps in our biosecurity framework through statutory authorities and mandates  
38 for the Board of Agriculture; and  
39

40 WHEREAS, this measure would have: :

- 41 • Designated the CRB, LFA, and two-lined spittlebug as statutorily designated pests  
42 "for control or eradication" (in addition to the current coqui frog);
- 43 • Required the HDOA to update its list of pests designated for control or  
44 eradication every two years;

- 1 • Allowed the HDOA to take emergency action to eradicate pests that impact native  
2 species, public health and welfare, agriculture, etc. regardless of whether the pest  
3 is designated or not;
- 4 • Required the HDOA to implement programs, including quarantine measures and  
5 heat treatment of firewood, to stop the spread or introduction of designated pests;
- 6 • Empowered the invasive species committees, the Hawai‘i Ant Lab, or the  
7 counties to establish programs for invasive pest control or eradication when the  
8 HDOA fails to do so;
- 9 • Allowed the invasive species committees and Hawai‘i Ant Lab employees to also  
10 use the HDOA process to inspect properties for control and eradication program  
11 purposes;
- 12 • Created a comprehensive licensing system for local nurseries to provide for  
13 inspection, best management practices, and quarantine in the case of infestation,  
14 among other safeguards;
- 15 • Designated 31 known pests and allows the Board of Agriculture to designate  
16 others, and allows the Board to quarantine these pests and pest host material and  
17 prohibit them from being moved out of areas designated by the Board where these  
18 pests may be found;
- 19 • Allowed the HDOA to take emergency action to quarantine these pests and pest  
20 host material in newly infested areas for thirty days or until the next Board of  
21 Agriculture meeting;
- 22 • Prohibited the import of firewood, a known vector for invasive species  
23 introductions, with certain exceptions;
- 24 • Authorized the HDOA to enter into cooperative agreements with federal, state,  
25 and county agencies to enforce federal quarantines;
- 26 • Prohibited the import of certain citrus pests and diseases as well as “regulated  
27 articles” from areas subject to federal quarantines due to the presence of these  
28 pests;
- 29 • Required a compliance agreement or a permit to import of pests or pest-infested  
30 materials;
- 31 • Clarified the inspection authority of agricultural inspectors;
- 32 • Prohibited the importation or movement of noxious weeds except for the disposal  
33 of such weeds;
- 34 • Prohibited the inter-island and intra-island transport of pests, pest host material,  
35 and other items specified by the department except by permit or a compliance  
36 agreement, or after treatment specified by an HDOA official;
- 37 • Required the Board of Agriculture to receive and consider applications for new  
38 noxious weed designations at least twice a year and make its list of noxious weeds  
39 available on its website;
- 40 • Authorized HDOA to take emergency action to designate noxious weeds;
- 41 • Authorized HDOA to develop and implement noxious weed control and  
42 eradication programs;
- 43 • Required lessees of state agricultural lands to control noxious weeds on their  
44 leased lands;

- Prohibits noxious weeds from being imported or moved within the state subject to exceptions; among other provisions; and

WHEREAS, many of these provisions could also be promulgated by the HDOA and the Board of Agriculture under existing statutory authorities, but have not been notwithstanding the escalating threat of invasive species; and

WHEREAS, the state legislature declined to pass this measure in favor of a bill to provide \$20M in funding for various biosecurity programs and positions; and

WHEREAS, despite the Governor’s description of this alternative funding bill as “historic,” the Governor with the support of HDOA leadership vetoed half of these funds; and

WHEREAS, the HDOA's current approach, marked by a lack of clear action plans, insufficient collaboration with frontline organizations, and apparent deference to industry concerns, raises serious doubts about its ability to effectively address the urgent and multifaceted challenges posed by invasive species in Hawai‘i; and

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Hawai‘i State Legislature to authorize and mandate the Board of Agriculture to implement and invest in adequate biosecurity measures to protect our islands from the existential harms of invasive pest species, including but not limited to the provisions embodied in HB2758 and SB3237 of the 2024 Hawaii State Legislative Session; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to the Chairman of the Hawai‘i Board of Agriculture, Chairman of the Hawai‘i Tourism Authority, the CEO for the Hawai‘i Visitors and Convention Bureau and Executive Directors, as well as the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

INTRODUCED BY: HCC of Honolulu

REFERRED TO: Kōmike Kaiaola (Ecosystems/Environment)

ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - AK**

4  
5 **URGING THE STATE OF HAWAII DEPARTMENT OF LAND AND NATURAL**  
6 **RESOURCES TO FUND THE USE OF AI-CAMERAS FOR THE ERADICATION OF**  
7 **NON-NATIVE FERAL CAT POPULATIONS ON KAHO‘OLAWE**  
8

9 WHEREAS, the Association of Hawaiian Civic Club’s mission is “To effectively  
10 advocate for the educational, civic, health, cultural, economic, and social well-being of our  
11 lāhui,” and Article II, section II-H of the organization’s Constitution states that its objective is  
12 “To protect, respect and promote the inherent rights of Native Hawaiian people that derive from  
13 our political, economic, and social structures and from our culture, spiritual traditions, histories,  
14 and philosophies, especially our rights/kuleana to our lands, territories and resources”; and  
15

16 WHEREAS, according to the Kaho‘olawe Island Reserve Commission (KIRC) and the  
17 Protect Kaho‘olawe ‘Ohana, archaeological evidence suggests the island of Kaho‘olawe has been  
18 settled for over a thousand years and is a culturally significant island for the Native Hawaiian  
19 community, holding deep historical, cultural, and spiritual importance; and  
20

21 WHEREAS, the island was called Kohemālamalama o Kanaloa, named after one of the  
22 main akua who reigned over the ocean and foundations of the earth; and  
23

24 WHEREAS, Kaho‘olawe served as a training ground for kahuna and navigators and was  
25 integral to early Pacific migrations; and  
26

27 WHEREAS, the introduction of goats in 1793 by Captain Vancouver to Kaho‘olawe, the  
28 use of it as a penal colony from 1832 to 1852, uncontrolled grazing of sheep, cattle, and goats  
29 from 1858 to 1941, and the misuse of the island as a live military training area by the United  
30 States Armed Forces from World War II until 1990, during which time it was subjected to  
31 extensive bombing and other military exercises, significantly disturbed the natural ecology,  
32 leaving the landscape scarred, with contaminated the soil, and disrupted native habitats; and  
33

34 WHEREAS, the ecosystem of Kaho‘olawe has been further impacted by invasive  
35 species, including non-native feral cats that were first introduced in the 1800s by American  
36 Ranchers to assist in the eradication of the rodent population, which poses a significant threat to  
37 the island’s native wildlife and ecological balance; and  
38

39 WHEREAS, in 2014, the KIRC identified five main threats to the island, one of which is  
40 the presence of feral cats; and  
41

42 WHEREAS, the feral cat population was introduced to Kaho‘olawe through human  
43 activities, including abandonment and accidental release, which have allowed these invasive  
44 predators to proliferate on the island; and  
45

1           WHEREAS, feral cats prey on native seabird species, some of which are endangered,  
2 thereby disrupting the natural habitat and threatening biodiversity; and

3  
4           WHEREAS, traditional methods of controlling feral cat populations have been  
5 challenging and often insufficient in managing this invasive species on the rugged and remote  
6 island of Kaho‘olawe; and

7  
8           WHEREAS, a novel method involving AI-equipped camera traps and drones has been  
9 developed to locate and study feral cats on the island, offering a promising solution to track and  
10 manage these invasive species effectively; and

11  
12           WHEREAS, the implementation of AI-cameras can enhance the precision and efficiency  
13 of monitoring efforts, providing real-time data and insights to better inform eradication  
14 strategies, while minimizing human disturbance to the sensitive habitats on the island; and

15  
16           WHEREAS, the project's progress is currently hampered by funding issues, despite the  
17 critical need for these technological interventions to support the restoration of Kaho‘olawe; and

18  
19           WHEREAS, Native Hawaiians and the State of Hawai‘i are actively engaged in restoring  
20 the island’s ecological and cultural landscape, including efforts to remove unexploded ordnance,  
21 revegetate native plants, and protect significant cultural sites; and

22  
23           WHEREAS, successful eradication of non-native feral cats would aid in the restoration of  
24 Kaho‘olawe’s natural environment, allowing native species to thrive, and supporting ongoing  
25 conservation and cultural restoration efforts; and

26  
27           WHEREAS, funding from the State of Hawai‘i Department of Land and Natural  
28 Resources (DLNR) is crucial to the successful deployment and maintenance of AI-camera  
29 systems on Kaho‘olawe.

30  
31           WHEREAS, DLNR administers funds for the Hawai‘i Invasive Species Council (HISC)  
32 through an intra-governmental granting process, with funding allocated by the Hawai‘i State  
33 Legislature; and

34  
35           WHEREAS, in 2024, the legislature allocated \$5,750,000 to HISC, with an additional  
36 \$1,500,000, to support interagency projects that address invasive species; and

37  
38           WHEREAS, the eradication of feral cats on Kaho‘olawe is a critical project to protect the  
39 island’s ecosystem and falls within the scope of HISC-supported initiatives, requiring sufficient  
40 funding for effective implementation;

41  
42           WHEREAS, strategic action item 4.1 called for the removal all feral cats by 2016 and all  
43 rodents by 2020 island-wide and was indicated as a “very high” priority in the Conservation  
44 Action Plan published in January 2014 entitled “Kaho‘olawe Island Reserve: ‘Ili O  
45 Kealaikahiki” by KIRC, DLNR’s Division of Aquatic Resources, National Oceanic and  
46 Atmospheric Administration (NOAA), and The Nature Conservancy; and

1  
2 WHEREAS, in 2012, KIRC and Island Conservation developed a Feral Cat Eradication  
3 Plan that detailed about the methodology and implementation of an island wide eradication of  
4 feral cats with a budget for this project of about \$3 million (if started in 2013), but due to  
5 inflation, today it would cost about \$4-5 million (3-5 years).  
6

7 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
8 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
9 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the State of Hawai‘i Department of Land  
10 and Natural Resources to fund the use of AI-cameras for the eradication of non-native feral cat  
11 populations on Kaho‘olawe; and  
12

13 BE IT FURTHER RESOLVED, that the undersigned do hereby urge DLNR to allocate  
14 necessary funds for the acquisition, installation, and operation of AI-cameras and associated  
15 technologies on Kaho‘olawe for the purpose of monitoring and eradicating non-native feral cat  
16 populations; and  
17

18 BE IT FURTHER RESOLVED, that this initiative be part of a broader effort to restore  
19 and protect the natural and cultural resources of Kaho‘olawe, ensuring the island's ecological  
20 health and the preservation of its cultural heritage for future generations; and  
21

22 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
23 the Chairperson of the Board of Land and Natural Resources, the Kaho‘olawe Island Reserve  
24 Commission, the Protect Kaho‘olawe ‘Ohana, as well as the Governor of the State of Hawai‘i,  
25 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
26 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
27 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
28 Affairs, and all County Mayors; and  
29

30 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)

31 REFERRED TO: Kōmike Kaiaola (Ecosystems/Environment)

32 ACTION: \_\_\_\_\_

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AL**

**CALLING FOR EVERY HAWAI‘I DEPARTMENT OF EDUCATION SCHOOL  
CAMPUS TO HAVE TWO SEPARATE FLAGPOLES TO FLY THE HAWAIIAN FLAG  
EQUALLY WITH THE AMERICAN FLAG**

WHEREAS, the Queen Emma Hawaiian Civic Club’s primary mission is to support the health and education of Native Hawaiians; and

WHEREAS, the Queen Emma Hawaiian Civic Club honors the enduring legacy of Queen Emma, a passionate champion for education, whose visionary leadership led to the establishment of schools, forever enriching the lives of countless Hawaiian children.

WHEREAS, students across Hawaii witness their Hawaiian Kingdom’s flag flown beneath the American flag daily, a painful reminder of the illegal occupation of their native kingdom, contributing to ongoing colonial trauma; and

WHEREAS, the act of flying the Hawaiian flag beneath the American flag causes profound cognitive dissonance for students; seeing the Hawaiian Kingdom flag beneath the American flag creates a dissonance that makes our youth sick, exacerbating mental health crises; and

WHEREAS, the American flag flying above the Hawaiian flag symbolizes America’s historical oppression of the people of Hawaii, representing the illegal overthrow and ongoing symbolic oppression of the Hawaiian Kingdom; and

WHEREAS, this practice can be seen as a form of subtle violence, undermining the cultural identity and heritage of Native Hawaiians; and

WHEREAS, this practice contradicts the principles of cultural relevancy taught within the Hawaii Department of Education, which emphasizes respect for and inclusion of Native Hawaiian culture through frameworks like Nā Hopena A‘o (HĀ); and

WHEREAS, HĀ outlines six outcomes to be strengthened in every student: a sense of Belonging, Responsibility, Excellence, Aloha, Total Wellbeing, and Hawai‘i, rooted in Hawaiian values, language, culture, and history, form the core BREATH that supports students’ social, emotional, and academic success; and

WHEREAS, HĀ emphasizes that students need both social and emotional learning (SEL) skills and academic mindsets to succeed in college, careers, and communities, locally and globally, and has learning outcomes focused on competencies that include the application and creation of knowledge along with the development of important skills and dispositions; and

1           WHEREAS, the resolution aligns with HĀ by fostering a sense of Belonging and  
2 Hawai‘i, promoting respect and pride in Native Hawaiian heritage, and helping students feel a  
3 deeper connection to their homeland, thus enhancing their overall wellbeing and sense of  
4 identity; and

5  
6           WHEREAS, in 2015, the University of Hawaii at Hilo administrators agreed to install  
7 two flagpoles so that the Hawaiian flag and the American flag could fly at equal height, because,  
8 as spokesman Dan Meisenzahl said, “when UH did some research into it, we found that a lot of  
9 the new state buildings, including the state capitol, that was basically the new standard operating  
10 procedure”; and

11  
12           WHEREAS, other campuses, such as Mānoa, and West Oahu, already have multiple  
13 flagpoles; and

14  
15           WHEREAS, the transition to equal flag heights raises awareness of the history of  
16 American presence in Hawaii, encouraging a broader understanding of the historical context and  
17 its implications; and

18  
19           WHEREAS, academic scholars such as Bell Hooks, in her work *Teaching to Transgress*,  
20 emphasized the critical role of culture in the classroom, advocating for spaces where students can  
21 express their cultural backgrounds, languages, and experiences, fostering a sense of belonging  
22 and validating diverse identities; and

23  
24           WHEREAS, Hooks’ emphasis on validating cultural identities and challenging existing  
25 power structures aligns with the revolution’s goal to fly the Hawaiian flag equally with the  
26 American flag, addressing the cultural and historical power dynamics in Hawaii’s education  
27 system; and

28  
29           WHEREAS, the historical perspective outlined by Kanalu G. Young in “Kuleana:  
30 Toward a Historiography of Hawaiian National Consciousness, 1780-2001,” Young underscores  
31 the significance of Hawaiian national identity and the ongoing impact of occupation on the  
32 cultural and historical consciousness of Native Hawaiians, and emphasizes that a restored  
33 Hawaiian national identity, rooted in a comprehensive understanding of its history, is vital for the  
34 reestablishment of a historically authentic Hawaiian nation; and

35  
36           WHEREAS, this resolution’s call to fly the Hawaiian flag equally with the American flag  
37 directly supports Young’s advocacy for a renewed focus on indigenous perspectives and the  
38 importance of kuleana in reclaiming Hawaiian identity.

39  
40           NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
41 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
42 rising of Hoku, this 16<sup>th</sup> day of November 2024, calling for every Hawai‘i Department of  
43 Education school campus to have two separate flagpoles to fly the Hawaiian flag equally with  
44 the American flag every day; and



1 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs demands  
2 that the Hawai'i Department of Education promote respect and pride in Native Hawaiian  
3 heritage, reflecting the values of Nā Hopena A'o and contributing to students' overall wellbeing  
4 and sense of identity; and  
5

6 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
7 the Governor of the State of Hawai'i, President of the State Senate, Speaker of the State House  
8 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
9 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
10 Trustees of the Office of Hawaiian Affairs, all County Mayors, the Hawai'i Board of Education,  
11 the Hawai'i State Teachers Association, the Office of Hawaiian Education, and the Native  
12 Hawaiian Education Council.  
13

14 INTRODUCED BY: Queen Emma HCC  
15 REFERRED TO: Kōmike Ho'ona'auao (Education)  
16 ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AM**

**URGING THE HAWAI‘I SCHOOL FACILITIES AUTHORITY TO PRIORITIZE EDUCATOR HOUSING FOR CAMPUSES SERVING NATIVE HAWAIIANS**

WHEREAS, in Resolutions 2019-40, the Association recognized that Hawai‘i’s high teacher turnover exacerbated by high living costs and low salaries, forces reliance on emergency hires and substitutes, especially in poor, rural areas with more Native Hawaiian students, leading to the states last-place ranking in teacher pay adjusted for cost of living; and

WHEREAS, on July 3, 2023, Governor Josh Green, M.D. signed into law Act 172, SLH 2023 to help address the challenges of recruiting and retaining teachers in Hawai‘i that tasked the School Facilities Authority to construct affordable housing as a means to attract and retain teachers, educators, and staff for the State, and specifying Nanakuli High School, Waipahu High School, and Mililani High School as initial locations for construction; and

WHEREAS, the Hawai‘i Admission Act and the Hawai‘i State Constitution established the Public Land Trust to benefit both Native Hawaiians and the general public, encompassing over 1.8 million acres of former Hawaiian Kingdom lands taken unlawfully, for which Native Hawaiians have not been fairly compensated and have unresolved claims; and

WHEREAS, the Constitution guarantees Native Hawaiians a fair share of trust revenue, set at 20% by HRS § 10-13.5, for the benefit of Native Hawaiians through the Office of Hawaiian Affairs (OHA); however, annual state reports, state agencies' actual Public Land Trust transfers, and OHA’s financial reviews reveal that Native Hawaiians have not received their fair share for many years; and

WHEREAS, Act 226, enacted in 2022, established the Public Land Trust Working Group to better uphold the state’s constitutional trust responsibility to Native Hawaiians by accounting for all ceded lands in the Public Land Trust inventory and all income and proceeds from the Public Land Trust and the working group has identified that Native Hawaiians are not receiving their fair share where “[L]eases on Public Land Trust lands occur where no charges are assessed or less than fair market value is charged”; and

WHEREAS, using lands within the Public Land Trust for educator housing is unlikely to generate revenue from which Native Hawaiians can receive their fair share through OHA; and

WHEREAS, granting qualified Native Hawaiian educators a housing preference for up to 20% of units for campuses located on Public Land Trust lands would reasonably address the state’s responsibility to Native Hawaiians until a more effective solution is identified.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the mālama of Welehu and the

1 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Hawai‘i School Facilities Authority  
2 to prioritize educator housing for campuses serving Native Hawaiians; and  
3

4 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
5 Chair of the Hawai‘i Board of Education, Superintendent of the Hawai‘i Department of  
6 Education, Executive Director of the Hawai‘i School Facilities Authority, as well as the  
7 Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
8 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
9 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
10 of the Office of Hawaiian Affairs, and all County Mayors.  
11

12 INTRODUCED BY: Prince Kūhiō HCC

13 REFERRED TO: Kōmike Ho‘ona‘auao (Education)

14 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - AN**

4  
5  
6   **URGING THE STATE OF HAWAII TO UPGRADE SCHOOLS TO SERVE AS**  
7   **EVACUATION AND POST-DISASTER SHELTERS, ESPECIALLY IN HIGH-RISK**  
8   **AND RURAL AREAS**

9  
10                    WHEREAS, Hawaii is susceptible to natural disasters including hurricanes, tsunamis,  
11 wildfires, volcanic eruptions, and severe flooding, and the impacts of global climate change are  
12 causing these events to occur more frequently and with greater intensity; and  
13

14                    WHEREAS, the Lahaina wildfires of 2023 inflicted extensive damage, leading to  
15 substantial loss of life and displacing numerous families, highlighting the critical need for  
16 thorough disaster response and recovery efforts; and  
17

18                    WHEREAS, Native Hawaiians and other residents live in high-risk, disaster-prone, and  
19 rural areas across the islands; and  
20

21                    WHEREAS, schools across Hawaii are vital community facilities strategically situated to  
22 potentially support large numbers of individuals during and after disasters, provided they are  
23 equipped with the appropriate infrastructure; and  
24

25                    WHEREAS, many schools in high-risk areas lack the necessary equipment and resources  
26 to serve effectively as evacuation centers or post-disaster shelters, despite their role as public  
27 shelters during emergencies, which may undermine the state's capacity to respond to  
28 emergencies and ensure the safety of its residents; and  
29

30                    WHEREAS, enhancing the readiness of schools to function as emergency shelters would  
31 provide a critical resource for local communities during times of crisis, ensuring safer and more  
32 efficient evacuation and recovery efforts; and  
33

34                    WHEREAS, upgrading schools to meet current safety and preparedness standards  
35 requires essential improvements in structural integrity to withstand category 5 hurricanes,  
36 enhancements in emergency supplies, upgraded medical facilities, and better communications  
37 infrastructure, all of which would bolster the resilience of these facilities; and  
38

39                    WHEREAS, integrating resiliency infrastructure improvements such as solar panels,  
40 water catchment systems, grey-water systems, and food-producing landscaping like fruit-bearing  
41 trees could reduce utility and food costs for schools; and  
42

43                    WHEREAS, investment in the preparedness of schools as evacuation and shelter facilities  
44 aligns with best practices in emergency management and disaster resilience, ensuring that  
45 communities can better withstand and recover from natural disasters; and  
46

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the State of Hawaii to upgrade schools to  
4 serve as evacuation and post-disaster shelters, especially in high-risk and rural areas; and  
5

6 BE IT FURTHER RESOLVED, that the Hawaii State Legislature establish a task force  
7 comprising the Board of Education, Department of Education, Hawaii Emergency Management  
8 Agency, county authorities, Center for Resilient Neighborhoods, and community stakeholders to  
9 identify schools to be upgraded and propose a comprehensive plan for these upgrades, including  
10 funding mechanisms and timelines; and  
11

12 BE IT FURTHER RESOLVED that the task force explore opportunities for federal, state,  
13 and private funding to support the necessary enhancements to school facilities; and  
14

15 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
16 Chair of the Hawai‘i Board of Education, Superintendent of the Hawai‘i Department of  
17 Education, Executive Director of the Hawai‘i School Facilities Authority, Administrator of the  
18 Hawai‘i Emergency Management Agency, as well as the Governor of the State of Hawai‘i,  
19 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
20 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
21 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
22 Affairs, and all County Mayors.  
23

24 INTRODUCED BY: Prince Kuhio HCC

25 REFERRED TO: Kōmike Ho‘ona‘auao (Education)

26 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - AO**

4  
5                                   **URGING THE CITY AND COUNTY OF HONOLULU TO LIMIT HOMEOWNER**  
6                                   **REAL PROPERTY TAX ASSESSMENTS INCREASES TO NO MORE THAN 3% FOR**  
7                                   **THOSE PROPERTIES OF OWNER-OCCUPANTS, KUPUNA, AND LONG-TERM**  
8                                   **RENTALS**  
9

10                   WHEREAS, in Resolutions 2023-54 and 2023-55, the Association recognized that in  
11 Hawai‘i, Native Hawaiians, and kama‘āina were being disproportionately impacted by housing  
12 related policies, including inventory, and called for the creation or increasing of an empty homes  
13 tax and raising the real property exemption for owner-occupants, kupuna, and long-term rentals;  
14 and  
15

16                   WHEREAS, limits on tax assessments help provide financial stability by preventing  
17 sudden and large increases in property taxes due to market fluctuations, ensuring more  
18 predictable and manageable tax obligations; and  
19

20                   WHEREAS, capping assessment increases makes property taxes more affordable,  
21 especially for long-term homeowners or those on fixed incomes, and prevents significant "tax  
22 shock" that could lead to financial hardship or forced sales; and  
23

24                   WHEREAS, such limits encourage property improvements and investments by ensuring  
25 that tax bills do not escalate excessively, fostering a stable housing market and community  
26 retention; and  
27

28                   WHEREAS, predictable tax increases assist local governments with clearer financial  
29 planning and reduce disputes over rapidly rising property valuations; and  
30

31                   WHEREAS, tax assessment limits promote fairness by distributing the tax burden more  
32 equitably and provide a buffer against severe tax increases during economic downturns; and  
33

34                   WHEREAS, several jurisdictions have implemented similar measures, including  
35 California's Proposition 13 (1978) with a 2% cap on assessed value increases, Florida's Save Our  
36 Homes Amendment (1992) with a 3% cap, Oregon's Measure 50 (1997) also at 3%, and other  
37 states like Michigan, Colorado, Texas, New York, and Arizona with various limits; and  
38

39                   WHEREAS, property tax collections in the City and County of Honolulu have risen  
40 significantly from \$834 million in 2014 to \$1.51 billion in 2023, with assessment increases  
41 averaging 10.1% in East Honolulu and 20.4% in the North Shore; and  
42

43                   WHEREAS, the counties of Hawaii and Kauai have successfully imposed a 3% limit on  
44 homeowner assessment increases.  
45

1 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
2 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
3 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the City and County of Honolulu to limit  
4 Homeowner Real Property Tax Assessments increases to no more than 3% for those properties  
5 that are owner-occupants, kupuna, and long-term rentals; and  
6

7 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
8 Councilmembers of the City and County of Honolulu, as well as the Governor of the State of  
9 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
10 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
11 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
12 Affairs, and all County Mayors.  
13

14 INTRODUCED BY: Prince Kūhiō HCC  
15 REFERRED TO: Kōmike Kūlana Pono Maka‘āinana (Employment/Housing)  
16 ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AP**

**URGING THE STATE OF HAWAI'I AND COUNTY OF MAUI TO COLLABORATE  
WITH LAHAINA HAWAIIAN CIVIC CLUB TO PRESERVE SIGNIFICANT  
CULTURAL AND HISTORICAL SITES AND MATERIAL IN THE LAHAINA FIRE  
IMPACTED AREA**

10 WHEREAS, the Association of Hawaiian Civic Clubs (AOHCC) mission is “To  
11 effectively advocate for the educational, civic, health, cultural, economic, and social well-being  
12 of our lāhui” and Article II, section II-H of the organization's Constitution states that its objective  
13 is “To protect, respect and promote the inherent rights of Native Hawaiian people that derive  
14 from our political, economic, and social structures and from our culture, spiritual traditions,  
15 histories, and philosophies, especially our rights/kuleana to our lands, territories and resources”;  
16 and  
17

18 WHEREAS, on October 18, 1935, the Lahaina Hawaiian Civic Club (originally called  
19 the West Maui Hawaiian Civic Club) was originally organized; and  
20

21 WHEREAS, the Lahaina Hawaiian Civic Club is one of Lahaina’s oldest community and  
22 culturally driven organizations whose long-standing credibility has advocated for culture, health,  
23 economic development, education, social welfare, and nationhood; and has played a pivotal role  
24 in preserving and promoting the traditions, history, and values of the Hawaiian community not  
25 only in Lahaina but throughout Maui County and Ko Hawai’i Pae ‘Āina, and participated in the  
26 growth and livelihood of the Lahaina community over that last near-century; and  
27

28 WHEREAS, the August 8, 2023 fires in Lahaina have resulted in extensive damage and  
29 destruction, including damage to and the loss of significant cultural and historical sites and  
30 materials that are integral to the heritage of Lahaina, especially the Kānaka ‘Ōiwi community;  
31 and  
32

33 WHEREAS, the Kānaka ‘Ōiwi paradigm emphasizes the importance of preserving and  
34 honoring cultural heritage as a living, integral part of community identity and well-being,  
35 recognizing the interconnection between people, place, and culture; and  
36

37 WHEREAS, Lahaina holds a distinguished place in history as the former capital of the  
38 Hawaiian Kingdom, serving as a center of governance, culture, and commerce during a pivotal  
39 era in Hawaiian history; and  
40

41 WHEREAS, Lahaina is historically renowned for its rich cultural legacy, including  
42 sacred sites, historical landmarks, and irreplaceable artifacts that hold profound significance for  
43 the local community and the broader history of Hawaii; and  
44



1 WHEREAS, the loss of these cultural and historical assets represents not only a material  
2 loss but also a profound impact on the cultural continuity and heritage of the Lahaina and  
3 Kānaka ʻŌiwi community; and  
4

5 WHEREAS, the damage and degradation of these sites and materials represents a  
6 significant erosion of the cultural and historical fabric that has been woven into the life of  
7 Lahaina over centuries, impacting both current and future generations; and  
8

9 WHEREAS, the preservation of these cultural and historical sites is vital not only for  
10 maintaining the collective memory and identity of the Lahaina community but also for honoring  
11 the historical narrative and traditions of the region; and  
12

13 WHEREAS, protecting and restoring these sites and materials aligns with best practices  
14 in cultural preservation and is essential for fostering community resilience, education, and  
15 engagement; and  
16

17 WHEREAS, it is the responsibility of local government, when reasonably possible, to  
18 safeguard and prioritize the protection of cultural and historical assets, ensuring that they are  
19 preserved for future generations to learn from, appreciate, and celebrate; and  
20

21 WHEREAS, immediate action is necessary to assess, protect, and recover the damaged  
22 cultural and historical sites and materials within the Lahaina burn zone to prevent further loss  
23 and ensure their preservation.  
24

25 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
26 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, Oʻahu, in the malama of Welehu and the  
27 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the State of Hawaiʻi and County of Maui  
28 to collaborate with Lahaina Hawaiian Civic Club to preserve significant cultural and historical  
29 sites and material in the Lahaina fire impacted area; and  
30

31 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs urges the  
32 County of Maui to take the following actions to preserve significant cultural and historical sites  
33 and materials in the Lahaina burn zone by actioning the following:  
34

- 35 1. **Assist with Comprehensive Assessment:** Implement a thorough assessment of all  
36 affected sites and materials to determine their condition, significance, and specific  
37 preservation needs. This assessment should be conducted in collaboration with experts in  
38 cultural preservation and local stakeholders.
- 39 2. **Assist with Preservation and Recovery Plan:** Create a detailed preservation and  
40 recovery plan that outlines strategies for protecting, restoring, and conserving damaged  
41 sites and materials. The plan should incorporate both traditional knowledge and  
42 contemporary conservation methods.
- 43 3. **Assist with the allocated Resources and Funding:** Secure and allocate necessary  
44 resources and funding to support the preservation efforts. This includes financial support  
45 for restoration projects, technical expertise, and materials required for conservation.

- 1       4. **Engage the Community:** Involve the local community in the preservation process by  
2       seeking input, encouraging participation in preservation activities, and fostering a sense  
3       of shared responsibility and stewardship for cultural and historical assets.
- 4       5. **Promote Public Awareness:** Increase public awareness of the importance of preserving  
5       Lahaina’s cultural and historical heritage through educational campaigns, community  
6       workshops, and informational resources.
- 7       6. **Assist with Ongoing Monitoring:** Establish a system for the ongoing monitoring and  
8       evaluation of preservation efforts to ensure the effectiveness of the strategies  
9       implemented and to address any emerging issues or needs.

10  
11           BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
12 the Lahaina Hawaiian Civic Club, Maui Office of Recovery, County of Maui Archaeologist,  
13 County of Maui Department of ‘Ōiwi Resources, State of Hawai‘i Historic Preservation  
14 Department, and the Maui County Council; and that a copy of this resolution be transmitted to  
15 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
16 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
17 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
18 Trustees of the Office of Hawaiian Affairs, and all other County Mayors.

19  
20 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)  
21 REFERRED TO:     Kōmike Kūlana Pono Maka‘āinana (Employment/Housing)  
22 ACTION:           \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AQ**

**URGING THE STATE OF HAWAI‘I AND MAUI COUNTY TO COLLABORATE  
WITH LAHAINA HAWAIIAN CIVIC CLUB TO RESTORE THE THRIVING  
BIOCULTURAL LANDSCAPE OF LAHAINA THROUGH CULTURALLY  
APPROPRIATE TECHNOLOGICAL ADVANCES UTILIZING KĀNAKA ‘ŌIWI  
NATURAL RESOURCE MANAGEMENT THROUGHOUT THE LONG-RANGE  
RECOVERY & REBUILD PROCESS**

WHEREAS, for generations, Lahaina, traditionally named Lele and the seat of Maui’s ruling chiefs, once thrived as a densely populated and sophisticated community deeply connected to the ‘āina; and

WHEREAS, the ingenuity, economy, and society of Lahaina were renowned, with a cultivated abundance that surpassed anything foreign explorers had ever seen, as honored in the famous ‘ōlelo kaena for Lahaina, Ka Malu ‘Ulu o Lele, a place of profound spiritual, societal, historical, and economic significance to the Hawaiian people; and

WHEREAS, Lahaina served as the former capital of the Hawaiian Kingdom, a seat of power for ali‘i, and a center of political, social, and educational life, making it a locus of immense historical and cultural importance; and

WHEREAS, Lahaina has long been recognized as a place of learning, where generations of Native Hawaiians and others have gathered to exchange knowledge and perpetuate ‘ike and wisdom; and

WHEREAS, Lahaina was also known as a place of abundance, heralded for its rich natural resources, fertile lands, and vibrant ecosystems, which supported the well-being of its people and the broader community, as evidenced by records from the Māhele ‘Āina, which document the extensive agricultural systems, thriving fisheries, and the sustainable management practices of Kānaka ‘Ōiwi that contributed to the prosperity of the region; and

WHEREAS, on October 18, 1935 the Lahaina Hawaiian Civic Club (originally called the West Maui Hawaiian Civic Club) was originally organized; and

WHEREAS, the Lahaina Hawaiian Civic Club is one of Lahaina’s oldest community and culturally driven organizations whose long-standing credibility has advocated for culture, health, economic development, education, social welfare, and nationhood; and has played a pivotal role in preserving and promoting the traditions, history, and values of the Hawaiian community not only in Lahaina but throughout Maui County and Ko Hawai‘i Pae ‘Āina, and participated in the growth and livelihood of the Lahaina community over that last near-century; and

WHEREAS, State and County agencies often struggle to appreciate the holistic perspective of Kānaka ‘Ōiwi communities, which do not separate “natural” and “cultural”

1 resources, but recognize themselves within the biocultural landscape where there is a constant  
2 connection between nature and culture; and  
3

4 WHEREAS, a biocultural landscape approach recognizes that places and cultural heritage  
5 resources have multiple meanings and levels of significance, where the Kānaka ‘Ōiwi paradigm  
6 prioritizes the interconnections of nature and culture calling for an integration of relationships,  
7 historical and generational knowledge of place and landscape, and ecosystem-based management  
8 to mitigate adverse impacts and encouraging abundance; and  
9

10 WHEREAS, this struggle of agencies limits their effectiveness in addressing complex  
11 natural resource management issues; and  
12

13 WHEREAS, the biocultural landscape of Lahaina was drastically altered by the forces of  
14 colonialism and capitalism, leading to environmental degradation, including the diversion of  
15 water sources, which left the land dry and disrupted the natural balance that once sustained its  
16 abundance; and  
17

18 WHEREAS, the 2021 Maui County Climate Resilience Plan update identifies the  
19 restoration of native ecosystems and the revitalization of traditional water management systems  
20 as critical components in building a resilient and sustainable future for the island and its  
21 surrounding areas when it reiterates the importance of “...utilizing a systematic approach that  
22 integrates recognized sustainable best management practices informed by local and ancestral  
23 wisdom, historical guidance, and innovative strategies...”; and  
24

25 WHEREAS, the State of Hawai‘i, through the Department of Land and Natural  
26 Resources (DLNR) Commission on Water Resource Management (CWRM), has recognized the  
27 need to restore Lahaina’s water systems by establishing Instream Flow Standards (IFS) to protect  
28 and enhance instream values, including ecological, cultural, recreational, and aesthetic values, in  
29 Lahaina’s streams and watersheds; and  
30

31 WHEREAS, the State of Hawai‘i has also designated the Lahaina Aquifer Sector as a  
32 Ground and Surface Water Management Area to ensure the sustainable management and  
33 allocation of water resources, prioritizing the needs of the community, the environment, and  
34 traditional practices; and  
35

36 WHEREAS, Maui County, in its 2021 Maui County Water Use & Development Plan, has  
37 acknowledged the urgent need to restore diverted water sources in Lahaina to support the cultural  
38 and ecological health of the region, emphasizing the importance of community-led restoration  
39 efforts that integrate traditional knowledge and practices; and  
40

41 WHEREAS, the Water Use & Development Plan also recognizes the need to create and  
42 embrace alternative ways to meet the future water needs of public trust and other local uses in  
43 Lahaina given increased growth, climatic changes, and potential decreased water supplies; and  
44

45 WHEREAS, the 2024 State of Hawai‘i Legislature adopted Senate Concurrent  
46 Resolution (SCR) SD1 HD1 that cited “an average of more than 8,700,000 gallons of treated

1 wastewater is disposed of every day using injection wells” and “water is a scarce and valued  
2 commodity that should not be disposed of without careful consideration” and emphasizes the  
3 importance utilizing R-1 (reclaimed) water; and  
4

5 WHEREAS, it has been recognized by the above agencies and governments that it is  
6 necessary to integrate traditional ecological knowledge and culturally appropriate technological  
7 advancements in the restoration of Lahaina’s biocultural landscape efforts, advocating for the  
8 empowerment of Kānaka ‘Ōiwi in leading these initiatives; and  
9

10 WHEREAS, the long-range recovery and rebuild process in Lahaina presents an  
11 opportunity to prioritize and implement culturally appropriate practices that integrate Kānaka  
12 ‘Ōiwi natural resource management, ensuring that the recovery efforts are rooted in the values of  
13 mālama ‘āina; and  
14

15 WHEREAS, the participation and leadership of Kānaka ‘Ōiwi which is present at the  
16 Lahaina Hawaiian Civic Club and other such organizations are essential in ensuring that the  
17 restoration and recovery of Lahaina are guided by cultural values and knowledge, creating a  
18 process that honors the historical, cultural, and environmental integrity of this wahi pana  
19 throughout the entire recovery and rebuild process.  
20

21 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
22 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
23 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the State of Hawai‘i and Maui County to  
24 collaborate with Lahaina Hawaiian Civic Club to restore the thriving biocultural landscape of  
25 Lahaina through culturally appropriate technological advances utilizing kānaka ‘ōiwi natural  
26 resource management throughout the long-range recovery & rebuild process; and  
27

28 BE IT FURTHER RESOLVED, that the restoration and recovery efforts, including the  
29 utilization of R-1 water and other technological advances, must be led by Kānaka ‘Ōiwi and  
30 trusted ‘ōiwi organizations with deep roots and ties to Lahaina, ensuring that the recovery  
31 process honors the cultural, historical, and environmental integrity of this wahi pana and  
32 empowers the ‘ohana ‘ōiwi and kupa of Lahaina to lead the restoration; and  
33

34 BE IT FURTHER RESOLVED, that certified copies of this resolution be transmitted to  
35 the Lahaina Hawaiian Civic Club, as well as the Governor of the State of Hawai‘i, President of  
36 the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject  
37 matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on  
38 Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all  
39 County Mayors; and  
40

41 INTRODUCED BY: Nā Hono A‘o Pi‘ilani (Maui Council)

42 REFERRED TO: Kōmike Kūlana Pono Maka‘āinana (Employment/Housing)

43 ACTION: \_\_\_\_\_

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AR**

**URGING THE STATE OF HAWAI‘I, ITS GOVERNOR, THE COUNTY OF MAUI, THE  
MAYOR OF MAUI AND THE MAUI COUNTY COUNCIL TO OBSERVE AUGUST 8<sup>TH</sup>  
AS “LĀ HALI‘A ALOHA,” TO REMEMBER AUGUST 8<sup>TH</sup> AS AN ANNUALLY  
DESIGNATED DAY OF REMEMBRANCE FOREVER FOR THE 2023 LAHAINA  
FIRES**

WHEREAS, on August 8, 2023, a devastating fire swept through Lahaina on the island of Maui, marked as one of the deadliest wildfires in modern U.S. history; and

WHEREAS, the deadly fires claimed the lives of 102 currently identified people, leaving the community in shock, disbelief, and mourning; and

WHEREAS, the 20 Lahaina Hawaiian Civic Club and 5 Kuini Pi‘olani Hawaiian Civic Club families of the Maui Council of the Association of Hawaiian Civic Clubs lost their homes or were displaced by the August 8<sup>th</sup> fires; and

WHEREAS, despite ongoing recovery efforts, there remains a possibility that some individuals affected by the fires have not yet been identified, leaving uncertainty for families and the community; and

WHEREAS, each person lost was a valued member of the community, leaving behind family and friends who are now grappling with the pain of their loss; and

WHEREAS, the tragic August 8th Lahaina fires resulted in the devastating loss of life, homes, property, cultural heritage, and invaluable resources—losses that continue to be uncovered and mitigated, with effects that will resonate for generations; and

WHEREAS, this profound tragedy must be formally recognized by the people and government of Hawai‘i at the County, State, and Federal levels, acknowledging the far-reaching impact on communities both here and beyond;

WHEREAS, the fire, driven by strong winds and dry conditions, caused significant destruction, including the loss of historic and royal burial sites, homes, and irreplaceable personal possessions, deeply affecting the community; and

WHEREAS, the response to the disaster showed the strength and resilience of the Lahaina community, as neighbors, first responders, and volunteers who worked tirelessly to help those in need; and

WHEREAS, the establishment of a Remembrance Day dedicated to the Lahaina fires would serve as a solemn occasion to honor the memories of those who perished, to recognize the

1 resilience of the survivors, and to acknowledge the heroic efforts of first responders and  
2 volunteers who risked their lives to save others.

3  
4 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
5 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
6 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the State of Hawai‘i, its Governor, the  
7 County of Maui, the Mayor of Maui, and the Maui County Council to observe August 8th as “Lā  
8 Hali‘a Aloha,” to remember August 8th as an annually designated day of remembrance forever  
9 for the 2023 Lahaina Fires; and

10  
11 BE IT FURTHER RESOLVED, that we remember and honor the following identified  
12 individuals, known to have loss their lives as of August 2024:

13  
14 Douglas Gloege, 59 47 Maluifonua Tone, 73  
15 Juan Deleon, 45 48 Bette Jo Dyckman, 73  
16 Danilo Sagudang, 55 49 Rebecca Rans, 57  
17 Conchita Sagudang, 75 50 Roxanne Ibara-Hinau, 68  
18 Rodolfo Rocutan, 76 51 Rogelio Mabalot, 68  
19 Jonathan Somaoang, 76 52 George Hall III, 67  
20 Angelita Vasquez, 88 53 Pablo Pagdilao III, 75  
21 Melva Benjamin, 71 54 Coleen Jones, 59  
22 Virginia Dofa, 90 55 David Nuesca Jr, 59  
23 Alfredo Galinato, 79 56 Poomaikai Losano, 28  
24 Robert Dyckman, 74 57 Carolyn Ono, 73  
25 Lawrenzo "Buddy" Jantoc II, 79 58 Eugene Recolizado, 50  
26 Donna Gomes, 71 59 Mark Kaminsky, 59  
27 Kirk Carter, 44 60 Joseph Lara, 86  
28 Clyde Wakida, 74 61 Gwendolyn Puou, 83  
29 Todd Yamafuji, 68 62 Edward Sato, 76  
30 Antonia Molina, 64 63 Leroy Wagner, 69  
31 Freeman Tam Lung, 80 64 Tim Nakamoto, 69  
32 Theresa Cook, 72 65 Nicholas Turbin III, 71  
33 Joseph Schilling, 67 66 Anthony “Tony” Simpson, 43  
34 Narciso Baylosis Jr., 67 67 Glenda Yabes, 48  
35 Vanessa Baylosis, 67 68 John “Thumper” McCarthy, 74  
36 Tau Ponali, 66 69 Louise Abihai, 97  
37 Valerie Kauffman, 78 70 Floyd St. Clair, 75  
38 Salvador Coloma, 77 71 Leticia Constantino, 56  
39 Carlo Tobias, 54 72 Bibiana “Bhing” Lutrania, 58  
40 Albert Kitaguchi, 62 73 Glenn Yoshino, 75  
41 Lynn Manibog, 74 74 Rafael Imperial, 63  
42 Todd Nakamura, 61 75 Buddy Carter, 85  
43 Bernard Portabes, 75 76 Keyiro Fuentes, 14  
44 Tony Takafua, 7 77 Maurice Buen, 79  
45 Salote Tone, 39 78 Marilou Dias, 60  
46 Faaoso Tone, 70 79 June Anbe, 78

1	Michael Gordon, 68	19	Luz Bernabe, 64
2	Carole Hartley, 60	20	Joel Villegas, 55
3	Janet St. Clair, 75	21	Adela Villegas, 53
4	Douglas Matsuda-Boucher, 65	22	Angelica Baclig, 31
5	Revelina Tomboc, 81	23	Junmark Quijano, 30
6	Morris Kaita, 74	24	Allen John Constantino, 25
7	Richard Kam, 88	25	Franklin Trejos, 68
8	Linda Vaikeli, 69	26	Laurie Allen, 65
9	Rex Cole, 64	27	Michael Mahnensmith, 80
10	James Smith, 79	28	Jeanne Eliason, 57
11	Michael Morinho, 61	29	Leslie Smith, 80
12	Ediomedes Pavian Castillo, 35	30	Dale Richter, 66
13	Alfred Rawlings, 84	31	Michael Misaka, 61
14	Maria Victoria Recolizado, 51	32	Lee Rogo, 76
15	Justin Recolizado, 11	33	Sharlene Rabang, 78
16	Terri Thomas, 62	34	Lydia Coloma, 70
17	Matsuyuki Osato, 83	35	Paul Kasprzycki, 76
18	Felimon Quijano, 61	36	Claudette Heermance, 68; and

37

38

39 BE IT FURTHER RESOLVED, a Lā Hali‘a Aloha remembrance day would provide an  
40 opportunity for the community to come together annually in solidarity, reflection, and healing;  
41 and

42

43 BE IT FURTHER RESOLVED, that Chapter 8, Hawai‘i Revised Statutes, is amended by  
44 adding a new section to be designated appropriately and to read as follows; August 8th Lā Hali‘a  
45 Aloha - and that August 8th each year shall be known and designated as August 8 Lā Hali‘a  
46 Aloha; and

47

48 BE IT FURTHER RESOLVED, ensuring that the lessons learned from this tragedy are  
49 not forgotten and that the legacy of those lost is preserved for future generations and that we  
50 honor the memory of those who lost their lives in the Lahaina fires, we extend our deepest  
51 condolences to their families and loved ones and stand by them in their grief and that we commit  
52 to supporting the recovery and rebuilding of our community; and

53

54 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to ,  
55 the Maui County Council, the Lahaina Hawaiian Civic Club and the Lahaina Restoration  
56 Foundation, as well as the Governor of the State of Hawai‘i, the President of the State Senate,  
57 Speaker of the State House of Representatives, Chair of the State Senate subject matter  
58 committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian  
59 Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County  
60 Mayors; and

61

62

63 INTRODUCED BY: Lahaina HCC, Nā Hono A‘o Pi‘ilani (Maui Council)  
64 REFERRED TO: Kōmike Kūlana Pono Maka‘āinana (Employment/Housing



1 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**  
2

3   **RESOLUTION NO. 2024 - AS**  
4

5                   **URGING THE UNITED STATES SECRETARY OF THE INTERIOR TO STUDY &**  
6                   **DESIGNATE LANDS IN LAHAINA AS A NATIONAL HERITAGE AREA**  
7

8                 WHEREAS, Lahaina, also known as HonoaPi'ilani and Lele, served as the seat of  
9                 political and economic power under Kamehameha I and the Kingdom of Hawai'i until 1845; and  
10

11                WHEREAS, the final resting place for many of our beloved ali'i nui remains in Lahaina,  
12                like Keōpūlani, Nāhi'ena'ena, and Kaumuali'i; and  
13

14                WHEREAS, Mō'i Kamehameha III, Kauikeaouli, granted land to the missionaries to  
15                build a training school, and on Sept. 5, 1831, Lahainaluna Seminary, was built in Lahaina; and  
16

17                WHEREAS, many notable Native Hawaiian chiefly counselors, scholars, historians,  
18                statesmen, and advocates were graduates of Lahainaluna, like Davida Malo, John Papa Ii,  
19                Samuel Manaiakalani Kamakau, Timoteo Haalilio, Joseph Nawahi, and S. N. Haleole; and  
20

21                WHEREAS, on August 8, 2023, wildfires consumed the beloved and historic lands of  
22                Lahaina, claiming the 102 loved ones and destroying nearly 2,200 structures; and  
23

24                WHEREAS, the Association of Hawaiian Civic Clubs affirms the celebrated past of  
25                historic Lahaina, stands in solidarity with the families of Lahaina, and supports the community-  
26                led restoration of Lahaina; and  
27

28                WHEREAS, the Association of Hawaiian Civic Clubs recognizes the efforts of Rep. Jill  
29                Tokuda in introducing United States (U.S.) House Resolution 8219 (H.R. 8219), which, should it  
30                pass, will require the U.S. Secretary of the Interior to "conduct a study to assess the suitability  
31                and feasibility of designating certain land as the Lahaina National Heritage Area, and for other  
32                purpose," and should U.S. House Resolution 8219 pass, the U.S. Secretary of the Interior be  
33                encouraged to consultant and convene with the members or designees of the Lahaina Hawaiian  
34                Civic Club and the Maui Council of Hawaiian Civic Clubs.  
35

36                NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
37                at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O'ahu, in the malama of Welehu and the  
38                rising of Hoku, this 16<sup>th</sup> day of November 2024, Urging the United States Secretary of the  
39                Interior to Study and Designate Lands in Lahaina as a National Heritage Area; and  
40

41                BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
42                the Lahaina Hawaiian Civic Club, as well as the Governor of the State of Hawai'i, President of  
43                the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject  
44                matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on  
45                Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all  
46                County Mayors; and

1

2 INTRODUCED BY: Nā Hono A‘o Pi‘ilani (Maui Council)

3 REFERRED TO: Kōmike Kūlana Pono Maka‘āinana (Employment/Housing)

4 ACTION: \_\_\_\_\_



1 Farms, as well as kokua his aunt Kukui Maunakea Forth and uncle Gary, as well as kokua uncle  
2 Iopa Kapo‘i Maunakea; and

3  
4 WHEREAS, since 1998, the ‘Aha Hipu‘u (Royal Order of Kamehameha; ‘Ahahui  
5 Ka‘ahumanu; and Hale O Na Ali‘i O Hawai‘i) have held the Kalani Ali‘i Awards for the  
6 expressed purpose of honoring Native Hawaiians for their contributions to the Native Hawaiian  
7 community, its culture, its values, and advocacy to improve upon conditions impacting on their  
8 health and welfare; and

9  
10 WHEREAS, this year, the ‘Aha Hipu‘u selected Dr. Maunakea as one of its honorees;  
11 and

12  
13 WHEREAS, Papa Ola Lōkahi annually presents the Ka‘ōnohi Award - named for Dr.  
14 Alexander Ka‘ōnohi, a naturopathic physician, pharmacist and botanist, descended from a long  
15 line of healers, who integrated western and traditional practices into his daily healing work - has  
16 been presented by Papa Ola Lōkahi since 1994; and the award honors those who have made  
17 contributions to the health and well-being of Native Hawaiians; and

18  
19 Whereas, this year, Papa Ola Lōkahi selected Dr. Maunakea as one of its honorees.

20  
21 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
22 AHCC) at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu  
23 and the rising of Hoku, this 16<sup>th</sup> day of November 2024, congratulating Dr. Alike Keolaokalani  
24 Maunakea on receiving the ‘Aha Hipu‘u Kalani Ali‘i Award and the Papa Ola Lōkahi Ka‘ōnohi  
25 Award; and

26  
27 BE IT FURTHER RESOLVED, that the AHCC also extends its appreciation to Dr.  
28 Maunakea for his contributions to the health field; and

29  
30 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
31 Dr. Maunakea and to his family, c/o Mrs. Alexis Kuuipo Maunakea Stang; to the Waianae  
32 Hawaiian Civic Club; to the Hale O Nā Ali‘i O Hawai‘i, ‘Ahahui Po‘o; to Papa Ola Lōkahi; and  
33 to the John A Burns School of Medicine; as well as the Governor of the State of Hawai‘i,  
34 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
35 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
36 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
37 Affairs, and all County Mayors.

38  
39 INTRODUCED BY: Kalihi-Palama HCC and Waianae HCC

40 REFERRED TO: Kōmike Mālama Ola (Health and Human Services)

41 ACTION: \_\_\_\_\_

**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 – AU**

**STANDING IN SOLIDARITY WITH THE COUNTY OF MAUI IN OPPOSING THE CONSTRUCTION OF THE PROPOSED U.S. AIR FORCE MAUI OPTICAL AND SUPERCOMPUTING SITE SMALL TELESCOPE ADVANCED RESEARCH FACILITY ATOP HALEAKALĀ**

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WHEREAS, the summit of Haleakalā is considered wahi kapu, or “sacred place,” which has profound cultural significance to Native Hawaiians, and was traditionally used and is actively used as a place for religious ceremonies, for prayer to the gods, to connect to ancestors, and for burials; and

WHEREAS, Haleakalā is more than just a mountain; the summit is considered wao akua, or “realm of the gods,” and continues to be a place of deep spirituality for kanaka ʻōiwi to engage in some of these traditional practices; and

WHEREAS, the Department of the Air Force is proposing to construct and operate atop Haleakala, the Air Force Maui Optical and Supercomputing Site Small Telescope Advanced Research Facility (AMOS STAR); and

WHEREAS, AMOS STAR would occupy 0.87 acres on property identified as tax map keys (2) 2-2-007:016 (portion) and (2) 2-2-007:008 (portion); and

WHEREAS, the Department of the Air Force states that the project would provide dedicated satellite tracking and communication capability to allow the characterization, cataloging, and tracking of objects in space and to enable advanced research that expands the Department’s understanding of objects in the Pacific Theater; and

WHEREAS, public scoping meetings were held this year on May 13 in Kahului, May 14 in Pukalani, and May 15 in Kula Kai; and

WHEREAS, public scoping meetings resulted in testimony from hundreds of community members that clearly and overwhelmingly opposed the AMOS STAR’s Proposed Action or its alternative; and

WHEREAS, on June 5, 2024, the Council of the County of Maui unanimously adopted a similar resolution to stand with the community members strong opposition, stating it opposes the construction of the proposed AMOS STAR atop Haleakalā and “it finds AMOS STAR’s effects would be significant given the project’s demonstrated adverse impacts on cultural resources and its exceedance of the carrying capacity of Haleakalā’s summit when council adopted; and

WHEREAS, on June 7, 2024, the honorable Richard Bissen, mayor of the County of Maui submitted comments stating that his Administration “stands in strong alignment with the Maui County Council, seeking that no action be taken by the Department of the Air Force (DAF)

1 to construct and operate an optical and supercomputing telescope research facility on the  
2 culturally sacred site of Haleakalā;” and  
3

4 WHEREAS, on June 6, 2024, Office of Hawaiian Affairs Board of Trustees Chair and  
5 Maui Trustee, Hulu Lindsey, stated “The Office of Hawaiian Affairs strenuously objects to the  
6 proposed AMOS STAR project and reserves the right to supplement and/or add to the testimony  
7 and reserves the right to provide comments to any draft EIS and/or seek any and all actions  
8 and/or remedies;” and  
9

10 WHEREAS, cultural assessments performed for the development of the Advanced  
11 Technology Solar Telescope, now known as the Daniel K. Inouye Solar Telescope, which is  
12 based at the summit of Haleakala and already houses six academic and four space surveillance  
13 telescopes, determined that the area is one of the most sacred sites on Maui; and  
14

15 WHEREAS, in both 2015 and 2017 dozens of people including Native Hawaiians and  
16 cultural practitioners were arrested for trying to prevent the further desecration of Haleakalā as a  
17 culturally and spiritually sacred site; and  
18

19 WHEREAS, the summit of Haleakalā is in the State Conservation District, where its  
20 classification recognizes the area as a fragile ecosystem with unique cultural, archaeological, and  
21 natural resource; and  
22

23 WHEREAS, the summit has important environmental significance as the upper  
24 elevations of Haleakala provide vital habitat for endangered and endemic plants and animals and  
25 is recognized by scientists as the most revered of designated habitat zones where many of  
26 world’s rarest species have had to adapt due to the ongoing threat of habitation destruction and  
27 invasive species at the lower elevations; and  
28

29 WHEREAS, the summit of Haleakalā is home to 11 federally threatened or endangered  
30 species, including the ‘ope‘ape‘a, or Hawaiian hoary bat; the koloa, or Hawaiian duck; the nene,  
31 or Hawaiian goose; the ‘ua‘u, or Hawaiian petrel; the ‘ena‘ena, or Native cudweed; and the  
32 ‘ahinahina, or Haleakala silversword; and  
33

34 WHEREAS, the East Maui watershed is one of two watershed primary forested mauka  
35 watersheds which begins at the summit of Haleakalā and is the island’s largest water producer;  
36 and  
37

38 WHEREAS, decisive action needs to be taken to protect all of Hawaii’s water resources  
39 from the danger posed by the military given their admitted negligence for the continuous leaks at  
40 the Red Hill Bulk Fuel Storage Facility of approximately 180,000 gallons of fuel released over a  
41 nearly 80-year period, polluting the sole-source aquifer at Kapūkakī, O‘ahu, which provides  
42 drinking water to thousands of residents, and where a fuel leak in 2021 contaminated the  
43 drinking water and sickened thousands of people; and  
44

1 WHEREAS, on January 29, 2023, the United States (U.S.) Space Force reported it  
2 allowed more than 700 gallons of diesel fuel to spill at its Maui Space Surveillance Complex site  
3 located on the summit of Haleakalā; and  
4

5 WHEREAS, in February 2023, Brigadier General Anthony Mastalir, Commander of U.S.  
6 Space Forces Indo-Pacific, acknowledged that the Maui Space Surveillance Complex site was  
7 located on sacred ground and indicated that the military would go “above and beyond” industry-  
8 standard remediation processes and protocols to clean up the contamination caused by the fuel  
9 spill; and  
10

11 WHEREAS, the severity and extent of impact to soil has been measured as of phase two  
12 of their remediation plan based on their samples collected; and  
13

14 WHEREAS, contamination is still unknown more than a year later as the clean-up and  
15 soil-remediation efforts for last year’s spill are still not yet complete, according to Dane  
16 Uluwehiokalani Maxwell, a cultural advisor who was retained by the military to monitor the  
17 work; and  
18

19 WHEREAS, Mr. Maxwell opined that erecting even more telescopes on Haleakalā -  
20 when the military has yet to complete clean-up and soil-remediation efforts within the same  
21 footprint - would be insulting; and  
22

23 WHEREAS, comprehensive management and oversight authority for the stewardship of  
24 Haleakala by the State Department of Land and Natural Resources is lacking, as evident when  
25 compared to the transition and governance structure enacted for Mauna Kea under Act 225  
26 (2022); and  
27

28 WHEREAS, part of the proposed AMOS STAR project site is located outside of the  
29 18.166 acre parcel held in fee by the University of Hawaii’s Institute of Astronomy, which is part  
30 of the Haleakalā High Altitude Observatory and is the only site set aside for observatory  
31 purposes; and  
32

33 WHEREAS, communities of more than 19,000 residents are within a 10-mile radius of  
34 the AMOS STAR site, including residents of Keokea Farm Lots, Kahikinui, and Waiohuli  
35 Hawaiian Homestead Lands.  
36

37 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
38 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
39 rising of Hoku, this 16<sup>th</sup> day of November 2024, standing in solidarity with the County of Maui  
40 in opposing the construction of the proposed U.S. Air Force Maui Optical and Supercomputing  
41 Site Small Telescope Advanced Research Facility atop Haleakala; and  
42

43 BE IT FURTHER RESOLVED, that it finds AMOS STAR’s effects would be significant  
44 given the project’s demonstrated adverse impacts on cultural resources and its exceedance of the  
45 carrying capacity of Haleakalā’s summit; and  
46



1 BE IT FURTHER RESOLVED, that it urges the Department of the Air Force to respect  
2 the unified and collective voice of community members who testified to cease all action in the  
3 development of the proposed AMOS STAR facility; and  
4

5 BE IT FURTHER RESOLVED, that it urges the National Park Service, the Federal  
6 Aviation Administration, and the Hawai'i State Department of Land and Natural Resources to  
7 not approve any permits for AMOS STAR; and  
8

9 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
10 the Tetra Tech, the President of the United States; U.S. Senate; U.S. Representatives; Director,  
11 U.S. National Parks Service; the Lieutenant Governor, State of Hawai'i; the Chairperson of the  
12 Hawai'i State Department of Land and Natural Resources; the President of the University of  
13 Hawai'i; the Chair of the University of Hawai'i Board of Regents, as well as the Governor of the  
14 State of Hawai'i, President of the State Senate, Speaker of the State House of Representatives,  
15 Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State  
16 House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the  
17 Office of Hawaiian Affairs, and all County Mayors.  
18

19 INTRODUCED BY: Ho'olehua HCC, Nā Hono A'o Pi'ilani (Maui Council)

20 REFERRED TO: Kōmike Ho'okūpa'a (Native Rights)

21 ACTION: \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - AV**

**URGNG THE ASSOCIATION OF HAWAIIAN CIVIC CLUBS TO LEAD IN TAKING THE NEXT STEPS TO ACHIEVE NATIVE HAWAIIAN SELF-DETERMINATION AND SOVEREIGNTY**

WHEREAS, Native Hawaiians today live in the shadow of a great historic injustice that has never been rectified, the theft of their homeland and government by the United States; and

WHEREAS, the U.S. formally apologized for these acts in a 1993 Congressional Joint Resolution acknowledging "that the overthrow of the Kingdom of Hawaii occurred with the active participation of agents and citizens of the United States"; and

WHEREAS, the U.S. further acknowledged that the Native Hawaiian people never directly relinquished to the United States their claims to their inherent sovereignty as a people over their national lands; and

WHEREAS, in 1928, Prince Jonah Kūhiō Kalaniana'ole founded the Hawaiian Civic Club movement; and

WHEREAS, Prince Kūhiō joined with Queen Lili'uokalani in 1895 to help her re-establish her government, but was imprisoned and served a one-year term for his efforts; and

WHEREAS, Prince Kūhiō thereafter dedicated his life to doing whatever he could to ensure a good quality of life for his people, including establishment of the Hawaiian Homes Commission Act in 1921; and

WHEREAS, in spite of these efforts, Native Hawaiians today suffer disproportionately from high rates of incarceration, homelessness, poor health outcomes, and many other statistical indicia of poor well-being; and

WHEREAS, more Native Hawaiians live outside of Hawai'i today because of the high cost of living; and

WHEREAS, addressing the dilemma of Native Hawaiians today is challenging and complex; and

WHEREAS, foundational to a peoples' well-being is their inherent right to determine their own political destiny through a government of their own choosing; and

WHEREAS, a people's right to political self-determination can never be extinguished; and

1           WHEREAS, Native Hawaiians have never ceased their efforts to exercise and assert their  
2 political self-determination; and

3  
4           WHEREAS, the Association of Hawaiian Civic Clubs has been at the forefront of many  
5 of these efforts; and

6  
7           WHEREAS, in 1973, leaders of the Association led the ALOHA Association, sending a  
8 delegation to Washington D.C. to make a case for restitution owed Native Hawaiians for the  
9 illegal overthrow, which was ultimately unsuccessful; and

10  
11           WHEREAS, in 1996, 70% of 30,000 registered Native Hawaiians voted "Yes" on the  
12 Hawaiian Sovereignty Elections Commission question, "Shall Delegates be elected to propose a  
13 Native Hawaiian Constitution?"; and

14  
15           WHEREAS, in 1985, 85 delegates were elected to propose a Native Hawaiian  
16 Constitution as part of the ‘Aha ‘Ōiwi, Native Hawaiian Convention process; and

17  
18           WHEREAS, in 2011, the Native Hawaiian Roll Commission certified 95,000 registrants  
19 who wished to participate in a vote to determine a form of political sovereignty and governance;  
20 and

21  
22           WHEREAS, on February 26, 2016, 40 delegates elected statewide to the Native  
23 Hawaiian Convention approved a constitution whose preamble stated, “We reaffirm the National  
24 Sovereignty of the Nation. We reserve all rights for Sovereignty and self-determination,  
25 including the pursuit of independence”; and

26  
27           WHEREAS, neither the 95,000 registrants of the Native Hawaiian Roll Commission nor  
28 other eligible Native Hawaiians have since had the opportunity to vote on the proposed Native  
29 Hawaiian Convention constitution; and

30  
31           WHEREAS, it has been eight years since the Native Hawaiian people have had a formal  
32 opportunity to assert their inherent rights to advance a formal political self-determination and  
33 governance process.

34  
35           NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
36 its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
37 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Association of Hawaiian Civic Clubs  
38 to lead in taking the next steps to achieve Native Hawaiian political self-determination and  
39 sovereignty; and

40  
41           BE IT FURTHER RESOLVED, that the Association appoint a special committee  
42 consisting of an equal number of representatives from each Council to develop a strategic action  
43 plan for achieving the aforementioned goal; and

1 BE IT FURTHER RESOLVED, that the Association and special committee be  
2 empowered to take all steps necessary to implement such strategic plan in accordance with  
3 AHCC's applicable Bylaws, Rules and procedures; and  
4

5 BE IT FURTHER RESOLVED, that the strategic plan include meaningful statewide input  
6 via community outreach and consultation, and be flexible enough to incorporate such input; and  
7

8 BE IT FURTHER RESOLVED, that the strategic plan include a timeline, human and  
9 financial resources, and action steps required to achieve the aforementioned goal; and  
10

11 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
12 Brendon Kalei`aina Lee, Chair, Native Hawaiian AHA; former Governor John D. Waihe`e III,  
13 Chair, Native Hawaiian Roll Commission; as well as the Governor of the State of Hawai`i,  
14 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
15 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
16 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs,  
17 and all County Mayors.  
18

19 INTRODUCED BY: HCC of Honolulu

20 REFERRED TO: Kōmike Ho'okūpa'a (Native Rights)

21 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - AW**

4  
5                                   **URGING THE BOARD OF LAND AND NATURAL RESOURCES TO ENSURE THE**  
6                                   **UNITED STATES MILITARY RESTORES LEASED LANDS BEFORE THEIR**  
7                                   **RETURN, ENSURES FAIR COMPENSATION, PROVIDES REASONABLE ACCESS**  
8                                   **FOR NATIVE HAWAIIAN CULTURAL PRACTICES, AND ENHANCES THE**  
9                                   **SURROUNDING ENVIRONMENT AND COMMUNITIES FOR ANY LANDS**  
10                                   **RETAINED**

11  
12                                   WHEREAS, the Hawaii Military Land Use Master Plan (April 2021) from the United  
13 States Indo-Pacific Command indicates that the U.S. military occupies 221,981 acres across  
14 Hawaii; and

15  
16                                   WHEREAS, the Department of Defense oversees land totaling 5.4% of the state’s total  
17 land area, including 52,925 acres controlled through various long-term leases, permits, or  
18 easements from other landowners; and

19  
20                                   WHEREAS, the U.S. Government Admissions Act mandated that ceded lands be  
21 accounted for within five years of Hawaii's statehood in 1959, and by the 1964 deadline, the  
22 State established military leases with a fixed 65-year term at a rate of \$1 per lease; and

23  
24                                   WHEREAS, as a result, all 65-year military leases will conclude in 2029, with additional  
25 leases and easements set to expire in 2028, 2030, and 2031.

26  
27                                   NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
28 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
29 rising of Hoku, this 16<sup>th</sup> day of November 2024, urge the Board of Land and Natural Resources  
30 to ensure the United States Military restores leased lands before their return, ensures fair  
31 compensation, provides reasonable access for Native Hawaiian cultural practices and enhances  
32 the surrounding environment and communities for any lands retained; and

33  
34                                   BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
35 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
36 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
37 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
38 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

39  
40 INTRODUCED BY: Prince Kūhiō HCC  
41 REFERRED TO:     Kōmike Ho‘okūpa‘a (Native Rights)  
42 ACTION:                                   \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - AX**

4  
5                   **URGING THE BOARD OF LAND AND NATURAL RESOURCES TO NOT RENEW**  
6                   **THE UNITED STATES MILITARY LEASES THAT EXPIRE IN 2029**

7  
8           WHEREAS, one of the “Purposes of the Association” (of Hawaiian Civic Clubs), as  
9 stated in its Constitution, is to “promote the practice of long-held traditional Kanaka Hawai‘i  
10 (Native Hawaiian) attitudes and values dignifying all human life, which are the underpinnings of  
11 culture that comprise a unique, rich and enduring legacy of the indigenous people of Hawai‘i;”  
12 and  
13

14           WHEREAS, Aloha ‘Āina is defined in Pukui’s Hawaiian language dictionary as “love of  
15 the land”, and is further explained as “a very old concept, to judge from the many sayings  
16 (perhaps thousands) illustrating deep love of the land”; and  
17

18           WHEREAS, Aloha ‘Āina is a traditional Native Hawaiian value and is embodied in the  
19 ‘Ōlelo No‘eau #531 He ali‘i ka ‘āina; he kauwā ke kanaka (the land is a chief; man is its  
20 servant), which portrays the relationship of kanaka (human) as a servant to serve the ‘āina; and  
21

22           WHEREAS, Aloha ‘Āina is a traditional Native Hawaiian value that is passed down  
23 through the genealogical chant Opukahaiia, which explains the relationship of kanaka to the land  
24 as a genealogical connection, establishing the responsibility we have to care (aloha) for the ‘āina  
25 as we do family members; and  
26

27           WHEREAS, to practice the long-held traditional Kanaka Hawai‘i value of Aloha ‘Āina  
28 involves accessing the land regularly and performing acts that serve the land as a servant, such as  
29 cleaning (by removing invasives, clearing debris), feeding (returning that which was removed  
30 from the land back to the land, traditional forms of soil nutrient management), and supporting its  
31 life (propagating native plants, ensuring its health), and much more; and  
32

33           WHEREAS, to practice the long-held traditional Kanaka Hawai‘i value of Aloha ‘Āina  
34 involves accessing the land regularly and performing acts that care for the land as a family  
35 member, such as being present with family members (visiting the ‘āina regularly, observing the  
36 activities of the animals and elements), honoring accomplishments (honoring elements of the  
37 ‘āina through lei making, mele, and telling of its stories), support each other in hard times  
38 (preventing erosion after a storm, ensure the health of animal life on the ‘āina), depend on family  
39 members when needed (by utilizing its resources in a sustainable way, such as making imu,  
40 mahi‘ai (farming), creating lo‘i (water recharge)), and much more; and  
41

42           WHEREAS, military use of lands in Hawaii have prevented kanaka from regular access  
43 to, and the ability to practice the value of aloha ‘āina on, these lands; and  
44

1 WHEREAS, the military has an extensive history of desecrating, causing irreparable  
2 harm, and not cleaning or repairing the damage caused to the ‘āina, further preventing kanaka  
3 from practicing the value of aloha ‘āina, after their leases have expired; and  
4

5 WHEREAS, there were three public hearings regarding the Draft Environmental Impact  
6 Statement (DEIS) for the Army’s proposal to renew their state leases for lands in Kahuku,  
7 Poamoho and Mākua for another 65 years; and  
8

9 WHEREAS, the Mākua, Poamoho, and Kahuku sites are home to dozens of endangered  
10 native organisms (plants and animals) and numerous Hawaiian cultural sites, and the military has  
11 been responsible for desecration of these sites; and  
12

13 WHEREAS, the DEIS states that the Army will only “remove weapons and shells used in  
14 connection with its training activities to the extent that a technical and economic capability exists  
15 and provided that expenditures for removal of shells will not exceed the fair market value of the  
16 land;” and  
17

18 WHEREAS, according to the 2007 Congressional Research report, “U.S. Disposal of  
19 Chemical Weapons in the Ocean: Background and Issues for Congress,” the U.S. military  
20 dumped tens of thousands of bombs, some filled with deadly chemicals, in the ocean waters off  
21 O‘ahu from 1944 to 1978, bombs that could still accidentally be dredged up; and  
22

23 WHEREAS, from 1941 to 1990, a huge quantity of artillery, bombs, missiles and  
24 torpedoes was fired into the island of Kaho‘olawe, including three massive 500-ton TNT  
25 explosions intended to simulate nuclear blasts on ships and is still widely contaminated with  
26 unexploded ordnance buried in the ground and in nearshore waters today; and  
27

28 WHEREAS, in 2006, the United States Army disclosed to the public that depleted  
29 uranium (DU) was found on the firing ranges at Schofield Barracks on the Island of O‘ahu and  
30 has also confirmed DU was also found at Pōhakuloa Training Area on the Island of Hawai‘i,  
31 which can travel by wind and cause serious health effects to communities downwind of the site;  
32 and  
33

34 WHEREAS, unexploded ordinances at all sites previously used for live fire training, such  
35 as Waikāne and Mākua valleys, remains a concern, preventing Native Hawaiians from accessing  
36 the ‘āina, practicing their culture, and expressing aloha ‘āina in any of its forms; and  
37

38 WHEREAS, according to the Environmental Protection Agency (EPA), U.S. military  
39 bases in Hawai‘i dumped more than half a million pounds of nitrate compounds - toxic  
40 chemicals found in wastewater treatment plants, fertilizers, and explosives - into the ocean in  
41 2019; and  
42

43 WHEREAS, according to the EPA, the Pearl Harbor Naval Complex site includes about  
44 12,600 acres of land and water in Pearl Harbor, Hawai‘i, of which various military activities  
45 contaminated soil, sediment and groundwater with metals, organic compounds and petroleum  
46 hydrocarbons; and

1  
2 WHEREAS, thousands of people were poisoned by the US Navy’s Red Hill Bulk Fuel  
3 Storage Facility when over 19,000 gallons of fuel leaked from the facility into the Navy’s water  
4 system in 2021, contaminating the water table below it; and

5  
6 WHEREAS, traces of PAHs (polycyclic aromatic hydrocarbons, found in various  
7 industrial emissions and fuel sources, including jet fuel, can pose risks of cancer) were detected  
8 in the Board of Water Supply’s Aiea wells first on May 13 and then on June 4 in higher amounts,  
9 then not found in subsequent weekly test samples, indicating that the plume moved past the area  
10 and is moving within the aquifer; and

11  
12 WHEREAS, it is the responsibility of the Association of Hawaiian Civic Clubs to fulfill  
13 their “Purposes of the Association,” which includes the long-held traditional Kanaka Hawai‘i  
14 value of Aloha ‘Āina, by opposing the renewing of leases for the United States Military, who  
15 have a history of destroying, poisoning, and creating unsafe situations that prevent Kanaka  
16 Hawai‘i from accessing the land and practicing the traditional Kanaka Hawaii value of Aloha  
17 ‘Āina.

18  
19 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
20 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
21 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Board of Land and Natural  
22 Resources to NOT renew United States military leases that expire in 2029; and

23  
24 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
25 Chair of the Board of Land and Natural Resources, as well as the Governor of the State of  
26 Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
27 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
28 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
29 Affairs, and all County Mayors.

30  
31 INTRODUCED BY: Hulu Mamo HCC, Ko‘olauloa HCC, Mākaha HCC  
32 REFERRED TO: Kōmike Ho‘okūpa‘a (Native Rights)  
33 ACTION: \_\_\_\_\_



1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - AY**

4  
5 **URGING THE UNITED STATES MILITARY TO ENHANCE THE SURROUNDING**  
6 **ENVIRONMENT AND COMMUNITIES FOR ANY LANDS RETAINED**  
7

8 WHEREAS, the Hawaii Military Land Use Master Plan (April 2021) from the United  
9 States Indo-Pacific Command indicates that the U.S. military occupies 221,981 acres across  
10 Hawaii; and

11  
12 WHEREAS, the Department of Defense oversees land totaling 5.4% of the state’s total  
13 land area, including 52,925 acres controlled through various long-term leases, permits, or  
14 easements from other landowners; and

15  
16 WHEREAS, the U.S. Government Admissions Act mandated that ceded lands be  
17 accounted for within five years of Hawaii's statehood in 1959, and by the 1964 deadline, the  
18 State established military leases with a fixed 65-year term at a rate of \$1 per lease; and

19  
20 WHEREAS, as a result, all 65-year military leases will conclude in 2029, with additional  
21 leases and easements set to expire in 2028, 2030, and 2031.

22  
23 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
24 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
25 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the United States Military to enhance the  
26 surrounding environment and communities for lands retained; and

27  
28 BE IT FURTHER RESOLVED, that community enhancements shall address the  
29 following areas impacted by the military:

30 1. **Economic Benefits:**

- 31 o **Job Creation:** Generate employment opportunities through base-related  
32 contracts, operations, and local business engagement.
- 33 o **Economic Development:** Promote local economic growth by partnering with  
34 businesses and investing in infrastructure projects.

35 2. **Educational Opportunities:**

- 36 o **Scholarships and Grants:** Provide educational scholarships and grants to local  
37 students and schools.
- 38 o **Educational Programs:** Collaborate with local schools and institutions to offer  
39 educational programs, workshops, and internships.

40 3. **Community Health and Safety:**

- 41 o **Healthcare Services:** Expand access to healthcare services, such as clinics and  
42 wellness programs, for local residents.
- 43 o **Emergency Services:** Enhance local emergency response capabilities through  
44 partnerships and support.

- 1       4. **Infrastructure Improvements:**
- 2             ○ **Public Infrastructure:** Invest in local infrastructure improvements, including
- 3             roads, parks, and recreational facilities.
- 4             ○ **Transportation:** Upgrade transportation networks to improve access to and from
- 5             the installation.
- 6       5. **Environmental Stewardship:**
- 7             ○ **Environmental Programs:** Implement initiatives such as clean-up efforts and
- 8             conservation programs that benefit the surrounding environment.
- 9             ○ **Community Engagement:** Involve local communities in environmental
- 10            conservation and sustainability efforts.
- 11       6. **Cultural and Recreational Opportunities:**
- 12            ○ **Access to Facilities:** Offer local residents access to military recreational facilities,
- 13            including gyms, pools, and sports fields.
- 14            ○ **Community Events:** Organize community events, open houses, and cultural
- 15            activities to foster interaction between military personnel and residents.
- 16       7. **Public Safety Enhancements:**
- 17            ○ **Community Policing:** Work with local law enforcement to strengthen
- 18            community policing and security measures.
- 19            ○ **Disaster Preparedness:** Support local disaster preparedness and response
- 20            initiatives.
- 21       8. **Support for Local Organizations:**
- 22            ○ **Grants and Donations:** Provide financial support or in-kind donations to local
- 23            non-profits, charities, and community organizations.
- 24            ○ **Volunteer Programs:** Encourage military personnel to engage in volunteer
- 25            activities within the community.
- 26       9. **Communication and Engagement:**
- 27            ○ **Regular Updates:** Keep the community informed with regular updates about
- 28            military activities and their potential impacts.
- 29            ○ **Feedback Mechanisms:** Create channels for community members to express
- 30            concerns, provide feedback, and engage in dialogue with the installation.
- 31       10. **Community Relations:**
- 32            ○ **Partnerships:** Build partnerships between the military and local government,
- 33            businesses, and organizations to address common interests and objectives.
- 34            ○ **Civic Participation:** Promote participation of military personnel in local civic
- 35            activities and community groups; and

36  
 37            BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
 38 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
 39 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
 40 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
 41 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

42  
 43 INTRODUCED BY: Prince Kūhiō HCC  
 44 REFERRED TO:     Kōmike Ho‘okūpa‘a (Native Rights)  
 45 ACTION:           \_\_\_\_\_



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- **Quality of Life:** Compensate for disruptions to residents’ daily lives caused by military operations.
- 5. **Health and Safety Concerns:**
  - **Exposure to Hazardous Materials:** Address health risks associated with exposure to hazardous materials.
  - **Accidents and Safety Hazards:** Compensate for risks related to military training and operations; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

INTRODUCED BY: Prince Kūhiō HCC  
 REFERRED TO: Kōmike Ho‘okūpa‘a (Native Rights)  
 ACTION: \_\_\_\_\_



- 1           ○ **Security Measures:** Maintain security measures to protect both military
- 2           operations and cultural activities.
- 3       • **Permits and Agreements:**
- 4           ○ **Access Permits:** Issue permits detailing access terms, including duration,
- 5           locations, and specific practices allowed.
- 6           ○ **Compliance:** Ensure cultural practitioners adhere to regulations and guidelines.
- 7       • **Cultural Sensitivity:**
- 8           ○ **Respectful Practices:** Train military personnel on cultural sensitivity and the
- 9           significance of cultural practices.
- 10          ○ **Protection of Sites:** Safeguard culturally significant sites from damage or
- 11          disturbance.
- 12       • **Regular Review and Feedback:**
- 13           ○ **Review Meetings:** Conduct regular meetings to assess access arrangements and
- 14           address any issues.
- 15           ○ **Feedback Mechanism:** Establish a system for continuous improvement of access
- 16           policies and procedures.
- 17       • **Emergency Access:**
- 18           ○ **Emergency Protocols:** Develop protocols to facilitate emergency access,
- 19           balancing both military and cultural needs in urgent situations; and
- 20

21           BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
22 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
23 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
24 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
25 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

26  
27 INTRODUCED BY: Prince Kūhiō HCC  
28 REFERRED TO:     Kōmike Ho‘okūpa‘a (Native Rights)  
29 ACTION:           \_\_\_\_\_

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**ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

**RESOLUTION NO. 2024 - BB**

**URGING THE UNITED STATES MILITARY TO RESTORE LEASED LANDS BEFORE THEIR RETURN**

WHEREAS, the Hawaii Military Land Use Master Plan (April 2021) from the United States Indo-Pacific Command indicates that the U.S. military occupies 221,981 acres across Hawaii; and

WHEREAS, the Department of Defense oversees land totaling 5.4% of the state’s total land area, including 52,925 acres controlled through various long-term leases, permits, or easements from other landowners; and

WHEREAS, the U.S. Government Admissions Act mandated that ceded lands be accounted for within five years of Hawaii's statehood in 1959, and by the 1964 deadline, the State established military leases with a fixed 65-year term at a rate of \$1 per lease; and

WHEREAS, as a result, all 65-year military leases will conclude in 2029, with additional leases and easements set to expire in 2028, 2030, and 2031.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, urges the United States Military to restore leased lands before their return; and

BE IT FURTHER RESOLVED, that the restoration of land shall include the following:

1. **Consultation:** Prior to returning the land, the military and relevant agencies will assess the property’s condition and develop plans for its future use. This process will involve consultation with the community, especially neighboring residents, and collaboration with local governments to determine the best approach for restoring and planning the land’s future use;
2. **Environmental Cleanup:** This may involve addressing hazardous materials, removing unexploded ordnance, and rectifying contamination resulting from military activities;
3. **Decommissioning:** Any structures or facilities used for military purposes will be either dismantled or repurposed as needed; and
4. **Ecological Revitalization:** Depending on prior usage, ecological restoration might be necessary. This can include replanting vegetation, restoring natural habitats, and mitigating any environmental damage caused by military activities; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,

1 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
2 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

3

4 INTRODUCED BY: Prince Kūhiō HCC

5 REFERRED TO: Kōmike Ho‘okūpa‘a (Native Rights)

6 ACTION: \_\_\_\_\_



ASSOCIATION OF HAWAIIAN CIVIC CLUBS

RESOLUTION NO. 2024 - BC

**URGING THE UNITED STATES MILITARY TO RESTORE LEASED LANDS  
BEFORE THEIR RETURN, ENSURE FAIR COMPENSATION, PROVIDE  
REASONABLE ACCESS FOR NATIVE HAWAIIAN CULTURAL PRACTICES, AND  
ENHANCE THE SURROUNDING ENVIRONMENT AND COMMUNITIES FOR ANY  
LANDS RETAINED**

WHEREAS, the Hawaii Military Land Use Master Plan (April 2021) from the United States Indo-Pacific Command indicates that the U.S. military occupies 221,981 acres across Hawaii; and

WHEREAS, the Department of Defense oversees land totaling 5.4% of the state’s total land area, including 52,925 acres controlled through various long-term leases, permits, or easements from other landowners; and

WHEREAS, the U.S. Government Admissions Act mandated that ceded lands be accounted for within five years of Hawaii's statehood in 1959, and by the 1964 deadline, the State established military leases with a fixed 65-year term at a rate of \$1 per lease; and

WHEREAS, as a result, all 65-year military leases will conclude in 2029, with additional leases and easements set to expire in 2028, 2030, and 2031.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, urges the United States Military to restore leased lands before their return, ensure fair compensation provide reasonable access for Native Hawaiian cultural practices, and enhance the surrounding environment and communities for any lands retained; and

BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs, and all County Mayors.

INTRODUCED BY: Prince Kūhiō HCC  
REFERRED TO: Kōmike Ho‘okūpa‘a (Native Rights)  
ACTION: \_\_\_\_\_

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ASSOCIATION OF HAWAIIAN CIVIC CLUBS

RESOLUTION NO. 2024 - \_\_\_\_

**URGING THE UNITED STATES MILITARY TO RESTORE LEASED LANDS BEFORE THEIR RETURN, ENSURE FAIR COMPENSATION, PROVIDE REASONABLE ACCESS FOR NATIVE HAWAIIAN CULTURAL PRACTICES, AND ENHANCE THE SURROUNDING ENVIRONMENT AND COMMUNITIES FOR ANY LANDS RETAINED**

WHEREAS, the Hawaii Military Land Use Master Plan (April 2021) from the United States Indo-Pacific Command indicates that the U.S. military occupies 221,981 acres across Hawaii; and

WHEREAS, the Department of Defense oversees land totaling 5.4% of the state’s total land area, including 52,925 acres controlled through various long-term leases, permits, or easements from other landowners; and

WHEREAS, the U.S. Government Admissions Act mandated that ceded lands be accounted for within five years of Hawaii's statehood in 1959, and by the 1964 deadline, the State established military leases with a fixed 65-year term at a rate of \$1 per lease; and

WHEREAS, as a result, all 65-year military leases will conclude in 2029, with additional leases and easements set to expire in 2028, 2030, and 2031.

NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the United States Military to restore leased lands before their return, ensure fair compensation, provide reasonable access for Native Hawaiian cultural practices, and enhance the surrounding environment and communities for any lands retained; and

BE IT FURTHER RESOLVED, that the restoration of land shall include the following:

1. **Consultation:** Prior to returning the land, the military and relevant agencies will assess the property’s condition and develop plans for its future use. This process will involve consultation with the community, especially neighboring residents, and collaboration with local governments to determine the best approach for restoring and planning the land’s future use.
2. **Environmental Cleanup:** This may involve addressing hazardous materials, removing unexploded ordnance, and rectifying contamination resulting from military activities.
3. **Decommissioning:** Any structures or facilities used for military purposes will be either dismantled or repurposed as needed.
4. **Ecological Revitalization:** Depending on prior usage, ecological restoration might be necessary. This can include replanting vegetation, restoring natural habitats, and mitigating any environmental damage caused by military activities.

1 BE IT FURTHER RESOLVED, that Fair Compensation shall take into account the  
2 following considerations:

- 3 1. **Prior Lease Terms:** Address the prior lease term of only \$1 per 65-year lease.
- 4 2. **Environmental Impact:**
  - 5 ○ **Pollution:** Address the remediation of soil, water, and air pollution resulting from  
6 military activities.
  - 7 ○ **Habitat Destruction:** Compensate for the destruction of natural habitats and the  
8 impact on wildlife and biodiversity.
  - 9 ○ **Noise and Vibration:** Mitigate the disruptions caused by noise and vibrations  
10 from military operations.
- 11 3. **Economic Impact:**
  - 12 ○ **Property Value:** Compensate for decreases in land value attributable to military  
13 use.
  - 14 ○ **Loss of Revenue:** Offset potential income lost from alternative land uses, such as  
15 commercial development or agriculture.
- 16 4. **Community Disruption:**
  - 17 ○ **Local Services:** Address additional demands placed on local infrastructure and  
18 services due to military activities.
  - 19 ○ **Quality of Life:** Compensate for disruptions to residents' daily lives caused by  
20 military operations.
- 21 5. **Health and Safety Concerns:**
  - 22 ○ **Exposure to Hazardous Materials:** Address health risks associated with  
23 exposure to hazardous materials.
  - 24 ○ **Accidents and Safety Hazards:** Compensate for risks related to military training  
25 and operations.

26  
27 BE IT FURTHER RESOLVED, that reasonable access for Native Hawaiian cultural  
28 practices shall include:

- 29 • **Collaborative Planning:**
  - 30 ○ **Consultation:** Engage with cultural practitioners and local communities to  
31 understand their needs and practices.
  - 32 ○ **Joint Planning:** Work with military officials to develop access plans that identify  
33 suitable times and locations for cultural practices with minimal disruption.
- 34 • **Designated Access Areas:**
  - 35 ○ **Specific Zones:** Establish designated areas within military land for cultural  
36 practices.
  - 37 ○ **Access Points:** Create clearly defined access points to facilitate entry and exit  
38 while maintaining security.
- 39 • **Scheduled Access:**
  - 40 ○ **Timely Access:** Schedule access during periods of minimal military activity.
  - 41 ○ **Advance Notice:** Provide advance notice to coordinate and, if necessary, adjust  
42 military operational schedules.
- 43 • **Safety and Security:**
  - 44 ○ **Safety Protocols:** Implement protocols to ensure the safety of both cultural  
45 practitioners and military personnel.

- 1           ○ **Security Measures:** Maintain security measures to protect both military
- 2           operations and cultural activities.
- 3     • **Permits and Agreements:**
- 4           ○ **Access Permits:** Issue permits detailing access terms, including duration,
- 5           locations, and specific practices allowed.
- 6           ○ **Compliance:** Ensure cultural practitioners adhere to regulations and guidelines.
- 7     • **Cultural Sensitivity:**
- 8           ○ **Respectful Practices:** Train military personnel on cultural sensitivity and the
- 9           significance of cultural practices.
- 10          ○ **Protection of Sites:** Safeguard culturally significant sites from damage or
- 11          disturbance.
- 12     • **Regular Review and Feedback:**
- 13          ○ **Review Meetings:** Conduct regular meetings to assess access arrangements and
- 14          address any issues.
- 15          ○ **Feedback Mechanism:** Establish a system for continuous improvement of access
- 16          policies and procedures.
- 17     • **Emergency Access:**
- 18          ○ **Emergency Protocols:** Develop protocols to facilitate emergency access,
- 19          balancing both military and cultural needs in urgent situations.
- 20

21           BE IT FURTHER RESOLVED, that enhancing the surrounding environment shall  
22 include the following considerations:

- 23     1. **Habitat Restoration:**
- 24          ○ **Reforestation and Afforestation:** Plant native trees and vegetation to restore
- 25          degraded forest areas or create new ones.
- 26          ○ **Wetland Restoration:** Rehabilitate wetlands to improve water quality, support
- 27          wildlife, and reduce flood risks.
- 28          ○ **Native Planting:** Use native plants to boost local biodiversity and reduce
- 29          maintenance needs.
- 30     2. **Pollution Control and Management:**
- 31          ○ **Waste Management:** Implement effective waste management practices,
- 32          including recycling and proper disposal of hazardous materials.
- 33          ○ **Stormwater Management:** Install rain gardens, bioswales, and permeable
- 34          pavements to manage runoff and minimize pollution.
- 35          ○ **Air Quality:** Monitor and regulate emissions from military operations and
- 36          facilities to reduce air pollution.
- 37     3. **Wildlife Protection:**
- 38          ○ **Wildlife Corridors:** Develop corridors to facilitate safe movement of wildlife
- 39          around or through the installation area.
- 40          ○ **Species Monitoring:** Track and protect endangered or sensitive species impacted
- 41          by military activities.
- 42          ○ **Habitat Management:** Manage surrounding habitats to meet wildlife needs and
- 43          prevent fragmentation.
- 44     4. **Sustainable Practices:**
- 45          ○ **Energy Efficiency:** Implement energy-efficient technologies and renewable
- 46          energy sources to lower environmental impact.

- 1           ○ **Water Conservation:** Use water-saving fixtures and irrigation practices to reduce
- 2           water consumption.
- 3           ○ **Green Building:** Apply green building standards to new constructions and
- 4           renovations on or near the installation.
- 5       5. **Education and Community Engagement:**
- 6           ○ **Environmental Education:** Offer education on environmental stewardship to
- 7           military personnel and local communities.
- 8           ○ **Community Involvement:** Engage local communities in conservation efforts,
- 9           monitoring activities, and environmental programs.
- 10       6. **Site Management and Planning:**
- 11           ○ **Buffer Zones:** Create buffer zones around the installation to separate military
- 12           activities from sensitive areas and minimize environmental impacts.
- 13           ○ **Land Use Planning:** Incorporate environmental considerations into land use
- 14           planning to balance military needs with ecological preservation.
- 15       7. **Emergency Response and Preparedness:**
- 16           ○ **Emergency Planning:** Develop and implement response plans for environmental
- 17           incidents such as spills or accidents.
- 18           ○ **Restoration Plans:** Prepare strategies for the rapid restoration of damaged
- 19           environments in the event of emergencies.
- 20       8. **Monitoring and Assessment:**
- 21           ○ **Environmental Monitoring:** Conduct regular assessments of air, water, soil, and
- 22           habitat conditions to ensure environmental health.
- 23           ○ **Impact Assessments:** Perform impact assessments for new projects or
- 24           operational changes to evaluate potential environmental effects and devise
- 25           mitigation strategies.
- 26

27           BE IT FURTHER RESOLVED, that community enhancements shall address the  
28 following areas impacted by the military:

- 29       1. **Economic Benefits:**
- 30           ○ **Job Creation:** Generate employment opportunities through base-related
- 31           contracts, operations, and local business engagement.
- 32           ○ **Economic Development:** Promote local economic growth by partnering with
- 33           businesses and investing in infrastructure projects.
- 34       2. **Educational Opportunities:**
- 35           ○ **Scholarships and Grants:** Provide educational scholarships and grants to local
- 36           students and schools.
- 37           ○ **Educational Programs:** Collaborate with local schools and institutions to offer
- 38           educational programs, workshops, and internships.
- 39       3. **Community Health and Safety:**
- 40           ○ **Healthcare Services:** Expand access to healthcare services, such as clinics and
- 41           wellness programs, for local residents.
- 42           ○ **Emergency Services:** Enhance local emergency response capabilities through
- 43           partnerships and support.
- 44       4. **Infrastructure Improvements:**
- 45           ○ **Public Infrastructure:** Invest in local infrastructure improvements, including
- 46           roads, parks, and recreational facilities.

- 1           ○ **Transportation:** Upgrade transportation networks to improve access to and from
- 2           the installation.
- 3   5. **Environmental Stewardship:**
- 4           ○ **Environmental Programs:** Implement initiatives such as clean-up efforts and
- 5           conservation programs that benefit the surrounding environment.
- 6           ○ **Community Engagement:** Involve local communities in environmental
- 7           conservation and sustainability efforts.
- 8   6. **Cultural and Recreational Opportunities:**
- 9           ○ **Access to Facilities:** Offer local residents access to military recreational facilities,
- 10          including gyms, pools, and sports fields.
- 11          ○ **Community Events:** Organize community events, open houses, and cultural
- 12          activities to foster interaction between military personnel and residents.
- 13   7. **Public Safety Enhancements:**
- 14          ○ **Community Policing:** Work with local law enforcement to strengthen
- 15          community policing and security measures.
- 16          ○ **Disaster Preparedness:** Support local disaster preparedness and response
- 17          initiatives.
- 18   8. **Support for Local Organizations:**
- 19          ○ **Grants and Donations:** Provide financial support or in-kind donations to local
- 20          non-profits, charities, and community organizations.
- 21          ○ **Volunteer Programs:** Encourage military personnel to engage in volunteer
- 22          activities within the community.
- 23   9. **Communication and Engagement:**
- 24          ○ **Regular Updates:** Keep the community informed with regular updates about
- 25          military activities and their potential impacts.
- 26          ○ **Feedback Mechanisms:** Create channels for community members to express
- 27          concerns, provide feedback, and engage in dialogue with the installation.
- 28   10. **Community Relations:**
- 29          ○ **Partnerships:** Build partnerships between the military and local government,
- 30          businesses, and organizations to address common interests and objectives.
- 31          ○ **Civic Participation:** Promote participation of military personnel in local civic
- 32          activities and community groups.

33

34           BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to

35 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House

36 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,

37 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of

38 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

39

40 INTRODUCED BY: Prince Kūhiō HCC

41 REFERRED TO:     Kōmike Ho‘okūpa‘a (Native Rights)

42 ACTION:           \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - BE**

4  
5 **URGING THE UNITED STATES DEPARTMENT OF THE NAVY AND THE UNITED**  
6 **STATES DEPARTMENT OF DEFENSE TO IMMEDIATELY IMPLEMENT WEEKLY**  
7 **THIRD-PARTY TESTING OF ALL NAVY MONITORING WELLS AND DRINKING**  
8 **WATER WELLS FOR CHEMICAL CONTAMINANTS ASSOCIATED WITH THE**  
9 **NAVY’S BULK FUEL STORAGE FACILITY AT KAPŪKAKĪ (RED HILL) AND TAKE**  
10 **REMEDIACTION ACTION IF NECESSARY**

11 WHEREAS, wai (drinking water) is one of the most valuable resources for island  
12 communities; and

13  
14  
15 WHEREAS, the U.S. Department of the Navy (Navy) operates a Bulk Fuel Storage  
16 Facility at Kapūkakī (Red Hill) consisting of 20 single-walled underground storage tanks, each  
17 with a capacity of 12.5 million gallons, totaling up to 250 million gallons of fuel storage; and

18  
19 WHEREAS, these tanks are located just 100 feet above O‘ahu’s sole-source aquifer,  
20 which provides drinking water to the island’s residents; and

21  
22 WHEREAS, at its 56<sup>th</sup> annual convention, the Association of Hawaiian Civic Clubs  
23 passed Resolution 2015-10 urging the Navy to expedite corrective actions at the Bulk Fuel  
24 Storage Facility at Kapūkakī and protect O‘ahu’s drinking water; and

25  
26 WHEREAS, on November 20, 2021, the Navy experienced a release of approximately  
27 14,000 gallons of a fuel-water mixture from the fire-suppression system at the Bulk Fuel Storage  
28 Facility, linked to a prior release in May 2021, and failed to notify the public, causing significant  
29 harm and disruption to residents and their pets; and

30  
31 WHEREAS, in December 2021, diesel fuel levels in samples from the Navy’s water  
32 distribution system at the ‘Aiea Hālawa Shaft were found to exceed state-approved levels for  
33 drinking water, indicating that environmental damage extends beyond the Red Hill Shaft; and

34  
35 WHEREAS, on December 6, 2021, the Department of Health issued Emergency Order  
36 Docket No. 21-UST-EA-02, suspending operations, including fuel transfers, at the Bulk Fuel  
37 Storage Tanks, mandating the installation of a treatment system at the Red Hill Shaft, and  
38 requiring the Navy to complete corrective actions and defuel the tanks within 30 days; and

39  
40 WHEREAS, over its 80 years of operation, the Navy's Bulk Fuel Storage Facility at  
41 Kapūkakī has documented numerous releases of fuel and hazardous chemicals, including  
42 approximately 27,000 gallons of jet fuel in January 2014; undetermined amounts of a regulated  
43 substance in March and June 2020; approximately 20,000 gallons of fuel on May 6, 2021;  
44 approximately 14,000 gallons of a fuel-water mixture on November 24, 2021, contaminating the  
45 Red Hill Shaft water source; and approximately 1,300 gallons of aqueous film-forming foam

1 (AFFF) concentrate containing per- and polyfluoroalkyl substances (PFAS) on November 29,  
2 2022; and

3  
4 WHEREAS, PFAS, or perfluoroalkyl and polyfluoroalkyl substances, are persistent  
5 chemicals that break down very slowly and are commonly referred to as "forever chemicals";  
6 and

7  
8 WHEREAS, PFAS are toxic substances that can contaminate drinking water, accumulate  
9 in fish and wildlife, and pose multiple adverse health risks, including cancer, liver problems,  
10 high cholesterol, endocrine disruption, fertility issues, and decreased birth weight; and

11  
12 WHEREAS, in response to the November 24, 2021, incident, the Board of Water Supply  
13 (BWS) halted operations at its Hālawa Shaft, Hālawa Wells, and ‘Aiea Wells, and initiated  
14 weekly testing for total petroleum hydrocarbons (TPHs), polycyclic aromatic hydrocarbons  
15 (PAHs), and PFAS at its five nearest drinking well facilities; and

16  
17 WHEREAS, PAHs, which occur naturally in coal and petroleum products, are known  
18 carcinogens and can cause respiratory and other health issues; and

19  
20 WHEREAS, PAHs were detected by the BWS at a monitoring well in Moanalua Valley,  
21 approximately 1,500 feet west of the Navy's Bulk Fuel Storage Facility at Kapūkakī, in May  
22 2022; and

23  
24 WHEREAS, PAHs were also detected in water samples from the closed ‘Aiea Wells in  
25 May and June 2024; and

26  
27 WHEREAS, in June 2024, PAHs found at the BWS ‘Aiea Wells were also detected at the  
28 Navy’s monitoring well NMW24, suggesting the potential westward migration of a contaminant  
29 plume from the Navy's Bulk Fuel Storage Facility at Kapūkakī; and

30  
31 WHEREAS, additional data and information are needed from the Navy to determine the  
32 direction of groundwater flow, the contaminants present in the groundwater, and whether fuel  
33 contaminants have migrated west of the Navy's Bulk Fuel Storage Facility at Kapūkakī; and

34  
35 WHEREAS, Navy groundwater modeling and flow data, along with BWS wells west of  
36 Kapūkakī, show the need for more frequent testing to evaluate impacts on sources like the  
37 Hālawa Shaft, Hālawa Wells, ‘Aiea Wells, and Ka‘amilo Wells.

38  
39 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
40 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
41 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the United States Department of the  
42 Navy and the United States Department of Defense to immediately implement weekly third-party  
43 testing of all Navy monitoring wells and drinking water wells for chemical contaminants  
44 associated with the Navy’s Bulk Fuel Storage Facility at Kapūkakī (Red Hill) and take  
45 remediation action if necessary; and

46



1 BE IT FURTHER RESOLVED that such testing should be conducted by a trusted third-  
2 party and include:

3 1. Weekly analysis for total petroleum hydrocarbons (TPHs), polycyclic aromatic  
4 hydrocarbons (PAHs), and per- and polyfluoroalkyl substances (PFAS);

5 2. Installation of additional monitoring wells to the west and northwest of the Navy's  
6 Bulk Fuel Storage Facility at Kapūkakī;

7 3. Submission of unredacted laboratory reports to the Board of Water Supply and the  
8 public; and

9  
10 BE IT FURTHER RESOLVED, that the Navy and the Department of Defense take any  
11 other actions necessary to protect public safety and safeguard O‘ahu’s wai (drinking water); and

12  
13 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
14 United States Secretary of Defense, United States Secretary of the Navy, Hawai‘i Congressional  
15 Delegation, Chair of the Hawai‘i Board of Land and Natural Resources, as well as the Governor  
16 of the State of Hawai‘i, President of the State Senate, Speaker of the State House of  
17 Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs, Chair  
18 of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees  
19 of the Office of Hawaiian Affairs, and all County Mayors.

20  
21 INTRODUCED BY: Prince Kūhiō HCC

22 REFERRED TO: Kōmike Ho‘okūpa‘a (Native Rights)

23 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - BF**

4  
5 **CELEBRATING AND STRONGLY SUPPORTING THE CONTINUED PRODUCTION**  
6 **OF "RESCUE HI SURF" IN HAWAI'I**  
7

8 WHEREAS, the television series "Rescue HI Surf" has been a tremendous success,  
9 showcasing the beauty, culture, and unique natural resources of Hawai'i to a global audience;  
10 and

11  
12 WHEREAS, "Rescue HI Surf" is currently the only television series being filmed in  
13 Hawai'i, providing critical visibility and representation for the islands in the global entertainment  
14 industry; and

15  
16 WHEREAS, the film and television industry has historically played a key role in  
17 Hawai'i's economy by creating local jobs, stimulating growth in local businesses, and supporting  
18 a diversified economy; and

19  
20 WHEREAS, the production of "Rescue HI Surf" has contributed significantly to the local  
21 economy by employing residents in a wide range of fields including acting, crew, technical  
22 support, and various other related services, many of who are Native Hawaiians; and

23  
24 WHEREAS, the producers of "Rescue HI Surf" have worked closely with local  
25 communities, cultural practitioners, the Native Hawaiian community and conservation groups to  
26 ensure that the production is a responsible partner in the stewardship and preservation of  
27 Hawai'i's natural and cultural resources; and

28  
29 WHEREAS, the production has demonstrated a commitment to protecting Hawai'i's  
30 natural resources by adhering to strict environmental guidelines, and participating in efforts to  
31 mitigate the impact of filming on fragile ecosystems and sacred sites; and

32  
33 WHEREAS, the Department of Land and Natural Resources (DLNR) holds the authority  
34 to approve certain permits for productions on public lands and in coastal areas, ensuring that all  
35 filming activities align with state regulations and guidelines aimed at protecting Hawai'i's  
36 natural resources and culturally sensitive areas; and

37  
38 WHEREAS, DLNR plays an important role in managing Hawai'i's land and natural  
39 resources, including marine and coastal ecosystems, forests, and wildlife, in a way that supports  
40 the co-existence of human activities and the preservation of protected species and habitats; and

41  
42 WHEREAS, the careful management of resources by DLNR is essential to maintaining  
43 the balance between the needs of the local community, the economic benefits of the film  
44 industry, and the protection of endangered species and fragile ecosystems; and

1 WHEREAS, DLNR can effectively achieve this balance by working with the production  
2 to facilitate and approve its production permits with reasonable environmental conditions; and  
3

4 WHEREAS, “Rescue HI Surf” offers the state an opportunity to educate a wide audience  
5 about the management of natural resources and protected species in a manner that offers  
6 extensive benefits to the state; and  
7

8 WHEREAS, the continuation of “Rescue HI Surf” represents an important opportunity  
9 for the development of the creative economy in Hawai‘i, offering pathways for young  
10 professionals and artists to develop their careers without leaving the islands.  
11

12 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
13 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
14 rising of Hoku, this 16<sup>th</sup> day of November 2024, celebrating and strongly supporting the  
15 continued production of “Rescue HI Surf” in Hawai‘i; and  
16

17 BE IT FURTHER RESOLVED that the Association of Hawaiian Civic Clubs encourages  
18 full cooperation and support from the Department of Land and Natural Resources in working  
19 with the production of “Rescue HI Surf” to ensure that the series can continue to be filmed in  
20 Hawai‘i; and  
21

22 BE IT FURTHER RESOLVED that a certified copy of this resolution be transmitted to  
23 the U.S. Senator Brian Schatz, U.S. Secretary of the Interior, Director of the U.S. Fish and  
24 Wildlife Service, Region 9 Regional Director of the Pacific Region for the U.S. Fish and  
25 Wildlife Service, Administrator of National Ocean and Atmospheric Administration, Director of  
26 the Pacific Islands Fisheries Science Center, the Hawai‘i Film Office, the Board of Land and  
27 Natural Resources (BLNR), the Department of Business, Economic Development & Tourism  
28 (DBEDT), the Department of Land and Natural Resources (DLNR), Warner Bros. Studio, John  
29 Wells Productions, the production team of “Rescue HI Surf,” as well as the Governor of the State  
30 of Hawai‘i, President of the State Senate, Speaker of the State House of Representatives, Chair  
31 of the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House  
32 subject matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of  
33 Hawaiian Affairs, and all County Mayors.  
34

35 INTRODUCED BY: Lahaina HCC

36 REFERRED TO: Kōmike Nohona Hawai‘i (Hawaiian Way of Life)

37 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - BG**

4  
5                                   **CELEBRATING THE 180TH BIRTHDAY OF HENRY BERGER, THE REVERED**  
6                                   **“FATHER OF HAWAIIAN MUSIC”**  
7

8                                   WHEREAS, Henry Berger, born on August 4, 1844, in Germany, made significant  
9 contributions to Hawaiian music as the Bandmaster of the Royal Hawaiian Band; and

10  
11                                  WHEREAS, Henry Berger arrived in Hawai‘i in 1872 at the request of King  
12 Kamehameha V and was appointed as the leader of the Royal Hawaiian Band, a position he held  
13 for more than 40 years; and

14  
15                                  WHEREAS, Henry Berger, often referred to as the “Father of Hawaiian Music,” played a  
16 pivotal role in preserving and promoting Hawaiian music and culture through his arrangements  
17 and compositions; and

18  
19                                  WHEREAS, under Berger’s leadership, the Royal Hawaiian Band became a cherished  
20 institution in Hawai‘i, performing for royalty, visiting dignitaries, and the general public, thus  
21 spreading the beauty of Hawaiian music both locally and internationally; and

22  
23                                  WHEREAS, Berger collaborated with Queen Lili‘uokalani and other Hawaiian royalty,  
24 helping to arrange and compose music that has become a fundamental part of Hawaii’s cultural  
25 heritage, including the national anthem "Hawai‘i Pono‘ī" and the iconic song "Aloha ‘Oe"; and

26  
27                                  WHEREAS, Berger conducted over 32,000 concerts, arranged more than 1,000 Western  
28 musical compositions for the Royal Hawaiian Band, and composed an estimated 500 marches;  
29 and

30  
31                                  WHEREAS, Berger was instrumental in the preservation and dissemination of Hawaiian  
32 musical traditions by incorporating European musical elements, such as the waltz, polka, and  
33 march, into the islands’ musical repertoire; and

34  
35                                  WHEREAS, his work in transcribing and arranging ancient Hawaiian oli (chants) and  
36 mele (songs) has been crucial in preserving these cultural treasures for future generations; and

37  
38                                  WHEREAS, Berger’s contributions to Hawaiian music earned him numerous honors,  
39 including recognition from Hawaiian monarchs and a gold medal from Kaiser Wilhelm II of  
40 Germany for his propagation of European culture in Polynesia; and

41  
42                                  WHEREAS, Berger was actively involved with the broader Hawaiian community,  
43 including his influence on educational institutions such as Kamehameha Schools, where his work  
44 helped shape the musical education and cultural preservation efforts within the school; and

45

1 WHEREAS, the year 2024 marks the 180th anniversary of Henry Berger’s birth,  
2 providing a special opportunity to honor his contributions and celebrate his lasting impact on  
3 Hawaiian music and culture.  
4

5 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
6 at its 65th Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
7 rising of Hoku, this 16th day of November 2024, celebrating the 180th birthday of Henry Berger,  
8 the revered “Father of Hawaiian Music”; and  
9

10 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs  
11 encourages the people of Hawai‘i to commemorate this milestone by participating in events and  
12 activities that celebrate and perpetuate Hawaiian music and culture in honor of Henry Berger;  
13 and  
14

15 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
16 the Royal Hawaiian Band, the Governor of the State of Hawai‘i, President of the Hawai‘i State  
17 Senate, Speaker of the Hawai‘i State House of Representatives, Chair of the State Senate subject  
18 matter committee on Hawaiian Affairs, Chair of the State House subject matter committee on  
19 Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian Affairs,  
20 Kamehameha Schools, and all County Mayors.  
21

22 **INTRODUCED BY:** Queen Emma HCC

23 **REFERRED TO:** Kōmike Nohona Hawai‘i (Hawaiian Way of Life)

24 **ACTION:** \_\_\_\_\_

1           ‘AHAHUI SĪWILA HAWAI‘I (ASSOCIATION OF HAWAIIAN CIVIC CLUBS)

2  
3                           ‘ŌLELO HO‘OHOLO HELU 2024 - BH

4  
5           **KE HO‘OHANA OHANA O NEI I KA HUI ‘AUHAU ‘OLE ‘O AWAIAULU KA MEA**  
6           **NĀNA E HO‘ONUI A‘E NEI I KA NUI O NĀ KUMUWAIWAI ‘ŌLELO HAWAI‘I MAI**  
7           **KE KUMU ‘IKE O KA WĀ MA MUA A I KĒIA MANAWA A I KA WĀ E HIKI MAI**  
8           **ANA MA KA PIHA ‘ANA HE IWAKĀLUA MAKAHIKI**  
9

10           ‘OIAI, ma ka makahiki 2003 ua kumuulu ‘o Awaiaulu he moemoeā a Puakea  
11 Nogelmeier, he polopeka likaia i a‘o no kanakolu a ‘oi makahiki ma ke kulanui o Hawai‘i ma  
12 Mānoa, lāua ‘o Dwayne Nākila Steele, he paipai a kāko‘o nui i ke ola ‘ōlelo; a

13  
14           ‘OIAI, ‘o kekahi o ko Awaiaulu mana‘o alaka‘i paepae ka ho‘oulu ‘ana i ka mākau e  
15 ho‘olaha a ho‘ākea ana i nā kumuwaiwai no nā hoa ‘ōlelo Hawai‘i a me nā hoa ‘ōlelo Hawai‘i  
16 ‘ole kekahi; a

17  
18           ‘OIAI, ma ka makahiki 2012, ua ho‘okumu ‘o Awaiaulu i ka pāhana nui ‘o ‘Ike  
19 Kū‘oko‘a: Liberating Knowledge i kāko‘o nui ‘ia e ke kaiaāulu me ke komo ‘ana he mau hoa  
20 hana manawale‘a he nui no ka palapala lima ‘ana i nā ‘ao‘ao he 60,000 o nā Nūpepa ‘Ōlelo  
21 Hawai‘i i loa‘a he hōkeo ‘ikepili i hiki ke huli ‘ia; a

22  
23           ‘OIAI, ‘o nā nūpepa kahiko e kū nei he like ka nui me nā ‘ao‘ao leka he 1.5 miliona, a  
24 pālua nō ho‘i ua heluna lā inā helu pū ‘ia nā palapala a ‘ikepili aupuni; a

25  
26           ‘OIAI, i mea e hiki ai i ka Lāhui ke ho‘ohana i kēia mau palapala waiwai, ua ho‘okumu  
27 ‘ia he waihona o nā nūpepa ‘ōlelo Hawai‘i. ‘O ka hiki ke ho‘ohana i kēia waihona ka mea i  
28 ho‘ololi loa ai i ke ‘ano o ka noi‘i ‘ana, ka pilina, ka mo‘omeheu a me ka ‘ōlelo Hawai‘i.

29  
30           ‘OIAI, ‘o ka ‘ōlelo Hawai‘i ka ‘ōlelo kūhelu o ke aupuni Hawai‘i, na nā kupa o ka ‘āina i  
31 kōkua ma ka haku a ha‘i hou ‘ana i kanā ‘ike ma kēia waihona he nui, a na kākou ho‘i nā pua e  
32 koe nei ke kuleana e ho‘omau aku nō; a

33  
34           ‘OIAI, ho‘omau aku nō ko Awaiaulu i ka ho‘ohua ‘ana i nā kumuwaiwai hou aku ma ke  
35 a‘oa‘o ‘ana aku i nā haumāna ‘ōlelo Hawai‘i ma o nā ‘āuna like ‘ole e ho‘omāhuahua a‘e ana i  
36 ka heluna o ka po‘e me ka ‘ike unuhi a lilo i mau a‘oa‘o nō ho‘i; a

37  
38           ‘OIAI, ‘o ko Awaiaulu ka maka o ka ihe ma ho‘okumu ‘ana i nā kumuwaiwai ma ka  
39 ‘ōlelo Hawai‘i a ma ka Pelekānia kekahi e la‘a me He Aupuni Palapala, Nā Hunehune ‘Ike, Ke  
40 Kumu Aupuni, ‘Ike Lihi a me kona waihona ‘o Kīpapa; a

41  
42           ‘OIAI, ‘ōlelo ‘ia ma ke ala nu‘ukia o ko Awaiaulu no ko lākou kūpa‘a mau ma ka  
43 ho‘ouhua ‘ana i nā kumuwaiwai a me ka po‘e nāna e ho‘opili i ka ‘ike Hawai‘i o ka wā ma mua  
44 a i kēia wā a i ka wā e hiki mai ana nō ho‘i, he koehana ia o ko lākou kūpa‘a mau me nā lanakila  
45 ma ka holo ‘ana o nā makahiki he iwakālua a he hō‘ailona ia o ko lākou ‘imi mau i ka lawelawe i  
46 ka Lāhui.

1  
2 NO LAILA, E HO‘OHOLO ‘IA, e ka ‘Ahahui Sīwila Hawai‘i e ākoakoa nei ma kona  
3 ‘Aha Nui 65 ma Hamohamo, Waikīkī, O‘ahu, ma ka malama ‘o Welehu ma ka pi‘i ‘ana ‘o Hoku,  
4 ma ka lā 16 o Nowemapa 2024, ke ho‘ohanohano nei i ka hui ‘auhau ‘ole ‘o Awaiulu ka mea  
5 nāna e ho‘onui a‘e nei i ka nui o nā kumuwaiwai ‘ōlelo Hawai‘i mai ke kumu ‘ike o ka wā ma  
6 mua a i kēia manawa a i ka wā e hiki mai ana ma ka piha ‘ana he iwakālua makahiki; a

7  
8 NO LAILA, E HO‘OHOLO HOU ‘IA, e ho‘ouna ‘ia aku nēia ‘ōlelo ho‘oholo i ko  
9 Awaiulu, Puakea Nogelmeier, Kau‘i Sai-Dudoit, a me ko ka ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina,  
10 pēia pū me ke Kia‘āina o ka Moku‘āina ‘o Hawai‘i, ka Luna Ho‘omalū o ka ‘Aha Kenekoa  
11 Hawai‘i, Luna Ho‘omalū o ka Hale o Nā Luna Maka‘āinana o Hawai‘i, ka Luna Ho‘omalū o ke  
12 Kōmike Kuleana Hawai‘i o ka Hale Luna Maka‘āinana o Hawai‘i, ka Luna Ho‘omalū o Ka Papa  
13 Kahu Waiwai o ke Ke‘ena Kuleana Hawai‘i, a me nā Meia o nā Kalana o Hawai‘i.

14  
15 INTRODUCED BY: ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina  
16 REFERRED TO: Kōmike Nohona Hawai‘i (Hawaiian Way of Life)  
17 ACTION: \_\_\_\_\_  
18

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - BH**

4  
5     **HONORING AWAIAULU, A NATIVE HAWAIIAN NON-PROFIT, FOR THEIR WORK**  
6         **IN GREATLY INCREASING HAWAIIAN LANGUAGE RESOURCES FROM**  
7         **PRIMARY SOURCES OF THE PAST, TO THE PRESENT, AND INTO THE FUTURE**  
8         **ON REACHING THEIR TWENTIETH YEAR OF GREAT WORK**  
9

10             WHEREAS, Awaiaulu was an idea co-conceived in 2003 between Puakea Nogelmeier, a  
11 Professor Emeritus of Hawaiian Language at the University of Hawai‘i at Mānoa for over three  
12 decades, and Dwayne Nākila Steele, a long-time advocate for the Hawaiian Language; and

13  
14             WHEREAS, one of Awaiaulu’s primary missions is to develop resources needed to make  
15 Hawaiian language historical resources accessible to both Hawaiian and English speakers; and

16  
17             WHEREAS, in 2012, Awaiaulu initiated the ‘Ike Kū‘oko‘a: Liberating Knowledge  
18 project garnering support from the community where numerous volunteers manually transcribed  
19 60,000 pages of Hawaiian language newspapers into a searchable database; and

20  
21             WHEREAS, surviving Hawaiian language newspapers alone equal 1.5 million letter-  
22 sized pages, while government and archival material would double that figure; and

23  
24             WHEREAS, in order to make these valuable documents available to the Lāhui, Awaiaulu  
25 has created a repository of Hawaiian language newspapers, which have changed the landscape of  
26 research, cultural and linguistic connection; and

27  
28             WHEREAS, Hawaiian was the language of the Hawaiian kingdom, all citizens  
29 contributed to generate this vast written record and likewise, is the kuleana (responsibility) of  
30 current citizens to continue; and

31  
32             WHEREAS, Awaiaulu continues to develop additional resources by providing mentoring  
33 to Hawaiian language learners through different cohorts and expanding the number of resource  
34 people and resource trainers; and

35  
36             WHEREAS, Awaiaulu has been at the forefront of developing resources in both  
37 Hawaiian and English, such as He Aupuni Palapala, Nā Hunehune ‘Ike, Ke Kumu Aupuni, ‘Ike  
38 Lihi and its Kīpapa repository; and

39  
40             WHEREAS, Awaiaulu’s mission statement says that “Awaiaulu is dedicated to  
41 developing resources and resource people that can bridge Hawaiian knowledge from the past to  
42 the present and the future,” their actions over the past twenty years is evidence of their  
43 commitment and success and is an indicator of their continued resolve to serve our people.

44  
45             NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
46 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the



1 rising of Hoku, this 16<sup>th</sup> day of November 2024, honoring Awaiaulu, a Native Hawaiian non-  
2 profit, for their work in greatly increasing Hawaiian language resources from primary sources of  
3 the past, to the present, and into the future on reaching their twentieth year of great work; and  
4

5 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
6 Awaiaulu, Puakea Nogelmeier, Kau‘i Sai-Dudoit, ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina, as well as  
7 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
8 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
9 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
10 Trustees of the Office of Hawaiian Affairs, and all County Mayors.

11  
12 INTRODUCED BY: ‘Ahahui Sīwila ‘o Ke Aloha ‘Āina  
13 REFERRED TO: Kōmike Nohona Hawai‘i (Hawaiian Way of Life)  
14 ACTION: \_\_\_\_\_

1 **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3 **RESOLUTION NO. 2024 - BI**

4  
5 **RECOGNIZING AND EXPRESSING APPRECIATION AND GRATITUDE TO THE**  
6 **LEADERSHIP OF THE 13TH FESTIVAL OF PACIFIC ARTS AND CULTURE**  
7

8         WHEREAS, the Festival of Pacific Arts and Culture (FestPAC) is a festival hosted every  
9 four years in a different country within Oceania and was started in the 1970s when Pacific Island  
10 nations sought to protect and celebrate their cultures, leading to the first festival in 1972, hosted  
11 in Suva, Fiji; and

12  
13         WHEREAS, since its inception, FestPAC has been hosted by different Pacific Island  
14 nations on a rotational basis with each host country taking on the responsibility of organizing and  
15 hosting the festival, providing a unique opportunity to showcase their own culture and  
16 hospitality; and

17  
18         WHEREAS, host nations have all played a pivotal role in the festival's success, working  
19 tirelessly to create a welcoming and vibrant atmosphere for delegations, artists, craftspeople, and  
20 visitors alike, ensuring that FestPAC remains a foundation of cultural exchange and celebration  
21 in the Pacific; and

22  
23         WHEREAS, the 13<sup>th</sup> Festival of Pacific Arts and Culture 2024 (13<sup>th</sup> FestPAC Hawai'i),  
24 with the theme "Ho'oulu Lāhui: Regenerating Oceania," was hosted in Hawai'i by Governor  
25 Josh Green, M.D., First Lady Jaime Kanani Green, the Hawai'i Commission on the 13<sup>th</sup> Festival  
26 of Pacific Arts and Culture, and Gravitas Pasifika, LLC, from June 6-16, 2024, and showcased  
27 the rich heritage and artistic diversity of the Native Hawaiian community and other Pacific  
28 Islanders, and also provided a forum for cultural, artistic, and intellectual exchanges in the  
29 Pacific region; and

30  
31         WHEREAS, over 2,200 delegates from 25 nations attended the 13<sup>th</sup> FestPAC Hawai'i  
32 and joined together in celebrating the vibrant tapestry of Pacific arts and culture, serving as a  
33 reminder of the common heritage that binds Pacific Island nations, and highlighting the  
34 importance of preserving and celebrating that heritage; and

35  
36         WHEREAS, the Hawai'i State Legislature established the Hawai'i Commission on the  
37 13<sup>th</sup> Festival of Pacific Arts and Culture (13<sup>th</sup> FestPAC Hawai'i Commission), a body composed  
38 of nine distinguished members appointed by the Governor, state lawmakers and officials, with  
39 each appointee representing the spirit and diverse culture of Hawai'i, collectively bringing a  
40 wealth of experience and dedication to oversee the festival's planning and implementation; and

41  
42         WHEREAS, the members of the 13<sup>th</sup> FestPAC Hawai'i Commission are: Chair, Kalani  
43 Ka'anā'anā of the Hawai'i Tourism Authority; Kumu Hula Māpuana de Silva, outgoing chair of  
44 the Council of Pacific Arts and Culture; State Senator Jarrett Keohokālole; State Representative  
45 Richard Onishi; Jamie Lum of the Department of Business, Economic Development & Tourism  
46 (DBEDT); Makana McClellan, Governor's Designee; Stacy Ferreira, Office of Hawaiian Affairs

1 CEO; Shanty Asher, City & County of Honolulu Mayor’s Designee; and Community Member  
2 Kumu Hula Snowbird Bento; and  
3

4 WHEREAS, Gravitas Pasifika, LLC, a Honolulu based firm, led by President and CEO  
5 Aaron J. Salā, PhD, and Chief Operations Officer C. Makanani Salā, PhD, which is intent on  
6 pioneering innovation through traditional storytelling (mo’olelo) to advance Native Hawaiian,  
7 local Hawai‘i, and Pasifika worldviews and talents through exploration and integration of, and  
8 experimentation with, creativity in production, collaborated with the 13<sup>th</sup> FestPAC Hawai‘i  
9 Commission in planning and organizing the 13<sup>th</sup> FestPAC Hawai‘i; and  
10

11 WHEREAS, the teamwork, leadership, and shared commitment of the 13<sup>th</sup> FestPAC  
12 Hawai‘i Commission and Gravitas Pasifika led to the successful planning, coordination, hosting,  
13 and execution of the 13<sup>th</sup> FestPAC Hawai‘i events, resulting in notable and meaningful  
14 contributions to Hawai‘i’s cultural value and diversity, as well as instilling a sense of dignity and  
15 pride in the Native Hawaiian and Pacific Islander communities by bringing together artists,  
16 performers, intellectuals and thinkers, and cultural practitioners from across the Pacific; and  
17

18 WHEREAS, more than 50 programs and events, including live performances, cultural  
19 workshops, hands-on demonstrations, a film festival, a fashion gala, and more, were part of the  
20 13<sup>th</sup> FestPAC Hawai‘i, and were free and open to the public; and  
21

22 WHEREAS, several significant events, including the Wa‘a (Canoe) Arrival Ceremony,  
23 the Opening Ceremony, the Ecumenical Service, and the Closing Ceremony were live-streamed  
24 across the Pacific and worldwide; and  
25

26 WHEREAS, the primary venue for 13<sup>th</sup> FestPAC Hawai‘i was the Hawai‘i Convention  
27 Center with a Festival Village & Marketplace, and where a hale for each delegation was built in  
28 the Festival Village, and therefore each delegation had the space and time to highlight their  
29 culture and arts, which included Hana No‘eau or Heritage Arts, Hō‘ike‘ike or Performing Arts,  
30 and Hō‘ike Ki‘i or Visual Arts; and  
31

32 WHEREAS, another major venue for the 13<sup>th</sup> FestPAC Hawai‘i was the University of  
33 Hawai‘i SimpliFi Arena at the Stan Sheriff Center, which hosted the over 6-hour long Opening  
34 Ceremony on June 6, 2024, where each Pacific Island Nation was welcomed to Hawai‘i and  
35 responded with cultural protocols, hō‘ike, and makana for the host nation, and the SimpliFi  
36 Arena at the Stan Sheriff Center was also the venue for the Ecumenical Service on June 9, 2024,  
37 as well as the Closing Ceremony on June 16, 2024; and  
38

39 WHEREAS, other significant venues included Kualoa Regional Park, where wa‘a  
40 (canoes) and their crews from throughout the Pacific gathered to participate in wayfinding  
41 cultural exchanges, workshops, and wa‘a tours; the Bishop Museum, the largest museum in  
42 Hawai‘i and the premier natural and cultural history institution in the Pacific, which hosted the  
43 Carvers’ Showcase and Tattoo Artists’ Showcase; and Capitol Modern, Hawai‘i State Art  
44 Museum, which hosted and continues to host the exhibits, “Ke Ao Lama: Enlightened World,”  
45 which includes five interconnected exhibitions highlighting the expanse of inspired Indigenous  
46 thought and creativity in the Pacific; and

1  
2 WHEREAS, the dedication, hard work, and collective efforts of the 13<sup>th</sup> FestPAC  
3 Hawai‘i Commission, the Festival Provider team from Gravititas Pasifika, various Program Leads,  
4 and support staff exemplify the true essence of collaboration and community, fostering an  
5 environment where Indigenous Pacific Islanders can gather, interact, engage, share, and learn  
6 from each other, enhancing the overall experience of attendees; and  
7

8 WHEREAS, the Association of Hawaiian Civic Clubs and its individual clubs played a  
9 crucial role in the success of the 13<sup>th</sup> FestPAC Hawai‘i with the help and support of many of its  
10 members, including organizing and participating in the 108<sup>th</sup> King Kamehameha Day Parade and  
11 Lei Draping Celebration, a highlight of the 13<sup>th</sup> FestPAC Hawai‘i; and  
12

13 WHEREAS, members of the leadership team for the 13<sup>th</sup> FestPAC Hawai‘i are members  
14 of Hawaiian Civic Clubs, including Kalani Ka‘anā‘anā and Māpuana de Silva of the Kailua  
15 Hawaiian Civic Club, Jarrett Keohokālole of the Ko‘olaupoko Hawaiian Civic Club, Stacy  
16 Ferreira of the Prince Kūhiō Hawaiian Civic Club, and Aaron J. Salā and C. Makanani Salā of  
17 the Hawaiian Civic Club of Honolulu.  
18

19 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs  
20 at its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
21 rising of Hoku, this 16<sup>th</sup> day of November 2024, recognizing and expressing appreciation and  
22 gratitude to the leadership of the 13<sup>th</sup> Festival of Pacific Arts and Culture; and  
23

24 BE IT FURTHER RESOLVED, that the AOHCC further extends its warmest aloha and  
25 heartfelt mahalo to the many hands, hearts, and minds instrumental in inspiring and uniting the  
26 delegates from the 25 Pacific nations who attended the 13<sup>th</sup> Festival of Pacific Arts and Culture  
27 in celebrating the vibrant tapestry of Pacific arts and culture; and  
28

29 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
30 Kalani Ka‘anā‘anā, Māpuana de Silva, State Senator Jarrett Keohokālole, State Representative  
31 Richard Onishi, Jamie Lum of DBEDT, Makana McClellan, Office of Hawaiian Affairs CEO  
32 Stacy Ferreira, Shanty Asher, Kumu Hula Snowbird Bento, and Gravititas Pasifika LLC (Aaron J.  
33 Salā, PhD and C. Makanani Salā, PhD), as well as the Governor of the State of Hawai‘i,  
34 President of the State Senate, Speaker of the State House of Representatives, Chair of the State  
35 Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject matter  
36 committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
37 Affairs, and all County Mayors.  
38

39 INTRODUCED BY: Kailua HCC

40 REFERRED TO: Kōmike Nohona Hawai‘i (Hawaiian Way of Life)

41 ACTION: \_\_\_\_\_

1   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3   **RESOLUTION NO. 2024 - BJ**

4  
5   **URGNG THE CITY AND COUNTY OF HONOLULU AND THE STATE OF HAWAI'I**  
6   **TO COMMEMORATE MARCH AS HAWAIIAN CIVIC CLUB MONTH**  
7

8   WHEREAS, Hawaiian Civic Clubs have been vital to civic engagement, cultural  
9 preservation, and advocacy for Native Hawaiians since the founding of the first Hawaiian Civic  
10 Club by Prince Jonah Kūhiō Kalaniana‘ole in 1918 in Honolulu; and  
11

12    WHEREAS, the Hawaiian Civic Club of Honolulu, as the first established Civic Club,  
13 laid the foundation for the Hawaiian Civic Club movement, which now includes numerous clubs  
14 across Hawai‘i and the continental United States, all dedicated to promoting the well-being of  
15 Native Hawaiians through civic participation, education, and cultural preservation; and  
16

17    WHEREAS, civic engagement is crucial for empowering Native Hawaiians, providing  
18 opportunities for community members to contribute to governance, advocate for important  
19 issues, and uphold Hawaiian values and traditions; and  
20

21    WHEREAS, March is a significant month for commemorating annual Hawaiian civic and  
22 cultural activities in honor of Prince Kūhiō; and  
23

24    WHEREAS, Prince Kūhiō Day honors the life and legacy of Prince Jonah Kūhiō  
25 Kalaniana‘ole, a key figure in Hawaiian history who helped establish the Hawaiian Civic Club  
26 movement and the Hawaiian Homes Commission Act of 1921; and  
27

28    WHEREAS, Ali‘i Sunday, on March 24<sup>th</sup>, communities gather at Kawaiaha‘o Church to  
29 honor Prince Kūhiō through prayer, hymns, and reflections on his legacy; and  
30

31    WHEREAS, at the annual Memorial Services at Mauna‘ala, hosted by the Hawaiian  
32 Civic Club of Honolulu and the Prince Kūhiō Hawaiian Civic Club, members of the community  
33 honor Prince Kūhiō and other ali‘i (royalty) at the Royal Mausoleum; and  
34

35    WHEREAS, Prince Kūhiō Festivities, including parades, hula performances, ho‘olaule‘a  
36 (festivals), educational events, and community service projects, celebrate Prince Kūhiō’s  
37 contributions and promote civic pride and cultural awareness; and  
38

39    WHEREAS, at the annual Prince Kūhiō Lei Contest, the most skilled and talented lei  
40 makers present lei in honor of Prince Kūhiō, highlighting the cultural significance of lei-making;  
41 and  
42

43    WHEREAS, commemorating March as Hawaiian Civic Club Month would encourage  
44 broader participation in civic activities, raise awareness of the importance of Hawaiian civic  
45 engagement, and honor the ongoing contributions of Hawaiian Civic Clubs to social, cultural,  
46 uplifting through pride and cultural heritage.

1  
2 NOW, THEREFORE, BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
3 its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
4 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the City and County of Honolulu and the  
5 State of Hawai‘i to commemorate March as Hawaiian Civic Club Month; and  
6

7 BE IT FURTHER RESOLVED, that a certified copy of this resolution be transmitted to  
8 the Governor of the State of Hawai‘i, President of the State Senate, Speaker of the State House  
9 of Representatives, Chair of the State Senate subject matter committee on Hawaiian Affairs,  
10 Chair of the State House subject matter committee on Hawaiian Affairs, Chair of the Board of  
11 Trustees of the Office of Hawaiian Affairs, and all County Mayors.  
12

13 INTRODUCED BY: HCC of Honolulu  
14 REFERRED TO: Kōmike Nohona Hawai‘i (Hawaiian Way of Life)  
15 ACTION: \_\_\_\_\_

1                                   **ASSOCIATION OF HAWAIIAN CIVIC CLUBS**

2  
3                                   **RESOLUTION NO. 2024 - BK**

4  
5                   **URGING THE HAWAII STATE LEGISLATURE TO CONTINUE FUNDING FOR**  
6                   **‘IOLANI PALACE**

7  
8                   WHEREAS, ‘Iolani Palace, located in Honolulu, Hawaii, is a National Historic  
9 Landmark and the only royal palace in the United States; and

10  
11                  WHEREAS, ‘Iolani Palace serves as a powerful symbol of the Hawaiian Kingdom’s rich  
12 cultural heritage and history; and

13  
14                  WHEREAS, ‘Iolani Palace was the residence of the Hawaiian monarchy, including King  
15 Kalākaua and Queen Lili‘uokalani, the last reigning monarchs of Hawaii; and

16  
17                  WHEREAS, ‘Iolani Palace remains a vital site for the education and preservation of  
18 Hawaiian culture; and

19  
20                  WHEREAS, the Hawaii State Legislature has provided essential financial support to  
21 ‘Iolani Palace over the past two years, including funding for critical repairs, conservation, and  
22 educational programs, ensuring the continued preservation of this historical treasure; and

23  
24                  WHEREAS, funding from the Legislature has enabled the Friends of ‘Iolani Palace, a  
25 nonprofit organization dedicated to the palace’s restoration and maintenance, to carry out  
26 necessary preservation efforts and ensure that ‘Iolani Palace remains accessible to both residents  
27 and visitors; and

28  
29                  WHEREAS, ‘Iolani Palace is more than just a historical building; it is a living symbol of  
30 Hawaiian sovereignty and identity, representing the resilience and cultural traditions of the  
31 Hawaiian people; and

32  
33                  WHEREAS, the continuation of state funding is crucial to sustaining the efforts initiated  
34 in the past two years, including structural repairs and conservation of Hawaiian history to protect  
35 the integrity of the palace and its mission to educate the public about Hawaii’s unique history;  
36 and

37  
38                  WHEREAS, reducing or eliminating state funding would severely impact the palace’s  
39 ability to continue its preservation efforts, jeopardizing its physical condition and its role in  
40 fostering public understanding of Hawaiian history.

41  
42                  NOW THEREFORE BE IT RESOLVED, by the Association of Hawaiian Civic Clubs at  
43 its 65<sup>th</sup> Annual Convention in Hamohamo, Waikīkī, O‘ahu, in the malama of Welehu and the  
44 rising of Hoku, this 16<sup>th</sup> day of November 2024, urging the Hawai‘i State Legislature to continue  
45 funding for ‘Iolani Palace; and

1 BE IT FURTHER RESOLVED, that the Association of Hawaiian Civic Clubs urges the  
2 Hawaii State Legislature to continue its financial support for Iolani Palace in recognition of the  
3 essential role the Palace has in preserving Hawaiian history and culture; and  
4

5 BE IT FURTHER RESOLVED that the Legislature is urged to allocate sufficient funds  
6 to ensure the long-term sustainability of 'Iolani Palace, thereby enabling it to remain a beacon of  
7 Hawaiian heritage and a resource for future generations; and  
8

9 BE IT FURTHER RESOLVED that a certified copy of this resolution be transmitted to  
10 the Chair or Co-Chair of the State of Hawai'i Legislature's Native Hawaiian Caucus and the  
11 Executive Director of the Friends of Iolani Palace, as well as the Governor of the State of  
12 Hawai'i, President of the State Senate, Speaker of the State House of Representatives, Chair of  
13 the State Senate subject matter committee on Hawaiian Affairs, Chair of the State House subject  
14 matter committee on Hawaiian Affairs, Chair of the Board of Trustees of the Office of Hawaiian  
15 Affairs, and all County Mayors.  
16

17 INTRODUCED BY: HCC of Honolulu

18 REFERRED TO: Kōmike Nohona Hawai'i (Hawaiian Way of Life)

19 ACTION: \_\_\_\_\_